

1833  
Aug. 5  
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# CATALOGUE

OF THE  
SPLENDID, CHOICE, AND CURIOUS LIBRARY  
OF  
P. A. HANROTT, ESQ.  
PART THE SECOND,

INCLUDING

A GRAND AND BRILLIANT ASSEMBLAGE OF DEBRY'S COLLECTION OF VOYAGES TO THE EAST AND WEST INDIES, WITH DUPLICATE EDITIONS AND TRANSLATIONS, IN BEAUTY AND EXTENT NEARLY UNRIVALLED, 30 vol. *splendidly bound in morocco, the most extensive and extraordinary Series ever sold.* Homeri Opera, Græce, 2 vol. FIRST EDITION, VERY RARE, *red morocco, Sir M. Sykes's Copy, Florent.* MCCCCCLXXXVIII. Lucretii Opera, *beautiful Manuscript, of the XVth Century, upon vellum.* Horatii Opera, BEAUTIFUL MANUSCRIPT, OF THE XVTH CENTURY, UPON VELLUM. Joseph, Les Anciennetés des Juifs, *Magnificent Manuscript, upon vellum, with Miniature Paintings, from the Towneley Collection.* Horsley's Britannia Romana, LARGE PAPER, VERY RARE, *morocco* Lord Coningsby's History of the Manor of Marden, PRIVATELY PRINTED, *extremely rare, in russia.* Hornor's Illustrations of the Vale of Neath, A MAGNIFICENT COLLECTION OF DRAWINGS in Water Colours, *green morocco.* Huot, Mon Passe Temps, 2 vol. *a most beautiful Manuscript, with original pen and ink Drawings of infinite merit, in morocco.* Hystoire du Sainct Greaal, qui est le Premier Livre de la Table Ronde, FIRST EDITION, EXTREMELY RARE, *Paris, 1516.* Collection of Chinese Drawings. Collection of Hindoo Drawings. Piranesi, Opere Varie, 30 vol. Le Brun, Galerie des Peintres Flamands, Hollandais, et Allemands, 3 vol. in 2, PROOFS BEFORE THE LETTERS, *morocco.* Harris's Aurelian, *Thirty Original Coloured Drawings, upon vellum, of Butterflies, Moths, &c. morocco.* Hakluyt's Voyages, FIRST EDITION, *with the rare Map and suppressed leaves, russia.* Hakluyt's Voyages, Second Edition, *with the original suppressed Voyage to Cadiz, morocco.* Lithgow's Travels, *Charles I's Copy, LARGE PAPER, UNIQUE, a copy of extraordinary beauty.* Holy Bible, 6 vol. SPLENDIDLY ILLUSTRATED WITH PRINTS, *magnificently bound in morocco.* HENRICI VIII. Assertio Septem Sacramentorum, FIRST EDITION, *with Archbishop Cranmer's Autograph, a great curiosity, Pynson, 1521.* Knox's History of the Church of Scotland, FIRST EDITION, *suppressed, extremely rare, 1581.* Geographi Græci Minores, ab Hudsono, 4 vol. LARGE PAPER, EXTREMELY RARE. Dante, Divina Commedia, PRINTED UPON VELLUM, EXTREMELY RARE, *Aldo, 1502.* THE BEAUTIFUL MISSAL, WITH MINIATURES, EXECUTED FOR MARY OF BURGUNDY.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Monday, August 5, and Eleven following Days, (Sunday excepted).

1833.

(Aug. 5-10, 12-17)

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## CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery ; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale ; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

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VII. The Sale of any Book or Books, Illustrated with Portraits, Prints or Drawings, or of any Collection of Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VIII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

IX. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

\* \* \* No Lots will be delivered during the Time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,*

**R. H. EVANS.**



# CATALOGUE

OF THE

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OF

P. A. HANROTT, ESQ.

PART THE SECOND.

## FIRST DAYS SALE.

[*Each Day's Sale will commence PUNCTUALLY AT HALF PAST TWELVE.*]

### *Octavo et Infra.*

- 1 Alcoran, traduit par Du Ryer, *gilt leaves*, Haye, 1685
- 2 Alvarez, Description de l'Éthiopie, *morocco, gilt leaves*,  
Anvers, 1558
- 3 Anacreon. Græce, printed in capital letters, *red morocco*,  
Parma, 1791
- 4 Anacreon, Græce, printed in capital letters, *FINE PAPER*,  
*red morocco, gilt leaves*, - - Parma, 1791
- 5 Antiquarian and Topographical Cabinet, *LARGE PAPER*, 6 vol.  
in 3, *h. b. green morocco, uncut, gilt tops*, - 1817
- 6 Apulée, L'Ane d'Or, 2 vol. *plates, fine copy, in old French red*  
*morocco, gilt leaves*, - - Paris, 1707
- 7 Aretino, Horatia, *RARE, olive morocco, gilt leaves*, Vineg. 1549
- 8 Aretino, Ragionamenti, con La Puttana errante, *old yellow*  
*morocco*, - - Cosmopoli, 1660
- 9 Aristeo de Settanta due interpreti, trad. per Domenichi, *old*  
*red morocco, gilt leaves*, - Firenze; Torrentino, 1550
- 10 Athenagoræ Opera, Gr. et Lat. *LARGE PAPER, red morocco*,  
*with joints. Williams's Copy*, - Oxon. 1682
- 11 Bacon, Saggi Morali, tradotta da Mateo, *Autograph of Sir*  
*Tobias Matthew inserted, red morocco, gilt leaves*,  
Lond. 1618

\* \* In the Preface are many curious particulars re-  
specting Lord Bacon.

B

- 12 Baglione, Arte del Predicare, *Vinegia, Torresano, 1562*
- 13 Balbi, Viaggio dell' Indie Orientali, *Venetian morocco, gilt leaves, - - Venet. 1590*
- 14 Bancroft's Natural History of Guiana, *- - 1769*
- 15 Baratti's Travels into the Low Countries of the Abissins, by G. D. *- - 1670*
- 16 Bassanier, Histoire de la Floride, contenant les Voyages faits en icelle par certains Capitaines Francois, *Dedicated to Sir Walter Raleigh, green morocco, gilt leaves, Paris, 1586*
- 17 Barozai Noei Bourguignon, avec une Glossaire des Mots Bourguignons, *green morocco, - Dioni, 1720*
- 18 Barzoni, I Romani nella Græcia, *- Trento, 1813*
- 19 Batacchi, Raccolta di Novelle, 2 vol. in 1, *morocco, gilt leaves, - - Milano.*
- 20 Beard, Pedantius, Comoedia, *morocco, - Lond. 1631*
- 21 Beauchamps, Hipparchia, Histoire Galante, *plates.*
- 22 Beckford, Vathek, *marbled leaves, - Londres, 1815*
- 23 Bembi Epistolæ, 2 vol. *red morocco, gilt leaves. Sir John Thorold's copy, - Venet. Scotti, 1552*
- 24 Berner's (Juliana) Treatyse of Fysshynge with an Angle, *1827*
- 25 Berni et altre Opere in Terza rime, *- 1542*
- 26 Bernier, Histoire de la derniere Revolution des Etats du Grand Mogol, *- - 1671*
- 27 Bernier's History of the Revolution of the Empire of the Great Mogol, *- - 1671*
- 28 Bertelii Diversarum Nationum habitus, *gilt leaves, Patavii, 1589*
- 29 Berwick's Lives of Corvinus and Atticus, *Venetian morocco, gilt leaves, - - Edin. 1813*
- 30 Bethencourt, Histoire de la Descouverte et Conqueste des Canaries. Plus un Traicté de la Navigation moderne, &c. *morocco, gilt leaves, - Paris, 1630*
- 31 Bezæ Poemata juvenilia, *title injured, red morocco, ad insigne capitis mortui, 1548*
- 32 Bezæ Poemata, *portrait, ruled, red morocco, gilt leaves. Sir John Thorold's copy, - (Paris, Barbou,) 1757*
- 33 Bible in Short-hand, *ruled, old morocco.*
- 34 Bible. Quadraings Historiques de la Bible. Cuts by le Petit Bernard, *red morocco, gilt leaves, - Lion. 1555*
- 35 Bible. Figures de la Bible, illustrées des huitans Francoys, Cuts by le petit Bernard, &c. 2 vol. *blue morocco, gilt leaves, - - 1564-70*
- 36 Bijoux Indiscrets, par Diderot, *marbled leaves, Monomotapa.*
- 37 Bizzari Varia Opuscula. *Dedicated to Queen Elizabeth, gilt leaves, - - Aldus, 1565*



- 38 Blossius's Mirrour for Monkes, *plates, morocco*, Paris, 1676
- 39 Boccaccio, Il Decameron, *blue morocco, with joints, gilt leaves*,  
by Kalthoeber, - - - Amst. (Elzevir,) 1665
- 40 Borromeo, Notizia de' Novellieri Italiani posseduti dal  
Conte, *gilt leaves*, - - - Bussano, 1794
- 41 Borromeo, Catologo de Novellieri Italiani posseduti dal  
Conte, *half morocco*. - - - Bassano, 1805
- 42 Boucher, Sermons de la simulée conversion et nullité de la  
pretendue absolution de Henry de Bourbon, *old red*  
*morocco, gilt leaves*, Jouxte l'Exemplaire de Paris, 1594
- 43 Boucher, Histoire du Pays de la Nouvelle France vulgaire-  
ment dite Canada, *calf, gilt leaves*, - Paris, 1664
- 44 Bouillon, Histoire de la Vie et du Purgatoire de S. Patrice,  
*blue morocco, gilt leaves*, - - - Paris, 1651
- 45 Bowles's Sonnets, 1796. Collection of Poems, *printed on*  
*tinted paper*, - - - 1796
- 46 Brandt (Seb.) Stultifera Navis, *wood cuts, morocco, gilt*  
*leaves*, - - - Augusta per Schensperga, 1497
- 47 Brathwaite's Ar't Asleepe Husband? a Bolster Lecture,  
*frontispiece by Marshall*, - - - 1640
- 48 Brathwait's Barnabee's Journal, by Haslewood, 2 vol. 1820
- 49 Breviarium Romanum, *ruled, old red morocco, richly tooled*,  
Antwerp. 1561
- 50 Breviarium Romanum, PRINTED UPON VELLUM, EXTREMELY  
RARE, *some of the borders illuminated, blue morocco, gilt*  
*leaves, Ferrarie, per Laurentium de Rubeis de Valentia*, 1492  
\* \* \* Van Praet does not mention any copy of this  
upon vellum.
- 51 Brunus (Jordanus) De Imaginum, Signorum et Idearum  
compositione, *old yellow morocco*, - - - Francf. 1591
- 52 Burgus de Bello Suecico, *portraits, old red morocco*,  
Leod. 1643
- 53 Cabinet Satyrique, 2 vol. *olive morocco, gilt leaves*,  
Elzevir, 1666
- 54 Caldecleugh's Travels in South America, 2 vol. *half morocco*,  
1825
- 55 Campegius de Auctoritate et Potestate Romani Ponti-  
ficis et alia Opuscula, Venet. apud Paulum Manutium,  
1555. Campegius de coelibatu Sacerdotum non abro-  
gando, Venet. ad signum Spei, 1554, 2 vol. in 1, *morocco*,  
Aldine tooling, *gilt leaves*.
- 56 Catullus, Tibullus, Propertius, *green morocco, gilt leaves*,  
Venet. Aldus, 1502
- 57 Caviceo, Dialogue intitule le Peregrin, traduit par Fran-  
coys Dassy, *black letter, old morocco, gilt leaves*,  
Paris, Nicolas Couteau, 1528

- 58 Cazotte, Olivier, Poeme, 2 vol. gilt leaves, Paris, 1798  
 59 Cecchi, Comedie tre, - Venet. Giunti, 1585  
 60 Celsus de Medicina, French blue morocco, silk linings, gilt leaves, - Venet. Aldus, 1528  
 61 Cicero. Locutione dell' Epistole di Cicerone scelte de Aldo Manucci, red morocco, Aldine tooling, Aldo, 1587  
 62 Cicero's Letters to his Friends, by Melmoth, 3 vol. 1799  
 63 Champollion, Precis du Systeme Hieroglyphique des Anciens Egyptiens, half morocco, - Paris, 1824  
 64 Charron de la Sagesse, old blue morocco, gilt leaves, Elsevir.  
 65 Cheek's (Sir John) Hurt of Sedition, black letter, gilt leaves, London, W. Seres, 1576  
 66 Cholieres, Les neuf Matinées, - Paris, 1585  
 67 Cinthio, Orbecche, Tragedia, gilt leaves, Vineg. Aldo, 1543  
 68 Clain, Historia Britannica, VERY RARE, morocco, gilt leaves, Ambergæ, 1603  
 69 Clarke's Repertorium Bibliographicum, portraits, LARGE PAPER, 2 vol. russia, gilt leaves. Mr. Brockett's copy, 1819  
 70 Claudianus, notis Heinsii, morocco, gilt leaves, Elzevir, 1650  
 71 Clotilde, Poesies de, Poete Français du XV<sup>e</sup> Siecle, maroon morocco, gilt leaves, - Paris, 1804  
 72 Collins, Discours sur la liberté de penser, red morocco, gilt leaves, - Lond. 1714  
 73 Constitution de la Republique Française, red morocco, Paris, 1796  
 74 Corte real, La Verdadera Historia, y admirable successse del segundo cerco de Diu, traducida en lengua castellana por Pedro de Padilla, Poema, green morocco, gilt leaves, the last leaf injured, rare, - Alcala, 1597  
 75 Cortes, Lazarillo da Manzanares, con otras cinco Novelas, morocco, gilt leaves, - Mad. 1620  
 76 Corvini Jus Canonicum, blue morocco, gilt leaves, Amst. Elzevir, 1663  
 77 Coryat's Crudities, 3 vol. calf extra, gilt leaves, 1776  
 78 Cory's Fragments of the Writings of Sanchoniatho, Be-rossus, &c. LARGE PAPER, - - 1828  
 79 Cossigny, Voyage au Bengale, 2 vol. - Paris, 1799  
 80 Costa, Musa Pueril. green morocco, gilt leaves, Lisb. Occid. 1736  
 81 Costanzo, Istoria del regno di Napoli, 3 vol. marbled leaves, Milano, 1805  
 82 Costo, Il Fuggilozio, blue morocco, with joints, gilt leaves, Venetia, 1620  
 83 Costume of Norway, Forty Original Coloured Drawings.  
 84 Costumes Francais de 1200 a 1715, plates coloured, yellow morocco, gilt leaves, - - Lond.  
 85 Cottin's Elizabeth, plates after Westall, green morocco, 1817



- 86 Cotton's Typographical Gazetteer, *interleaved, half morocco, uncut*, - - - Oxford, 1825
- 87 Cour de France Turbanisée, *red morocco, gilt leaves*,  
Cologne, 1687
- 88 Cour de S. Germain, ou les intrigues du Roy d'Angleterre,  
*morocco*, - - - St. Germain, 1695
- 89 Courier Generale des Affaires de ce temps, *calf, extra*,  
Paris, 1619
- 90 COURTENAY, DE STIRPE ET ORIGINE DOMUS DE COURTENAY,  
EXTREMELY RARE, *red morocco, gilt leaves*, Par. 1607
- 91 Courtilz, La Vie de Gaspard de Coligny, *calf, gilt leaves*,  
Cologne, (Elsevier,) 1686
- 92 Coustau, Le Pegme, en François par Lantoume de Romieu,  
*wood cuts, old morocco*, - - - Lyon, 1560
- 93 Coustos' Sufferings for Free-Masonry in the Inquisition at  
Lisbon, *uncut, half morocco*, - - - 1746
- 94 Covent Garden Journal of the O. P. War, *plates, LARGE  
PAPER, half morocco*, - - - 1810
- 95 Coventry's Enquiry regarding the Author of the Letters of  
Junius, *half morocco*, - - - 1825
- 96 Cowper's Poems, 3 vol. *morocco, gilt leaves*, - - - 1815
- 97 Cox's Journal of a residence in the Burman Empire, *plates,  
marbled leaves*, - - - 1821
- 98 Coxe's Social Day, a Poem, *LARGE PAPER, PORTRAIT AND  
PLATES, PROOFS ON INDIA PAPER, splendidly bound in blue  
morocco, with joints and gilt leaves*, - - - 1823
- 99 Coyer (l'Abbé) Histoire de Jean Sobiesky, Roi de Pologne,  
2 vol. *calf, gilt leaves*, - - - Amst. 1762
- 100 Coyer (l'Abbé) Chinki, Histoire Cochinchinoise, *mo-  
rocco, gilt leaves*, - - - Lond. 1768
- 101 Cozio (Conte Carlo) Il Giuoco degli Scacchi, *green mo-  
rocco, gilt leaves*, - - - Torino, 1766
- 102 Crabbe's Works, 7 vol. *calf, marbled leaves*, - - - 1820
- 104 Cramail (Compte de) La Comedie de Proverbes, *old blue  
morocco, gilt leaves*, - - - Paris, 1640
- 105 Cranmer's (Archbishop) Confutation of unwritten Veri-  
ties, trans. and set forth by E. P. (John Bale?) *black  
letter, blue morocco, richly tooled, gilt leaves*,  
no place nor date.
- 106 Crantz's History of Greenland, *plates, 2 vol. calf, extra,  
gilt leaves*, - - - 1767
- 107 Crantzii Saxonicarum rerum libri XIII. *morocco, gilt leaves*,  
Colon. 1596
- 108 Crawford's Remarks on Lord Chesterfield's Letters, 1776
- 109 Crebillon, l'Ecumeire, 2 vol. in 1, *calf, gilt leaves*, 1735
- 110 Crebillon, Tanzai et Neadarne, *plates, 2 vol. old red mo-  
rocco, gilt leaves*, - - - Pekin. 1740

- 111 CREBILLON, ŒUVRES, PRINTED UPON VELLUM, *only two copies printed, 4 vol. red morocco, with joints, silk linings, gilt leaves, with plates in four different states. Junot's copy,*  
Paris, Didot, 1797
  - 112 Crescenzi, Trattato della Agricoltura, 3 vol. *marbled leaves,*  
Milano, 1805
  - 113 Cretin, Chantz royaulx, oraisons et autres petitiz traitez,  
*old French red morocco, gilt leaves, rare,*  
Paris, Simon du Bois, 1527
  - 114 Croce, le Piacevoli Simplicite de Bertoldino, Milano, s. a.
  - 115 Croce, Bertoldo con Bertoldino e Cacaseno in ottava rime,  
*aggiunte una traduzione in lingua Bolognese, calf, gilt leaves,* - - - Bolog. 1740
  - 116 Croce, Histoire de Bertholde, - Haye, 1750
  - 117 Crofts's Love and Madness, *green morocco,* - 1809
  - 118 Croft's Sale Catalogue, LARGE PAPER, *half morocco,* 1783
  - 119 Croly's Angel of the World, and other Poems, *half morocco, gilt top,,* - - - 1820
  - 120 Cromeek's Select Scottish Songs, 2 vol. *calf, gilt leaves,*  
1810
  - 121 Cromeek's Remains of Nithsdale and Galloway Song, *half morocco, gilt top,* - - - 1810
  - 122 Cromwell. The Perfect Politician, or Life of O. Cromwell,  
*portrait, gilt leaves,* - - - 1660
  - 123 Cromwell's Memoirs of Oliver Cromwell, and of his Sons,  
2 vol. *half morocco, gilt tops,* - - - 1822
  - 124 Cromwell. Court and Kitchen of Elizabeth, commonly  
called Joan Cromwell, *rare portrait, morocco, gilt leaves,*  
1664
  - 125 Cromwell's History of Colchester, LARGE PAPER, *plates,*  
*Proofs on India paper, 2 vol. half morocco, gilt tops,*  
1825
  - 126 Cromwell's History of the Parish of Clerkenwell, LARGE  
PAPER, *Proof Plates on India paper, morocco, gilt leaves,*  
1828
  - 127 Croniques de Loys de Valois feu Roy de France (Louis  
XI.) *black letter, without date or place, olive morocco,*  
*gilt leaves.*
- \* \* This Work may be considered a continuation of  
the Croniques de St. Denys.
- 128 Cronique Abregée des Roys de France, *portraits, Paris,*  
1560. Egnace, Sommaire des Chroniques, par Geofroy  
Tory, *wood cuts, Paris, 1544, 2 vol. in 1, morocco, gilt*  
*leaves.*
  - 129 Crowne's Pandion and Amphigenia, or History of the Coy  
Lady of Thessaly, *cuts, russia, gilt leaves,* - - - 1665



- 130 Croxall's Select Collection of Novels, 6 vol. in 3, *old morocco*, - - - 1722
- 131 Cruise's Residence in New Zealand, - - - 1823
- 132 Cumberland's Origines Gentium Antiquissimæ, *half morocco, uncut*, - - - 1724
- 133 Cunæus, La Republique des Hebreux, avec Remarques sur les Antiquités Judaïques par Basnage, 3 vol. *old red morocco, gilt leaves*, - - - *Amst.* 1705
- 134 Cunningham's Velvet Cushion, 1815. A New Covering for the Velvet Cushion, 1815, *calf*.
- 135 Cunningham's Paul Jones, 3 vol. *half morocco*, - - - 1826
- 136 Cunningham's Two Years in New South Wales, 2 vol. *half morocco, gilt tops*, - - - 1827
- 137 Curio de Bello Melitensi, *Basil.* 1567. Hieronymus Comes Alexandrinus de Bello Turcarum in Melitam, *Norib.* 1566, 2 vol. in 1, *red morocco, gilt leaves*.
- 138 Curion, Triunfo Glorioso de los Nobles Cavalleros de S. Juan Gerosolimitano, *red morocco, gilt leaves*, *Barcel.* 1619
- 139 Curionis (Cœlii Secundi). Araneus, seu de Providentia Dei, *old morocco*, - - - *Basil.* 1544
- 140 Curionis (Coel. Sec.) Pasquillus Ecstaticus, - - - 1544
- 141 Curionis (Cœl. Sec.) Pasquillus Ecstaticus, *old yellow morocco, gilt leaves*, - - - *Genev.* 1667
- 142 Curionis (Cœl. Aug.) Sarracenica Historia, *Basil.* 1568

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- 143 Acuna, Nuevo Descubrimiento del Gran Rio de las Amazonas, *RARE, green morocco, gilt leaves*, *Madr.* 1641
- 144 Affo, Vita di Luigi Gonzaga detto Rodomonte, *portrait, red morocco, gilt leaves*, - - - *Parma,* 1780
- 145 Aitsinger, Leonis Belgici Descriptio, *plates, russia, gilt leaves*, - - - *Colon* 1588
- 146 Alexandri Itinerarium. Julius Valerius, de rebus gestis Alexandri, Edente Maio, *LARGEST PAPER, Venetian morocco, gilt leaves*, - - - *Mediol.* 1817
- 147 Antiquities. Walpole's Miscellaneous Antiquities, 2 Numbers, *Strawb. Hill,* 1772. Ives's Select Papers, relating to English Antiquities, 1773. Wright's Court Hand Restored, 1776, &c. in 1 vol.
- 148 Auldjo's Narrative of an Ascent to the Summit of Mont Blanc, *plates, proofs, on India paper, with a whole length portrait of Mr. Auldjo drawn by Deighton, inserted, half morocco*, - - - 1828
- 149 Bahie o Daian, Hobat Alebabot, *calf, gilt leaves*, *Amst.* 5432

## BANNATYNE CLUB BOOKS.

- 150 Teares for the Death of Alexander Earl of Dunfermeling,  
Edin. 1823
- 151 Poems by Sir David Murray, - - 1823
- 152 Historical Miscellany on Scottish Affairs, - - 1824
- 153 Discours particulier d'Escosse, - - 1824
- 154 Dalrymple's (Sir James) Apology, - - 1825
- 155 Auld Robin Gray, - - 1825
- 156 Letters from Lady Margaret Kennedy to John Duke of  
Lauderdale, - - 1828
- 157 Dempsteri Historia Ecclesiastica Gentis Scotorum, 2 vol.  
and the cancelled sheets, - - 1829
- 158 Diary of James Melvill, 1556-1601, - - 1829
- 159 Letters from Archibald Earl of Argyle, to John, Duke of  
Lauderdale, - - 1829
- 160 Les Affaires du Conte de Boduel, (Bothwell), 1829
- 161 Turner's (Sir James) Memoirs of his Life and Times, 1829
- 162 Trial of Clark and Macdonald for Murder of Arthur Davis,  
Edited by Sir Walter Scott, - - 1831
- 162\*Bp. Lesley's History of Scotland from 1436 to 1561, 1830

- 163 Baldovini, Il Lamento di Cecco da Varlungo, Firenze, 1755
- 164 Baltimore (Lord) Gaudia Poetica, plates, red morocco, gilt  
leaves, privately printed, the Presentation Copy to the Uni-  
versity of Upsal, - - Augustæ, 1770
- 165 Bandello, Novelle, 3 vol. Lucca, 1554. La Quarta parte  
de le Novelle del Bandello, Svo. Lione, 1573, together  
4 vol. green morocco, the Roxburghe Copy.
- 166 Card. BARBERINI nunc Urbani PP. VIII. Poemata, PRINTED  
UPON VELLUM, red velvet, gilt leaves, Romæ, 1631
- 167 Barberini, nunc Urbani PP. VIII. Poemata, gilt leaves,  
Romæ, 1637
- 168 Barlaam et Josaphet, black letter, blue morocco, gilt leaves,  
VERY RARE, without place or date, - circa, 1476
- 169 Barri's Painters Voyage of Italy, translated by Lodge, Svo.  
inlaid in quarto, and illustrated with additional plates,  
1679
- 170 Batayle lately don betweene England and Scotland, (Flod-  
den Field), PRINTED UPON VELLUM, - 1809
- 171 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæ-  
stinam et Syriam, red morocco, gilt leaves, Norib. 1594
- 172 Beauvau, Relation journaliere du Voyage du Levant, plates,  
gilt leaves, - - Nancy, 1615
- 173 Belchari, Laude facte et composte da piu persone spiri-  
tuale, green morocco, with joints, richly tooled, VERY RARE,  
Firenze, Bonaccorsi, MCCCCLXXXV.



- 174 Bell's Observations on Italy, *plates, half morocco, Edin.* 1825  
 175 Bembo, Lettere, primo volume, *blue morocco, Roma,* 1548  
 176 Benivieni, Vita di Piero Vettori, *rare, Firenze,* 1583  
 177 Bentham's History of the Church of Ely, *plates, russia, with joints, gilt leaves.* - - 1812  
 178 Berry's History of the Island of Guernsey, *plates,* 1815  
 179 Bevis of Hampton. *A Metrical Romance, black letter, wood cuts, blue morocco, RARE,* - - 1662

\* \* This volume has belonged successively to D'Orville, Hearne, Steevens, the Duke of Roxburghe, Sir M. Sykes and Mr. Hibbert.

- 180 Bianca Capella. Breve racconto come pervenisse la Signora Bianca Capello Gran Duchessa di Toscana, *Manuscript.*  
 181 Biblia Sacra. A Manuscript upon vellum, of the XIVth Century, written in a clear and beautiful Gothic Character. Preceding it in the volume is a small service book, *morocco, with joints, quarto.*  
 182 HOLY BIBLE, AND BOOK OF COMMON PRAYER, ILLUSTRATED BY UPWARDS OF A THOUSAND ENGRAVINGS BY ANCIENT AND MODERN ARTISTS, MANY OF THEM PROOFS, splendidly bound in 6 vol. *blue morocco, with joints, richly tooled and gilt,* - - Cambridge, 1673  
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 185 Binet, Vies des Principaux Fondateurs des Religions de l'Eglise, *fine prints by Galle, blue morocco, Anvers.* 1634  
 186 Blandfordiensis Bibliothecæ Catalogus, *the titles heightened with gold, russia, privately printed.*  
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 189 Boccaccio, Il Decamerone, *LARGE PAPER, red morocco, with joints, gilt leaves,* - - Reprint of Giunta, 1527  
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 191 Bodino, Demonomania de gli Stregoni trad. da Cato. Catalogo de Libri di Stampa d'Aldo, *morocco, gilt leaves, Aldo,* 1592  
 192 Bodoni, Manuale Tipografico, 2 vol. *vellum paper,* Parma, 1818  
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- 194 Boiardo, Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini, riformato per Domenichi, *in russia, gilt leaves*, Vineg. 1553
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293 DE BURGO, GIO. BATTISTA VIAGGIO DI CINQUE ANNI  
IN ASIA, AFRICA, ET EUROPA DEL TURCO, 3 vol. EX-  
CESSIVELY RARE, - Milan, (1686, &c.)

\* \* The Author of this extremely rare Work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda*," The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics, who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and persecuted for exercising his Apostolic functions. Among the curious matters will be found, "Morte de Gio. De Burgo delli Baroni di Castel Connel. Vita e morte dell' Illustrissimo Galfrido Barone, Nobile Irlandesi. Elucidatio Orthodoxæ Fidei ac Nobilitatis in persona D. Abbatis Joannis Baptistæ De Burgo pro se, ut suis Antecessoribus per sex centos annos in Regno Hiberniæ pro titulo Equitis Aurati S. Sepulchri." It is the pride of Ireland that no venomous reptiles are to be found in that country. It appears the Kingdom was formerly overrun with them, but that they were removed for ever at the intercession of St. Patrick. See vol. 1, p. 61. The two first volumes were sold in Mr. Rennies's sale for six guineas. They are dedicated to Mary Beatrice, Queen of James II. The second dedication, prefixed to vol. 2, is very curious, it recounts the Author's persecutions, and solicits the restitution of his Ecclesiastical Property, and Fine of five hundred pounds. Vol. 3, which must have been published later, as the Tour was made in 1686, 7, and 8, is dedicated to Cardinal D'Este. "Pro-tettore del Regno d'Inghilterra." The Author says, he was Cousin to the Earl of Clanricarde, Viceroy of Ireland.

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- \* \* \* This was a picked copy, selected by the Author for the Rev. H. Drury, who ILLUSTRATED IT WITH A PROOF PORTRAIT OF BP. DAMPIER, Dr. B. Heath, proof before the letters, "Honest Thomas Payne," Earl Spencer. Mr. Hanrott has since added Portrait of Dr. Dibdin after Edridge, in four states, Presentation of Christ in the Temple after F. Veronese, from Mr. Esdaile's Missal, in three states, THREE ORIGINAL DRAWINGS, from Mr. Dent's Greek Evangelistarium, Drawing from the Duke of Hamilton's Ms. of Horace, Portrait of Earl Spencer, India Proof, Portraits of Bulmer and Bensley, proofs, Portrait of R. Payne, private plate, Portrait of Card. Sforza, illuminated fac-simile with ornaments, Portrait of Johnes, &c. &c. &c.
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- 360 Dibdin's Bibliotheca Spenceriana, 4 vol. plates, green morocco, gilt leaves, - - - 1814
- 361 Dibdin's *Ædes Althorpiæ*, and Supplement to the Bibliotheca Spenceriana, 3 vol. portraits and plates, green morocco, - - - Lond. 1821-23
- 362 Dibdin. Lesné, Lettre d'un Relieur Français à un Bibliographe Anglais, Paris, 1822. Dibdin's Specimen of an English De Bure, *not published, only fifty copies printed*. Book rarities, *thirty-six copies printed*. Bibliography, a Poem, *fifty copies printed*, 1812. The Lincoln Nosegay, a Manuscript transcript, 1 vol. half morocco.
- 363 Dibdin's Library Companion, 2 vol. green morocco, first edition, - - - 1824
- 364 Dibdin's Library Companion, LARGE PAPER, with five cancelled leaves which only exist in one other copy, and a song in allusion to the work, of which 60 copies only were printed, 2 vol. half morocco, uncut, - - - 1824
- 365 Dibdin. Thomas à Kempis of the Imitation of Jesus Christ, translated with Notes by Dibdin, LARGE PAPER, blue morocco, with joints, gilt leaves, - - - 1828
- 366 Dicey's Historical Account of Guernsey, THICK PAPER, old red morocco, gilt leaves, - - - 1751

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- 367 Bossi Dialogus de veris Animi gaudiis, morocco gilt leaves, Florentiæ, Bonaccursius, 1491
- 368 Bouchet, Les Regnards traversant les perilleuses voyes des Folles fiances du monde, composées par Sebastien Brand, wood cuts, the last six leaves damaged, red morocco, gilt leaves, - - - Paris, Verard, s. d.
- 369 Bourne's Treasure for Travellers, imperfect, 1578. Bourne's Arte of Shooting in great Ordnance, 1587. Smith's Arte of Gunnerie, 1600, 1 vol. morocco.

- 370 Brand's History of Newcastle, *plates*, 2 vol. *russia*, 1789
- 371 Brant, Stultifera Navis, *wood cuts*, *venetian morocco*, *gilt leaves*, - - - - - *Basil, de Olpe*, 1497
- 372 Brant, Stultifera Navis, *wood cuts*, *rich old French red morocco*, *gilt leaves*,  
*Paris, Gunfridi de Marnef*, MCCCCXCVIII.
- 373 Badii Navis Stultifera, *wood cuts*, *venetian morocco*, *gilt leaves*, - - - - - *Basil, Nic. Lamparter*, 1506
- 374 Brewer and Storer's Delineations of Gloucestershire, *India paper impressions*, - - - - - 1824
- 375 Britton's Cathedral Antiquities of York, Lichfield, Oxford, Canterbury, Salisbury, Norwich and Winchester, *plates*, 2 vol, *blue morocco*, *gilt leaves*.
- 376 Britton's History of Bath Abbey Church, *plates*, 1825
- 377 Brixii (Germani) Antimorus, *morocco*, *gilt leaves*, *VERY RARE*, - - - - - *Lutetie*, 1519
- \* \* See at the commencement of the volume, a curious note respecting the subject which gave rise to the controversy between Brixius and Sir Thomas More.
- 378 Brockedon's Illustrations of the passes of the Alps, *LARGE PAPER*, *PROOFS ON INDIA PAPER*, *a picked copy*, 2 vol. *russia*, *gilt leaves*, - - - - - 1828
- 379 Bromley's Catalogue of Engraved British Portraits, *LARGE PAPER*, *bound in 2 vol.* - - - - - 1793
- 380 Browne's India Tracts, - - - - - 1788
- 381 Bruni (Leon Arct.) Poliscene, Comedia, *venetian morocco*,  
*Lyptzk*, 1511
- 382 Bruys, Histoire des Papes, *LARGE PAPER*, 5 vol. *yellow morocco*, *gilt leaves*, - - - - - *Haye*, 1732
- 383 Buckler's Views of Endowed Grammar Schools, with Descriptions, *India paper impressions*, *half morocco*, 1827
- 384 Bullock's Virginia richly valued, - - - - - 1649
- 385 Burley (Walter de) Libellus de vita et moribus Philosophorum et Poetarum, *red morocco*, *gilt leaves*,  
*(Spiræ, circa, 1480)*
- 386 Burney's Commemoration of Handel, *with three Drawings inserted*, *half morocco*, *gilt top*, - - - - - 1785
- 387 Burton's Historical Remarks on London. Burton's History of Scotland, 2 vol. *LARGE PAPER*, - - - - - 1810-13
- 388 Caroli V. Imp. Littera ad Senatum populumque Mediolanensem pro Francisco Sfortia Mediolanensium Duce ipsis restituto, - - - - - *Basil*, 1536
- 389 Castiglione, Libro llamado El Cortesano traduzido por Boscan, *black letter*, *venetian morocco*, *gilt leaves*,  
*Salamanca, Pedro Tovans*, 1540



- 390 *Cepionis Petri Mocenici Imperatoris Gesta, fine copy, from Sir Mark Sykes's collection, Venetiis, per Pictorem et Ratdolt, MCCCCLXXVII.*
- 391 Cervantes, *The History of Don Quichote*, translated by Shelton, 2 vol. in 1, *engraved title page, red morocco, gilt leaves,* - - - 1612-20
- 392 Chertablon, *Maniere de se bien Preparer à la Mort, fine plates,* - - - *Anvers, 1700*
- 393 Coxe's *Anecdotes of Handel and Smith,* - - - 1799
- 394 Dale's *History of Harwich and Dover Court, plates,* 1732
- 395 Dallaway's *History of Western Sussex*, edited by Cartwright, vol. 2, Part I. *plates,* - - - 1832
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Redactus, de Discessu Alex. Farnesii et Octavii Ducis  
fratrum contra Lutheranos euntium), (Romæ, typis  
Bladi), s. a. Britonius (Carmen ad Paulum Tertium),  
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*Folio.*

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English, *gilt leaves*, - - - London, Arnold Hatfield, 1598
- 423 Forbin, Voyage dans le Levant, *Lithograph plates, Atlas  
folio*, - - - Paris, 1819
- 424 FORSTER'S BRITISH GALLERY OF ENGRAVINGS, PICKED  
PROOFS ON FRENCH PAPER, of the first Edition of the  
*work as originally published by Miller, and the Supple-  
mentary Number published by Hurst and Co. Also the  
two title pages, the original List of Subscribers, half  
morocco, gilt leaves*, - - - 1807-1820
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- 426 Foscarini, Della Letteratura Veneziana, vol. 1, *all published*, LARGE PAPER, *half morocco, gilt top, Padoua*, 1752  
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 436 Dictionnaire Infernal, par Collin de Plancy, 2 vol. *calf*, *Paris*, 1818  
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 438 Dictionary of Polite Literature, 2 vol.  
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- 488 Dolet, La Maniere de bien traduire d'une langue en autre.  
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Jeane, *two portraits of the Pucelle, blue morocco, gilt  
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Caen, 1823
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- 547 Dutens, Tables Genealogiques des Heros des Romains, gilt leaves, - - - Lond.
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- 549 Duval, Nouvelle relation de l'autre monde, Cologne, 1706. L'Oraison Funebre de la Princesse Monarchie Universelle, 1705.
- 550 Drury's Library, Catalogue of, FINE PAPER, only 25 copies printed, prices and names, - - - 1827
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- 556 Edinburgh Gazetteer, 6 vol - - - Edin. 1822
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- 559 Edmonstone's Journey to the Oases, plates, 1822
- 560 Edmondson's Precedency, red morocco.



- 561 Edwards's Catalogue, *LARGE PAPER, prices*, - - 1815  
 562 Edwards's Catalogue, *prices and names*, - - 1828  
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 565 Egly, *Histoire des Rois des Deux Siciles de la Maison de France*, 4 vol. *old red morocco, royal arms of Spain, gilt leaves*, - - Paris, 1741  
 566 Egnatius de Exemplis illustrium virorum Venetiarum civitatis, *red morocco, Aldine tooling, gilt leaves*, Paris sub Aldina Bibliotheca, 1554  
 567 Elegantes variorum Virgilio-Ovidio Centones, *beautiful cuts by Sadeler, red morocco, gilt leaves*, Monaci. 1617  
 568 Elegidia et Poematia Epidictica, *portraits, several of English characters, James I., Villiers Duke of Buckingham, Sir Horace Vere, &c. red morocco, gilt leaves*, Upsalæ, 1631  
 569 ELGIN MARBLES. Memorandum on the Subject of the Earl of Elgin's pursuits in Greece, 1815. Wilkins's Atheniensiæ, 1816. Report of the Committee of the House of Commons on the Elgin Marbles, 1816. Canova and Visconti on the Elgin Marbles, 1816. Burrows' Elgin Marbles, *plates*, 1817. Douglas's Essay on the Ancient and Modern Greeks, 1813, together 6 vol. *uniform*.  
 570 Elizabethæ Reginæ Angliæ Edictum promulgatum, Lond. 29 Novemb. 1591. Andreæ Philopatri (i. e. Robert Parsons) ad idem Edictum responsio, *morocco, gilt leaves*, 1593.  
 571 Ellis's Specimens of the Early English Poets, *ruled with red lines, illustrated with portraits, red morocco, gilt leaves*, 1790  
 572 ELLIS'S SPECIMENS OF THE EARLY ENGLISH POETS, PRINTED UPON VELLUM, bound in 2 vol. *red morocco, Etruscan tooling, gilt leaves*, - - 1792  
 573 Ellis's Original Letters Illustrative of English History, first and second series, 7 vol. *morocco, richly gilt, gilt leaves*, - - 1824-27  
 573\* Elliott's Life of the Duke of Wellington, - - 1816  
 574 Eloise en Dishabille, - - 1822  
 575 Eloge de l'Enfer, *plates*, 2 vol. - - Haye. 1759  
 576 Elmes's Arts and Artists, *portraits*, 3 vol. in 1, *green morocco, gilt leaves*, - - 1825  
 577 Elton's Specimens of the Classic Poets, 3 vol. *extra gilt leaves*, - - 1814  
 578 Elyot's (Sir Thomas) Boke named the Governour, *black letter, morocco, gilt leaves*, London, Berthelet, 1546  
 579 Emblemata Varia. A series of 100 Drawings upon vellum neatly executed, *olive morocco, gilt leaves*.

- 580 *Elzevir*. *Catalogus Librorum qui in Bibliopolio Danielis Elzevirii venales extant*, *green morocco*,  
Amst. *Elzevir*, 1674  
581 *Emillianne's History of Monastical Orders*, 1693  
582 *Emillianne's Frauds of Romish Monks and Priests*, 2 vol.  
*marbled leaves*, - - - 1691-1704

*Quarto.*

- 583 *Gamboa, Viage al Estrecho Magallaneo*, *old red morocco*,  
*gilt leaves*, - - - *Madrid*, 1768  
584 *Gambrivii Epigrammatum Historicus liber*, *morocco*, *gilt leaves*,  
- - - *Antwerp*, 1581  
585 *Garcilasso, La Florida del Ynca*, *first edition*, *old red morocco*,  
- - - *Lisbona*, 1605  
586 *Gardiner's Account of the Expedition to the West Indies*,  
*English and French*, *plates*, *half morocco*,  
- - - *Baskerville*, 1762  
587 *Gardner's History of Dunwich*, *plates*, *marbled leaves*, 1754  
588 *Gareis, Pensées*, a series of Designs; *Costume d'Italie*;  
*Souvenirs*, three series of Lithograph prints, PROOFS  
ON INDIA PAPER, *half morocco*, *gilt leaves*, - - *Paris*.  
589 *Garin, Complainte et Enseignement*, *black letter*, *morocco*,  
*gilt leaves*, - - *Paris*, 1495, Reprint, 1832  
590 *Garrick's Library, Catalogue of*, *printed prices*, LARGE  
PAPER, *half morocco*, - - - 1823  
591 *Gaubil, Histoire de Gentchiscan*, *gilt leaves*, *Paris*, 1739  
592 *Gedicii Defensio Sexus muliebris opposita Disputationi*  
*Mulieres homines non esse*, - - *Lips*. 1595  
593 *Gell's Geography and Antiquities of Ithaca*, *plates*, *half morocco*, *uncut*.  
- - - 1807  
594 *Geographie (La Societé de) Recueil de Voyages et de*  
*Memoires publie par*, 2 vol. *half morocco*, *Paris*, 1824  
595 *Gerning's Picturesque Tour along the Rhine*, *coloured plates*, *half morocco*,  
- - - 1820  
596 *Gerrard, Siglarium Romanum*, - - - *Lond*. 1792  
597 *Gerson de Spiritualibus Nupciis super Cantica Canticorum*,  
- - - *Nuremb*. 1470  
598 *Gersonsi Tractatus de pollutione nocturna*, *black letter*,  
*without place or date*, circa 1480  
599 *Gervaise, Histoire du royaume de Siam*, *map*, *old red morocco*, *gilt leaves*,  
- - - *Paris*, 1688  
600 *Geuffroy, Description de la Cour du Grand Turc*, *morocco*,  
*gilt leaves*, *Autograph of William Cecill (Lord Burleigh)*  
1560 on the title, - - - *Paris*, 1546

- 601 Geyleri Navicula sive Speculum fatuorum, *gilt leaves*,  
Argent. 1510
- 602 Geyleri Navicula sive Speculum fatuorum, *wood cuts, blue morocco, gilt leaves*, - - - Argent. 1511
- 603 Giannone, Istoria Civile del regno di Napoli, 4 vol. *russia, gilt leaves*, - - - Haia, 1753
- 604 Giannone, Opere Postume, *calf, gilt leaves, Palmyra*, 1760
- 605 Giardino di Poesie coltivato da diversi Autori. A Manuscript, with pen and ink drawings. It contains a transcript of the Adamo of Andreini, *green morocco, gilt leaves*, - - - 1745
- 606 Gibsoni Chronicon Saxonicum ex MSS. cod. Saxonice et Latine, *half russia, uncut*, - - - Oxon. 1692
- 607 Gibson's View of the Churches of Dore, Home Lacy and Hempstead, *plates*, - - - 1727
- 608 Gifford's Political Life of Pitt, LARGE PAPER, 3 vol. *half morocco*, - - - 1809
- 609 GILBERT'S (SIR HUMPHREY). DISCOURSE OF A NEW PASSAGE TO CATAIA, WITH THE MAP. Epistle and Prophetical Sonet by Gascoigne, *red morocco, gilt leaves, fine copy, EXTREMELY RARE*,  
London, Henry Middleton, 1576
- 610 Gilbert's Historical Survey of the County of Cornwall, *plates*, 3 vol. *half morocco, gilt leaves*, Plymouth, 1817
- 611 Gil Blas, Restituidas a su Patria y a su Lengua Nativa por Issalts, *plates*, 4 vol. in 2, *morocco, gilt leaves*,  
Mad. 1797
- 612 Gillingwater's History of Lowestoft, *with original drawings inserted, gilt leaves*, - - - 1790
- 613 Gilley's Excursion to the Mountains of Piemont, and Researches among the Vaudois, *plates*, - - - 1824
- 614 Giuzrots, Wagen und Fahrwarke der Griechen und Römer und Andener Alten Volker, *plates*, 2 vol. *half morocco, scarce*, - - - München, 1817
- 615 Giovio, Elogi, Vite d'Huomini Illustri di Guerra Antichi et Moderni, *old red morocco*, - - - Firenze, 1554
- 616 Giraldus's Itinerary through Wales by Hoare, *plates*, 2 vol. *half russia, uncut*, - - - 1806
- 617 Girardi, Il Mercurio del Decimosettimo Secolo, *red morocco, gilt leaves*, - - - Napoli, 1664
- 618 Girst's Narrative of an Excursion to Ireland, by various Members of the Irish Society, *privately printed*, 1825
- 619 Glas's History of the Canary Islands, - - - 1764
- 620 Gnomici Poetæ Græci, cura Brunck, LARGE PAPER, *olive morocco, gilt leaves*, - - - Argent. 1784
- 621 Goddefroy de Bouilon, Faits et Gestes, et de ses Chevalereux freres Baudouin et Eustache, *black letter, wood cuts, fine copy, RARE, the Roxburghe copy*,  
Paris, par Jehan Bonfon, s. a.



- 622 GODRANDI, EXPOSITIO MORTIS THOMÆ MORI, et Miscellanea, a curious Manuscript of the time, UNPUBLISHED. At the commencement of the volume is an Illumination intended to represent the manner of Sir Thomas More's Death, *morocco, stamped binding, gilt leaves.*
- 623 Godwin's Enquiry concerning Political Justice, 2 vol. 1793
- 624 Godwin's Lives of the Philippses, Nephews of Milton, *portraits, half morocco,* - - 1815
- 625 Goeteris Reyse naer Sweden ende Moscovien, *cuts, s' Graven-Hage,* 1619. Pieter van den Broecke Voyagie naer Oost-Indien, *plates, Haerlem,* 1634, 2 vol. in 1, *morocco, gilt leaves.*
- 626 Goldicutt's Specimens of Ancient Decorations from Pompeii, *double set of plates, proofs on India paper, and coloured, half morocco, gilt leaves,* - - 1825
- 627 Goldsmith's and Parnell's Poems, *wood cuts by Bewick, red morocco with joints, gilt leaves,* - - 1795
- 628 Gomara, Historia de Don Ferdinando Cortes trad. per Cravaliz, *venetian morocco, gilt leaves,* Roma, 1556
- 629 Gomez, Centon Epistolario, *black letter, blue morocco, gilt leaves,* - - Burgos, 1499, reprint.
- 630 Gomez, Centon Epistolario. Generaciones y Semblazas de Fernan Perez de Guzman. Claros Varones de Castilla y Letras de Pulgar, *red morocco, gilt leaves,* Mad. 1775

*Folio.*

- 631 Fox. Memoirs of the Life of Sir Stephen Fox, Kt. LARGE PAPER, *three states of the portrait,* 1717, reprint.
- 632 France. Lord Ashburton's Genealogical Memoirs of the Royal House of France, with a Genealogical Table of the Royal Family of France, mounted on canvas, PRIVATELY PRINTED.
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- 636 Fryer's New Account of East India and Persia, *plates, calf, marble leaves,* - - 1698
- 637 Fuller's History of the Holy War, 1647. Fuller's Holy State, *portraits,* 1652, 2 vol. in 1, *russia, gilt leaves.*
- 638 Fuller's Church History of Britain, *plates,* 1655. Appeal of Injured Innocence, 1659, 2 vol. in 1, *russia, gilt leaves, fine copy.*

- 639 Fuller' Worthies of England, *Portrait and Index, morocco, gilt leaves*, - - - 1662
- 640 Fumée, Histoire des Troubles de Hongrie et de Transilvanie, - - - Paris, 1608
- 641 Fumée's History of the Troubles of Hungary, by R. C. 1600
- 642 Fuster, Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, 2 vol. in 1, *green morocco, gilt leaves*, - - - Valencia, 1827
- 643 GALLERIES. The Angerstein Gallery, with Descriptions by Young, PROOFS, ON INDIA PAPER, - - - 1823
- 644 GALLERIES. The Angerstein Gallery at Woodlands, PROOFS, ON INDIA PAPER, *not published*.
- 645 GALLERIES. The Grosvenor Gallery, PROOFS, ON INDIA PAPER, - - - - - 1820
- 646 GALLERIES. The Leicester Gallery, PROOFS, ON INDIA PAPER, - - - - - 1821
- 647 GALLERIES. The Miles Gallery, PROOFS, ON INDIA PAPER, 1822

## FOURTH DAY'S SALE.

### *Octavo et Infra.*

- 648 Eusebii Epistola de Morte gloriosissimi Hieronimi. Augustini Epistola ad Cirillum, et Cirilli ad Augustinum, *Manuscript, upon vellum, in Roman characters, green morocco, gilt leaves*, - - - *Scriptus Sacchete 2 Auguste*, 1451
- 649 Eusebii Emiseni Episcopi Homeliæ, - - - *Paris. sub insigni geminæ anchoræ*, 1547
- 650 Ensebe, Discours touchant les Miracles attribuez a Apollonius de Tyane, trad. par Cousin, *morocco*, - - - Paris, 1684
- 651 Eustace's Classical Tour through Italy, 4 vol. 1817. Forsyth's Remarks during an Excursion in Italy, 1816, together 5 vol. *uniform, red morocco, gilt leaves, with map in a case*.
- 652 EUTROPIUS. A beautiful little MANUSCRIPT, UPON VELLUM, in an elegant Italian Character of the XVth Century, the Capitals in gold and colours, very delicate, At the commencement is a tabular Inscription in Greek capitals, written in gold upon a black ground, dedicating the book to Andreu Matteo Acquaviva, Prince of Aragon, whose Arms are illuminated on the opposite leaf by Angelo Durante, of Messina, *morocco, lined with leather, richly tooled*.

- 653 Eustathio, Amori, *red morocco, gilt leaves*,  
Ven. Guerra, 1560
- 653\* Eutropius, edente Hearne, *LARGE PAPER, Williams's copy*,  
*in olive morocco, with joints and gilt leaves*, Oxon. 1703
- 654 Evans's Old Ballads, 4 vol. *calf, gilt leaves*, - 1810
- 655 Everarti Commentariolus de Herba Panacea, Tabaco,  
Antverp. 1586
- 656 Evidences of Christianity by Paley, Beattie, Porteous, &c.  
6 vol. in 3, *calf*, - 1821
- 657 Excursions through Norfolk, 2 vol. Essex, 2 vol. Suffolk,  
2 vol. Ireland, 3 vol. Surrey, Kent, Sussex, and Corn-  
wall, in all 13 vol. *uniform, LARGE PAPER, PROOFS ON*  
*INDIA PAPER, half morocco, gilt tops*, - 1818-24
- 658 Exposition de la Doctrine, &c. de l'Eglise de l'Unite des  
Freres, *plates, gilt leaves*, - 1758
- 659 Extracts from a Journal in the year 1819. Trimester  
in France and Switzerland, 1821. Visit to Vaucluse,  
1822, *plates*, 3 vol. in 1, by Weston, *half morocco*.
- 660 Faber, Floresta de Rimas Antiguos Castellanos, 2 vol.  
*green morocco, gilt leaves*, - Hamb. 1821
- 660\* Fabliaux, trans. from Le Grand by Way, with Notes by  
Ellis, 3 vol. *red morocco, gilt leaves*, - 1815
- 661 Fabri, Le Grand et vraye art de plane Rethorique. Le  
Second Livre de Vraye Rhetorique pour composer  
toutes descriptions en rithme, *black letter, morocco*,  
Paris, 1539
- 662 Fabricii Centifolium Lutheræum, sive notitia Litteraria  
Scriptorum omnis generis de Luthero digesta sub  
titulis c. c. 2 vol. *morocco, gilt leaves. Williams's Copy*,  
Hamb. 1728
- 663 Fabulæ Homericæ incerti Scriptoris, Græci, Gr. et Lat.  
Columbi. *Williams's Copy, green morocco, with joints and*  
*gilt leaves*, - L. Bat. 1745
- 664 Facetiæ Facietiarum, *calf, gilt leaves*, - Francf. 1615
- 665 Facetiæ Facietiarum, *gilt leaves*, - Pathopoli, 1657
- 666 FACETIES. Discours plaisant des Amours de Pierre du  
Puis, et de la grosse Guillemate avec leur Portrait, *no*  
*date*. Gallimatias d'un Gascon et d'un Provençal, Paris,  
1619. Querelle entre une Beuveuse et une Coquette,  
1716, 1 vol.
- 667 FACETIES, Raretés, et Curiosités Litteraires. Recueil de  
Faceties; comprenant les Joyeuses, tres facetieuses et  
folestres imaginations de Caresme Prenant, Gauthier  
Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Ta-  
barin, Arlequin, Moulinet, &c. *seventy-six copies printed*,  
7 vol. *morocco, with joints, richly tooled, silk linings, gilt*  
*leaves*, - Paris, 1829-31



- 668 Facecieux Reveille—Matin des Esprits Melancholiques,  
*red morocco, gilt leaves,* - - - *Utrecht, 1654*
- 669 Fagot de Myerre, presche en l'Eglise de sainte croix en  
la cite Dangiers, *black letter, Angiers, pour Richard Pic-*  
*quenot, 1525. Exercice pour jeunes gens, black letter,*  
*Paris, Alain Lotrain, s. d.*
- 670 Fail (Noel du) Les ruses et finesses de Ragot, *Paris, 1573*
- 671 Fail (Noel du) Contes et Discours d'Eutrapel, *morocco,*  
*gilt leaves,* - - - *Rennes, 1587*
- 672 Fail (Noel du) Les Contes et Discours d'Eutrapel, 3 vol.  
*1732*
- 673 Fain, Manuscrit de Mil huit cent quatorze, *half morocco,*  
*Lond. 1823*
- 674 Fairfax's (Thomas Lord) Short Memorials, *green morocco,*  
*gilt leaves,* - - - *1699*
- 675 Falconer's Shipwreck, with Notes by Clarke, *plates, FINE*  
*PAPER, yellow morocco, gilt leaves,* - - - *1806*
- 676 Farel, Le Glaive de la Parolle veritable, tire contre le  
Bouclier de defense, &c. *gilt leaves,* - - - *Geneve, 1550*
- 677 Farewell's East India Collation, or a Discourse of Travels,  
*title inlaid, green morocco, gilt leaves,* - - - *1633*
- 678 Faria y Sousa's Portuguese Asia, translated by Stevens,  
3 vol. *calf, gilt leaves,* - - - *1695*
- 679 Farley's Lights. Moral Emblems, *frontispiece, morocco,*  
*gilt leaves,* - - - *1638*
- 680 Farmer's History of the Town and Abbey of Waltham,  
*plates,* - - - *1735*
- 681 Ferrer's History of Ripon, *half morocco,* - - - *1806*
- 682 Farsetti Biblioteca, Catalogo, 6 Parts in 2 vol. *privately*  
*printed,* - - - *Venezia, 1771-88*
- 683 Favart, Soliman Second, Comedie, *red morocco, Paris, 1762*
- 684 Fauque (Mad.) Abbassai, Histoire Orientale, 3 vol. *red*  
*morocco, gilt leaves,* - - - *Paris, 1753*
- 685 Fazakerly, Poemata varia, *privately printed, and suppressed,*  
*RARE, morocco, gilt leaves,* - - - *Lond. 1781*
- 686 Federici Annali della Typografia Volpi--Cominiana, *half*  
*morocco, uncut,* - - - *Padoua, 1809*
- 687 Feinagle's Art of Memory, *calf, extra,* - - - *1812*
- 688 Feldborg's Denmark Delineated, *plates, and insertions of all*  
*the variations in the text, and plates of the first and second*  
*Editions, half morocco, uncut,* - - - *Edin. 1824*
- 689 Fellows's Visit to the Monastery of La Trappe, *plates, half*  
*morocco, gilt top,* - - - *1818*
- 690 Feltham's Tour through the Island of Mann, *plates, half*  
*morocco, gilt top,* - - - *Bath, 1798*
- 691 Fenelon, Aventures de Telemaque, *the plates mounted,*  
*vellum paper, 2 vol. red morocco, gilt leaves, stained,*  
*Paris, 1790*

- 691\* Fenelon's Adventures of Telemachus, *proof plates, fine paper, 2 vol. blue morocco,* - London, 1800
- 692 FENELON, LETTRE A LOUIS XIV. PRINTED UPON VELLUM, *morocco, with joints, richly tooled,* - Paris, 1825
- 693 Fenelon, Lettre a Louis XIV. *half morocco,* Paris, 1825
- 694 Fenelon, Refutation des erreurs de Benoit de Spinosa, *portrait of Spinosa inserted, old French morocco, gilt leaves,* Bruz. 1731
- 695 Fenelon, Deux Dialogues sur la Peinture, *printed on tinted paper, 10 copies printed, gilt leaves,* Lond. 1811
- 696 Fenaruolo, Rime, *old red morocco, gilt leaves,* Venetia, 1574
- 697 Ferentilli, Primo volume della Scielta di Stanze di diversi Autori Toscani, *green morocco, gilt leaves,* Venetia, Giunti, 1584
- 698 Ferguson's Astronomy, *marbled leaves,* - 1790
- 699 Ferguson's History of the Roman Republic, 5 vol. *Edin.* 1799. Gibbon's Decline and Fall of the Roman Empire, 12 vol. 1797, together 17 vol. *uniform, in russia.*
- 700 FERRARIO, STORIA ED ANALISI DEGLI ANTICHI ROMANZI DI CAVALLIERI, e dei Poemi Romanzeschi d'Italia, 4 vol. *LARGE PAPER, PLATES COLOURED, beautiful copy in red morocco, gilt leaves,* - Milan, 1828
- 701 Fermin, Description de Surinam, *plates, 2 vol. in 1, Font-hill copy,* - Amst. 1769
- 702 Ferrier, Du Gouvernement considéré dans ses Rapports avec le Commerce, *green morocco, gilt leaves,* Paris, 1805
- 703 Ferriar's Illustrations of Sterne, 2 vol. in 1, *calf, gilt leaves,* - 1812
- 704 Festival of Wit, 1782. Johnsoniana, or Bon Mots of Dr. Johnson, 1788.
- 705 Ferrand, De la maladie d'Amour ou Melancholie erotique, *red morocco, gilt leaves,* - Paris, 1623
- 706 Ferrari, Rime Burlesche, - Venetia, 1570
- 707 Ferrand's Treatise of Love Melancholy, - 1640
- 708 Ferrand, L'Esprit de l'Histoire, 4 vol. *half morocco, gilt tops,* - Paris, 1805
- 709 Ferrar's History of Limerick, *plates, gilt leaves,* 1787
- 710 Feretti (Capit. Franc.) Diporti Notturni, Dialoghi Familiari, *VERY RARE. Mr. Wilbraham's Copy, plates, green morocco, gilt leaves,* - Ancona, 1579
- \* \* The Author was in England in the suite of Cardinal Pole. Among other cuts in the vol. is one "della richissima Isola reame dell' Inghilterra." "E Paese molto habitato, et quell'aere e sanissima notrisce noblissimo sangue d'huomini per lo piu ben creati et donne di maravigliosa bellezza, et mirabilmente ingegnose." &c.
- 711 Feretti (Capit. Franc.) Dialoghi Notturni, *morocco, gilt leaves,* - Ancona, 1604

- 712 Federici (Cesare de I) Viaggio nell' India orientale et oltra l'India, *olive morocco, with joints, richly tooled, gilt leaves*,  
VERY RARE, - Venetia, Andrea Muschio, 1587
- 713 Fetes et Courtisans de la Grece ; Supplement aux Voyages d'Anacharsis et d'Antenor, 4 vol. - Paris, 1801
- 714 Feynes, Voyage faict par terre depuis Paris jusques a la Chine, *morocco, gilt leaves*, - Paris, 1630
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- 716 Finett's Observations touching the reception and contests of Forren Ambassadors in England, *red morocco, gilt leaves*, - - - 1656
- 717 Finley's Scottish Ballads, with Notes and Glossary, 2 vol. *gilt leaves*, - - - Edin. 1808
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Venet. 1582
- 719 Fioretto de cose nove nobilissime et degne de diversi auctori cioe Sonetti, Egloge, &c. *morocco, gilt leaves, rare*, - Venetia, Georgio de Rusconi, 1510
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- 721 Firenzuola, Opere, 5 vol. *calf extra, gilt leaves*,  
Milano, 1802
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Milano,
- 723 Firmian, Le Gyges Gallus trad. par Antoine de Paris, *green morocco, gilt leaves*, - Paris, 1663
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- 725 Fitzherberde's Boke of Husbandry, *black letter, green morocco, gilt leaves*, London, Thomas Berthelet, n. d.
- 726 Flacci Illyrici, Historia certaminum inter Romanos Episcopos, et sextam Carthaginensem Synodum, etc. de primatu papæ, *old red morocco*, - - - Basil. 1554
- 727 Flaminii, Explanatio in Librum Psalmorum, *red morocco, gilt leaves*, - - - Aldus. 1545
- 728 Flitneri Nebulo Nebulonum, *cuts, gilt leaves*, Francf. 1663
- 729 Flechier, Histoire du Cardinal Ximenes, 2 vol. *calf, gilt leaves*, - - - Amst. 1693
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- 731 Fletcher's Russe Common Wealth, *green morocco, gilt leaves, VERY RARE*, - London, by T. D. 1591
- 732 Florus, Notis Variorum et Grævii, 2 vol. *Williams's copy, green morocco, with joints and gilt leaves*, Amst. 1702
- 733 Flore (Madame Jeanne) Comptes Amoureux, *wood cuts, red morocco, gilt leaves*, - - - Lyon, s. d.
- 734 Florence Miscellany, by Mrs. Piozzi, Bertie Greatheed, Merry, &c. PRIVATELY PRINTED, *very scarce, Florence*, 1785



- 735 Flores de Grece ; mise en françois par Herberay, Paris, 1573
- 736 Florian, Œuvres, vellum paper, plates, 24 vol. red morocco, gilt leaves, Paris, Didot, &c. 1786-1807
- 737 Florian, Œuvres complètes, plates, 4 vol. green morocco, Paris, 1812
- 738 Florian, Œuvres, plates, proofs on India paper, LARGE PAPER, 13 vol. half russia, uncut, Paris, 1823
- 739 Florian, Gonzalve de Cordoue, vellum paper, 2 vol. blue morocco, leaves marbled and gilt, Paris, 1791
- 740 Florisando Principe di Cantaria, figliuolo del valoroso Don Florestano Re di Sardegna, uncut, morocco, gilt leaves, Venetia, 1610
- 741 Florio, Historia de la Vita e de la Morte de l'Illustriss. Signora Giovanna Graia, morocco, gilt leaves, RARE, London, 1607
- 742 Florus. The Roman Histories of Lucius Julius Florus, translated by Edmund Bolton, engraved title by Pass, morocco, gilt leaves, London, Stansby, n. d.
- 743 Flournois, Entretiens des Voyageurs sur la Mer, 4 vol. in 2, gilt leaves, Haye, 1740
- 744 Flournois, Entretiens des Voyageurs sur la Mer, 4 vol. in 2, gilt leaves, Cologne, 1715
- 745 Folengi, Histoire Maccaronique de Merlin Coccaie, 2 vol. Paris, 1606
- 746 Folengi Opus Merlini Cocaii, Poetæ Mantuani, Macaronicorum, wood cuts, with duplicates of the 8 last leaves, varying from the other set, red morocco, gilt leaves, Tusculani, 1521
- 747 Folengi Opus Macaronicorum Merlini Cocaii, plates, old French morocco, gilt leaves, Amst. 1692
- 748 Folengi, Histoire Macaronique de Merlin Coccaie, Prototype de Rabelais, red morocco, gilt leaves, Paris, 1606
- 749 Folengi, Chaos del tri per uno, green morocco, gilt leaves, Vinegia da Sabbio, 1527
- 750 Folengi, Orlandino, wood cuts, corners of three leaves mended, Chaos del tri per uno, green morocco, gilt leaves, Vinegia, Sabbio, 1527
- 751 Folengi, Orlandino, Edizione vera, morocco, gilt leaves, Vinegia, Bindoni, 1550
- 752 Folengi, Orlandino, Edizione contrefatta, red morocco, gilt leaves.
- 753 FOLENGI, ORLANDINO, PRINTED UPON VELLUM, rich old French red morocco, gilt leaves, London, (Parigi) 1773
- 754 Folkes's Library, Catalogue of, with prices, and an Alphabetical Index. Catalogue of his Prints and Drawings with prices, LARGE PAPER, in 1 vol. red morocco, gilt leaves, 1756

- 755 Folengi Merlini Cocai Macaronicorum Opus, wood cuts,  
old blue morocco, lined with leather, Venet. 1573
- 756 Fontaine, (La) Contes et Nouvelles, plates by Romain de  
Hooghe, fine impressions, first edition, with his cuts, 2 vol.  
in 1, rich old French blue morocco, gilt leaves, Amst. 1685
- 757 Fontaine (La). Fables, avec figures par Simon et Coigny,  
6 vol. PROOF IMPRESSIONS OF THE PLATES, red morocco,  
with joints, richly tooled, lined with silk, gilt leaves,  
Paris, 1787
- 758 Fontaine, Contes et Nouvelles, 2 vol. The Farmer Ge-  
neral's Edition, first impressions of the plates, blue morocco,  
gilt leaves, Amst. 1762
- 759 Fontaine, Fables, Gravées en taille douce, les figures par Fes-  
sard, le texte par Montuley, 6 vol. gilt leaves, Paris, 1765
- 760 Fontaine (La). Les Amours de Psyche et de Cupidon,  
plates, VELLUM PAPER, 2 vol. green morocco, gilt leaves,  
Paris, 1797
- 761 Fontano, Della Guerra di Rhodi, gilt leaves, Vinegia, 1545
- 762 Fontenelle, Entretiens sur la pluralité des Mondes, LARGE  
PAPER, green morocco, gilt leaves, Dijon, 1794
- 763 Fonthill Abbey, various Descriptions of, by Rutter, &c.  
bound in 1 vol. plates.
- 764 Forbes's Life of Beattie, 3 vol. Edinb. 1807
- 765 Forbes's Letters from France, 2 vol. half morocco, gilt tops,  
1806
- 766 Forby's Vocabulary of East Anglia, 2 vol. half morocco,  
gilt tops, 1830
- 767 Force, (Mlle.) Romans Historiques. Histoire Secrette  
de Bourgogne, 3 vol. Histoire de Marguerite de Valois  
Reine de Navarre, 6 vol. Amours du Grand Alcandre,  
(Louis XIV.) 2 vol. Le Prince de Condé, 2 vol. in all 13  
vol. fine old French yellow morocco, gilt leaves, Paris, 1782-92
- 768 Ford's Dramatic Works by Gifford, 2 vol. half morocco, gilt  
tops, 1827
- 769 Fordyce's Addresses to Young Men, 2 vol. 1789
- 770 Forest Nuptiale, où est représenté une variété de divers  
mariages, Paris, 1600
- 771 Forneri, Spositione sopra l'Orlando Furioso, 2 parts in  
2 vol. calf, gilt leaves, Fiorenza, Torrentino, 1549
- 772 Formulaire fort recreatif de tous Contracts, Donations,  
Testaments, &c. fait par Bredin le Cocu, old red mo-  
rocco, Lyon, 1605
- 773 Formulare Instrumentorum, old stamped binding, gilt leaves,  
1518
- 774 Forteguerrri's Ricciardetto, the first Canto translated by  
Lord Glenbervie, (not published), morocco, gilt leaves,  
1821

- 775 Fortifications de France, a Series of Drawings of all the Fortified Towns in France, *rich old red morocco*.
- 776 Fortunio, Regoli Grammaticali della volgar lingua, *blue morocco, gilt leaves*, Renouard's copy, Aldus, 1545
- 777 Fortini, Novelle, *printed on coloured paper, only 35 printed, green morocco, gilt leaves*, - Siena, 1811
- 778 Foscolo, Ultime Lettere di Jacopo Ortis, Lond. 1817. Foscolo, Tragedie, Lugano, 1812, 2 vol.
- 779 Foscolo, Prose e Versi, *half morocco*, Milano, 1823. Foscolo, Ricciarda, Tragedia, *half morocco*, Lond. 1820
- 780 Foscolo, Ultima Lettere di Jacopo Ortis, Lond. 1811
- 781 Foscolo's (Ugo) Essays on Petrarch, *second edition, with a Sonnet from the first edition inserted in Manuscript*, 1823
- 782 Foscolo's (Ugo) Essays on Petrarch, *blue morocco, gilt leaves, privately printed for presents, sixteen copies only printed. Presentation copy to Mr. Hatfield, with the author's autograph*, - - - 1821
- 783 Foster's Sermons, 4 vol. *olive morocco, gilt leaves*, Williams's copy, - - - 1755
- 784 Fougeret, Le Cosmopolite, *gilt leaves*, - - - 1750
- 785 Fouqué (Lamotte) Peter Schlemihl, *plates by G. Cruickshank, half morocco*, - - - 1824
- 786 Fournier, Traites sur l'origine et les progrès de l'Imprimerie, *LARGE PAPER, green morocco*, - Paris, 1758
- 787 Fournier, Dissertation sur l'origine et les progres de l'Art de Graver en Bois, Paris, 1758. Baer, Lettre sur l'origine de l'Imprimerie, Strasb. 1761.
- 788 Fournier, Manuel Typographique, 2 vol. *blue morocco, gilt leaves*, - - - Paris, 1764
- 789 Fournier, Nouveau Dictionnaire de Bibliographie, *russia*, Paris, 1809
- 790 Fragmentum Veteris Jurisconsulti de Manumissionibus, &c. edidit Rover, Williams's copy in *olive morocco, with joints and gilt leaves*, - - - L. Bat. 1739
- 791 Franc (Martin) Le Champion des Dames, *en vers, wood cuts, ruled, old blue morocco, gilt leaves*, Paris, Pierre Vidoue, 1530
- 792 Franchere, L'Espadon Satyrique, *morocco, gilt leaves*, Cologne, 1680
- 793 Franco, Le Pistole vulgari, Venet. 1542, Ficino sopra lo Amore di Platone, trad. da Bartoli, Firenze, 1544, 2 vol. in 1, *red morocco, gilt leaves*.
- 794 Franco, Dialogi Piacevoli, *old red morocco*, Vinegia, 1554
- 795 Franco, Dialoghi Piacevolissimi, - Vinegia, 1598
- 796 Franco, La Philena, Historia Amorosa, *green morocco, gilt leaves*, - Mantova, 1547
- 797 Francklin's Tour from Bengal to Persia, - - - 1790



- 798 Francois de Sales, Introduction a la Vie devote, printed  
in cursive type, blue morocco, - Paris, 1644
- 799 Frasso, (Antonio de lo) Fortuna de Amor, 2 vol. calf, gilt  
leaves, - - - - - Lond. 1740
- 800 Frederic, Roi de Prusse, Œuvres, et Œuvres Posthumes,  
25 vol. red morocco, with joints, gilt leaves. Present from  
the Duchess of York to R. B. Sheridan, Berlin, 1789
- 801 Frederic II. Conseils du Trone donnés par Frederic le  
Grand aux Rois et aux Peuples, publiés par Auguis,  
red morocco, gilt leaves, - - - - - Par. 1823
- 802 Free thoughts on Seduction, Adultery and Divorce, by a  
Civilian, red morocco, - - - - - 1771

### Quarto.

- 803 Gomez (Gonçalo) Famosos hechos de Celidon de Iberia,  
compuesto en Estancias, morocco, gilt leaves, fine copy,  
extremely rare, - - - - - Alcala, 1583
- 804 Gongora, Obras, 3 vol. Mad. 1636-45-48. Leciones a las  
Obras de Gongora por Pellicer, Mad. 1630. Gongora,  
El Polifemo comentado por Salzedo Coronel, Mad. 1636,  
together 5 vol. uniform, morocco, gilt leaves.
- 805 Gongora, Obras, LARGE PAPER, morocco, gilt leaves,  
- - - - - Bruss. 1659
- 806 Gosselin, Geographie des Grecs Analysée, red morocco, gilt  
leaves, - - - - - Paris, 1790
- 807 Gosselin, Recherches sur la Geographie des Anciens, 4  
vol. in 3, fine copy, in russia, - - - - - Paris, 1798
- 808 Gough's British Topography, 2 vol. - - - - - 1780
- 809 Gough's Account of the Bedford Missal, plates, - - - - - 1794
- 810 Gough's History and Antiquities of Pleshy, plates, - - - - - 1803
- 811 Gough's History and Antiquities of Pleshy, 1803, also  
part of the original Manuscript bound up in the volume,  
half morocco, uncut.
- 812 Gozzi (Nic. Vito di) Dello Stato delle Repubbliche secondo  
la mente di Aristotele, red morocco, Aldine tooling, Sir J.  
Thorold's copy, - - - - - Aldo. 1591
- 813 Graham's (Maria) Journal of a residence in India, plates,  
half morocco, - - - - - Edin. 1813
- 814 Graham's Voyage to Brazil, plates, half morocco, - - - - - 1824
- 815 Graham's (Maria) Journal of a residence in Chile, plates,  
half morocco, - - - - - 1824
- 816 Gramaye, Bruxella, plates, - - - - - Brux. 1606
- 817 Grand Pyrate : or the Life and Death of Cusack, - - - - - 1676
- 818 Grant's History of Mauritius, plates, russia, - - - - - 1801
- 819 Gray, Elegia sopra un Cimitero campestre, da Torelli,  
half morocco, - - - - - Parma, 1793

- 820 Graves's History of Cleveland, *plates, LARGE PAPER, russia,*  
1808
- 821 Green's History of Worcester, *plates, LARGE PAPER, 2 vol.*  
*half morocco, gilt tops,* - - - 1796
- 822 Greenhill's Art of Embalming, *plates, russia,* 1705
- 823 Grelot, Relation Nouvelle d'un Voyage a Constantinople,  
*plates, gilt leaves,* - - - Paris, 1680
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*present to the late Sir J. Mackintosh,* - - - 1824
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*with joints, silk linings,* - - - 1812
- 826 Grieve's History of Kamtschatka, *plates,* - - - 1764
- 827 Grieve's History of Kamtschatka, *plates,* 1764. Memoirs  
of Peter Henry Bruce, 1782. Dalrymple's Travels  
through Spain and Portugal, 1777, 3 vol. in 1, *morocco,*  
*gilt leaves.*
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*plates, half morocco,* - - - 1807
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*LARGE PAPER, half morocco, gilt top,* - - - 1826
- 830 GROSE'S WORKS. Antiquities of England and Wales,  
*the Supplement incorporated,* 6 vol. 1773. Antiquities  
of Scotland, 2 vol. 1789. Antiquities of Ireland, 2 vol.  
1791. History of Dover Castle, (by Durell), 1786.  
Military Antiquities, 2 vol. 1786. Ancient Armour,  
1786, together 14 vol. ORIGINAL EDITIONS, LARGE  
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*SET.*
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*red morocco, leaves marbled and gilt,* - - - 1801
- 832 GROSE'S ANTIQUITIES OF ENGLAND AND WALES. A VOLUME  
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- 834 Gruenpeck, Prognosticon, *Ratispon.* 1532. Relation of  
the taking of Rome by the Constable de Bourbon, in  
1527, in German, *half morocco.*
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Espana, - - - Pamplona, 1613
- 836 Gualdo, Vita d'Alberto Valstain Duca di Fritland, *morocco,*  
*gilt leaves,* - - - - - Lion. 1643
- 837 Gualteruzzi, Libro di Novelle et di bel Parlar gentile, *blue*  
*morocco, gilt leaves,* - - - - - Fiorenza, Giunti, 1572
- 838 Guenebald, Le Reveil de Chyndonax Prince des Vacies  
Druides Celtiques, *plates, gilt leaves,* - - - Dijon. 1621

- 839 Guer, Moeurs et Usages des Turcs, *plates*, LARGE PAPER,  
2 vol. rich old French yellow morocco, from the La Val-  
liere Collection, - - Paris, 1746
- 840 Guerolt, Hymnes du temps et des Parties, wood cuts by le  
petit Bernard, - - Lyon, 1560
- 841 Guerre Horrende d'Italia, nuovamente in ottava rima  
stampate, green morocco, stained RARE,  
Vinegia, Bindoni, 1534
- 842 Guerrero, Relacion Annual de las cosas que han hecho los  
Padres de la Compania de Jesus en la India Oriental y  
Japon, red morocco, gilt leaves, - Valladolid, 1604
- 843 Guerta, Florando de Castilla Lauro de Cavalleros, en oc-  
tava rima, morocco, gilt leaves, VERY RARE, Alcala, 1588
- 844 Guichard, Funerailles des Rommains, Grecs, et autres Na-  
tions, gilt leaves, - - Lyon, 1581

*Folio.*

- 845 Garcilasso, Commentarios reales de los Yncas del Peru,  
first edition, 2 vol. red morocco, gilt leaves,  
Lisboa, 1609, Cordova, 1617
- 846 Garcilaso de la Vega Historia General del Peru, Madr.  
1722. Commentarios Reales de los Yncas, Madr. 1723.  
La Florida, Madr. 1722, in all 3 vol. LARGE PAPER, green  
morocco, gilt leaves.
- 847 Garibay, Compendio de las Chronicas de Espana, 3 vol.  
morocco, gilt leaves, stained, and some leaves damaged,  
Anvers, 1571
- 848 Gau, Antiquites de la Nubie, *plates*, Atlas folio,  
Stuttgart, 1822
- 849 Gayton's Pleasant Notes upon Don Quixote, morocco, rich  
gilt back, gilt leaves, - - 1654
- 850 Geiler, Das Schiff des Heils (*the Ship of the Holy*), wood  
cuts, Venetian morocco, gilt leaves,  
Strasburg, Gruninger, 1512
- 851 Geiler Predig der Himelfart Maria, Sermons on the As-  
cension of the Virgin Mary, wood cuts, Strasb. 1512
- 852 Gell's Topography of Troy, coloured plates, russia, marbled  
leaves, - - - 1804
- 853 Gesta Dei per Francos, sive Orientalium Expeditionum et  
regni Francorum Hierosolimitani Historia, old red mo-  
rocco, gilt leaves, - - Hanovia, 1611
- 854 Gilles, Les Annales des Gaulles, black letter, wood cuts,  
russia, gilt leaves, - - Paris, 1538
- 855 Gilles, Croniques et Annales de France, 2 vol. in 1, ruled,  
gilt leaves, - - - Paris, 1566



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- 857 Goldasti Rerum Suevicarum Scriptores, *half morocco, gilt leaves*, - - - Ulm. 1727
- 858 Gomara, Historia General de las Indias, *black letter, fine copy, rare*, - - - Medina del Campo, 1553
- 859 Gomara Historia de las Indias, from Barcia's Historiadores, &c. *Venetian morocco, gilt leaves*.
- 860 Gottfridi, Historische Chronica, *plates by Merian, russia, gilt leaves*, - - - Franef. 1674
- 861 Gottfried's Collection of Voyages, in Dutch, *plates, LARGE PAPER, 8 vol. in 4, vellum*, - - - Leyden, 1706
- 862 GOUGH'S SEPULCHRAL MONUMENTS OF GREAT BRITAIN, 3 vol. in 5, *plates, fine set, in russia, marbled leaves*, 1786, &c.
- 863 Grafton's Chronicle of England, with the Tables, *black letter, title inlaid, calf, gilt leaves*, by C. Lewis, *fine copy*, London, R. Tottel, 1569
- 864 GRATIA DEI DE ESCULO (FRATRIS) QUESTIONES per ipsum in florentissimo Studio Patavino disputate, PRINTED UPON VELLUM, *the first page illuminated, green morocco, with joints, gilt leaves*, Williams's copy, Venetiis, MCCCCLXXXIV.
- 865 Gregson's Fragments for the History of Lancashire, *plates*, Liverpool, 1817
- 866 Gregson's Lancashire, *a set of the Wood Engravings, on India paper, proof impressions, half morocco*.
- 867 Gruninsky, Entrevue, a Manuscript Poem, in German, addressed to the late Queen Charlotte, *morocco*.
- 868 Grynæi Novus Orbis regionum ac insularum veteribus incognitarum, *with the rare map, morocco, gilt leaves*, Basil. 1532
- 869 Grinæi Novus Orbis, *with the Map, this Edition contains five Pieces not in the preceding ones*, Basil. 1555. Rerum Moscoviticarum Commentarii Sigismundi Liberi Baronis in Herberstein, *plates, including the rare Genealogical Table*, Basil. 1556, 2 vol. in 1, *yellow morocco, gilt leaves*.

## FIFTH DAY'S SALE.

*Octavo et Infra.*

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- 871 L'Enfer de la Mere Cardine, Poeme Satyrique, LARGE PAPER, - - - 1597, Reprint, (Paris 1793)
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- 873 English Vocabulary and Grammar, green morocco, gilt leaves Birmingham, Baskerville, 1765
- 874 English Dance of Death, plates by Rowlandson, 2 vol. 1814
- 875 Ennetierres, Le Chevalier sans reproche, Jacques de Lalain, Poeme, plates, morocco, gilt leaves, RARE, Tournay, 1633
- 876 Enoc (Pierre) Opusculs Poetiques, old morocco, gilt leaves, Guyon de Sardiere's copy with his Autograph, Per Jacob Stoer, 1572
- 877 Ens, Epidorpidum, in quibus Sapienter, ridicule denique dicta et facta continentur, - - - Colon. 1619
- 878 Entretien de M. Colbert avec Bouin, - - - Cologne, 1701
- 879 Epicteti Enchiridion—Cebetis Tabula, Antverp. Plantin. 1585. Sententiæ veterum Poetarum a Georgio Majore collecta, Antverp. Plantin. 1574, 2 vol. in 1, choice old red morocco, Sir J. Thorold's copy.
- 880 Epictete, Manuel du, trad. du Grec, green morocco, gilt leaves, - - - Paris, 1790
- 881 Epictetus. Manuel d'Epictete, manuscript transcribed from Dacier's translation, red morocco, gilt leaves.
- 882 Epigrammata et Poemata vetera, old red morocco, gilt leaves, Colon. Allobrog. 1596
- 883 Epistolæ Clarorum Virorum, olive morocco, aldine tooling, gilt leaves, - - - Venet. Aldus, 1556
- 884 Epistolæ Obscurorum Virorum, - - - Francf. 1643
- 885 Epistolæ Obscurorum Virorum, old French red morocco, gilt leaves, - - - Lond. 1742
- 886 Epitaphs, Collection of, 2 vol. black morocco, - - - 1806
- 887 Equicola, Libro di Natura d'Amore, old morocco, gilt leaves, - - - Vinegia, 1531
- 888 Erasmi Opuscula, morocco, Aldine tooling, gilt leaves. This copy contains the scarce dedication in lieu of which a blank leaf is generally inserted; also a duplicate of folios 197-198, one bearing the name of Erasmus erased, Aldus, 1518

- 889 Erasmi de constructione libellus, *red morocco, gilt leaves, scarce edition*, - - Compluti, 1553
- 890 Erasmi Adagiorum Epitome, *gilt leaves*, - Elzevir, 1650
- 891 Erasmi Colloquia, *red morocco, gilt leaves, autograph of Hadrian Beverland on the title*, - Elzevir, 1662
- 892 Erasmi Colloquia, *uncut, green morocco, with joints, gilt leaves, Williams's copy*, - Amst. 1754
- 893 Erdeswicke's Survey of Staffordshire, 1723, reprint.
- 894 Ercilla, La Araucana, 2 vol. *green morocco, gilt leaves*, Madrid, 1776
- 895 Ercilla, La Araucana, 2 vol. in 1, - - Mad. 1803
- 896 Ercilla, La Araucana, 2 vol. - Madrid, 1803
- 897 Eremundi Historia Belgicorum tumultuum, Accedit Historia de furoribus Gallicis, - L. B. 1619
- 898 Erici Disquisitiones—De veterum Septentrionalium Perigrinationibus—De Amoris Equini apud priscos Boreales causis, *half morocco*, - Lips. 1755
- 899 Erithræi (Jani Nicii) Pinacotheca Imaginum Illustrium, *morocco, gilt leaves*, - Colon. 1645
- 900 Erotopægnion, sive Priapeia Veterum et recentiorum, *gilt leaves*, - Paris, 1798
- 901 Erskine's Remarks on the Internal Evidences of the Christian Religion, - Edinb. 1823
- 902 Eschole de Salerne en vers burlesques, et duo Poemata Macaronica de Bello Huguenotico, &c. *red morocco, gilt leaves*, - Elzevir. 1651
- 903 ESCOBAR, Luzero de la tierra Santa y Grandezas de Egipto, y Monte Sinay, en versos Castellanos, *one leaf wanting, morocco, gilt leaves*, - Valladolid, 1594
- 904 Eslana, Noches de Invierno, *gilt leaves*, Barcel. 1609
- 905 Espinel, Vida del Escudero Marcos de Obregon, Mad. 1657. Espinel, Vida de Estavanillo Gonzalez, Mad. 1720, 2 vol. *gilt leaves*.
- 906 Espinel's Life of Marcos de Obregon, trans. by Langton, 2 vol. - - 1816
- 907 Esprit Familier de Trianon, *marbled leaves*, Paris, 1695
- 908 Esprit Politique ou Vie de Guillaume III. *red morocco*, Amst. Elzevir, 1695
- 909 Essai sur l'Amour, *red morocco, gilt leaves*, Par. 1802
- 910 Essays and Theses by the Students of the College of Fort William, Bengal, *red morocco*, - Calcutta, 1802
- 911 ESSAY UPON WIND; with curious Anecdotes of eminent Peteurs, PRINTED UPON VELLUM, *two copies printed*.
- 912 Estancelin, Recherches sur les Voyages et Decouverts des Navigateurs Normands, *half morocco*, Paris, 1832
- 913 Estienne, Dialogues du Nouveau Langage François Italianisé, *red morocco*, - Anvers, 1583



- 914 Estienne, Paradoxes, ce sont propos contre le commune opinion, *rich old red morocco, gilt leaves, Sir John Thorold's copy*, - - - Paris, 1553
- 915 Estiene, Apologie pour Herodote, avec les Notes de Duchat, 3 vol. *blue morocco*, - - - Haye, 1735
- 916 Estienne, Deux Dialogues du Nouveau Langage François Italianizé, *russia, gilt leaves*.
- 917 Estii Historia Martyrum Gorcomiensium, *old red morocco, with Papal Arms*, - - - Duaci, 1603
- 918 Etonian, (The) 2 vol. *marbled leaves*, - - - 1821
- 919 Euclidis Elementa cum demonstrationibus Clavii, edente Van Lom, *Williams's copy, red morocco, gilt leaves*, Amst. 1738
- 920 Euler's Letters to a German Princess, trans. by Hunter, 2 vol. - - - - - 1795
- 921 Eunuques, Traité des, *gilt leaves*, - - - 1707
- 922 Euripides, Græce, 2 vol. FIRST EDITION, *red morocco, gilt leaves*, - - - Aldus, 1503
- 923 Euripidis Hecuba et Iphigenia in Aulide latinum translatae Erasmo Roterdamo, interp. Ejusdem Ode de laudibus Britanniae, *olive morocco, Aldine tooling, gilt leaves*, Aldus, 1507
- 924 Euripidis Tragœdiæ, per Dorotheum Camillum (*i. e. Rudolph Collinus*), Latino Donatæ, 2 vol. *Sir John Thorold's copy*, - - - Basil. 1541
- 925 Euripidis Tragœdiæ Gr. Canteri, *red morocco, gilt leaves. Autograph of Salmonius Macrinus, the French Poet*, Antwerp, 1571
- 926 Euripidis Medea et Phœnissæ, a Piers, *LARGE PAPER, Williams's copy, red morocco, with joints and gilt leaves*, Cantab. 1703
- 927 Euripides's Tragedies by Potter, 2 vol. *calf, gilt leaves*, 1814
- 928 EUROPEAN SCENERY, Italian, Swiss, French, German, Sicilian, Hanoverian, &c. Rhine, Belgium, &c. 5 vol. *uniform in blue morocco, gilt leaves, and 2 unbound in numbers*.
- 929 Fregoso, Opera nuova che tratta de doi Philosophoi, Democrito, et Heraclito, *red morocco, gilt leaves*, Vinegia, 1545
- 930 Fregoso, Le ris de Democrite, et le pleur de Heraclite sur les follies et sur les miseres de ce monde, en ryme Françoisse par Michel d'Amboyse, - - - Paris, 1547
- 931 Fregoso, Opera nuova de Democrito, et Heraclito, *cut in the margin, Vineg. 1545. Fregoso, Dialogo de Fortuna, Venet. Zopino, 1523. Fregoso, Cerva Bianca, Vinegia di Sabio, 1540 3 vol. in 1, green morocco*.

- 932 Fregoso, Cerva Bianca, *Venet.* 1566, La Bucolica di Virgilio, trad. di Ghirardelli, *Vicenze*, 1614. Tasso, Rime Spirituali, *Venet.* 1597, 3 vol. in 1, *green morocco, gilt leaves.*
- 933 Frejus's Voyage made into Mauritania, *green morocco, gilt leaves* - - - 1671
- 934 FRENCH (NICOLAS) THE UNKINDE DESERTOR OF LOYALL MEN AND TRUE FRINDS, *red morocco, gilt leaves, fine copy, EXTREMELY RARE, Superiorum permissu, Año 1676*
- \*\* Nicholas French was Catholic Bishop of Ferns, an unprincipled Politician, who frequently changed sides. He went to Brussels and offered the crown of Ireland to the Duke of Lorrain; afterwards he went to Paris and requested an interview with Charles II. who refused to see him, which he attributed to Ormond, became his inveterate enemy, and collected every circumstance he could injurious to Ormond's reputation, which he published in the above work, and in the *Narrative of the Settlement and Sale of Ireland*, 4to. 1668.
- 935 Freuilly, Poesies, Manuscript Notes, *morocco, gilt leaves, Paris, 1807*
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- 1097 Gent's History of Rippon, *plates, russia, with joints, gilt*  
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- 1098 Gent's History of Hull, 1733. Gent's History of Rippon, 1733, 2 vol. in 1, *gilt leaves*.
- 1099 Gent's various Historical and Topographical Works. History of York, 1730. History of Rippon, 1733. History of Hull, 1735. History of the Great Window in York Cathedral, 1762. History of England and Rome, 2 vol. 1739-41, 6 vol. *uniform*, York, V. Y.
- 1100 Gent's Judas Iscariot, 1772. History of Christ in verse, *n. d.* Job, in verse, 1734. Elegy on the Earl of Carlisle, - - - - - 1738
- 1101 Gerardo, Vita d'Ezzelino Terzo da Romano, *gilt leaves*, Vinegia, 1552
- 1102 Gerard d'Euphrate, - - - - - Lyon, 1580
- 1103 Geraldini Itinerarium ad regiones sub Æquinoctiali plaga constitutas, *old red morocco*, - - - Romæ. 1631
- 1104 Gerardo, Vita et Gestì d'Ezzelino terzo da Romano, *blue morocco, gilt leaves*, - - - Venetia, 1543
- 1105 Gerileon d'Angleterre, mis en François par Estienne de Maison-Neufve, *morocco, gilt leaves*, - - - Paris, 1586
- 1106 German Romance : Specimens of its chief authors, 4 vol. *half morocco, gilt tops*, - - - - - Edinb. 1827
- 1107 German Poems, translated from the publications of the Author of the German Erato, 2 vol. *marbled leaves*, Berlin, 1801
- 1108 German Theatre, trans. by Thompson, 4 vol. *plates*, LARGE PAPER, *green morocco, gilt leaves*, - - - 1800
- 1109 Gesner, Œuvres complètes, 3 vol. *yellow morocco*, Geneve, 1786
- 1110 Gessner, La Morte d'Abelle, trad. da Magnozzi, *plates, morocco, gilt leaves*, - - - - - Parigi, 1782
- 1111 Gessner, Œuvres, 4 vol. *yellow morocco, gilt leaves*, Paris, 1795
- 1112 Gesta Romanorum, Paris, Regnault, 1514. Secreta Mulierum et virorum ab Alberto Magno, 1517, 2 vol. in 1, *green morocco*.
- 1113 Gesta Romanorum, *red morocco, gilt leaves*, Venetiis, Bindoni, 1527
- 1114 Ghibbesii Carmina, *portrait, green morocco, gilt leaves*, Romæ. 1668
- 1115 Gibeciere de Mome, ou le Thresor de Ridicule, Paris, 1644
- 1116 Giambullari, Lezzioni ; *red morocco, gilt leaves*, Firenze, 1551
- 1117 Gibbon's History of the Decline and Fall of the Roman Empire, 8 vol. LARGE PAPER, *blue morocco, gilt leaves*, Oxford, 1827
- 1118 Gibbon's Miscellaneous Works, by Lord Sheffield, LARGE PAPER, 5 vol. *half morocco, gilt tops*, - - - 1814

- 1119 Gibbon, Memoires Litteraires de la Grande Bretagne, pour 1767 et 1768, 2 vol. VERY RARE, *yellow morocco, gilt leaves*, - - - Lond. 1769  
 \*.\* These very rare little volumes were the joint productions of Gibbon and his friend Deyverduin. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's Henry II. and of Walpole's Historic Doubts.
- 1121 Giblet, Historie de' Re Lusignani, *russia*, Venet. 1660
- 1122 Gifford's Baviad and Mæviad, *calf, marbled leaves*, 1811
- 1123 Gildas de excidio et conquestu Britannix, *blue morocco, gilt leaves*, - - - Lond. 1568
- 1125 Gillingwater's History of St. Edmund's Bury, 1804
- 1126 Gilly's Excursion to the Mountains of Piemont, and Researches among the Vaudois, 1826. Acland's Sketch of the Valdenses, 1826, 2 vol. in 1, *half morocco*.
- 1127 Gilpin's (Rev. W.) Picturesque and Biographical Works, viz. Essay on Prints, River Wye, Tour in Scotland, 2 vol. Southern Tour, Western Tour, Observations on Cambridgeshire, Norfolk, &c. and North Wales, Lakes of Cumberland and Westmoreland, 2 vol. Forest Scenery, 2 vol. Three Essays on Picturesque Beauty, &c. Dialogues, Lives of the Reformers, 2 vol. Life of Capt. Rogers, in all 15 vol. *with numerous plates, uniform in green morocco, gilt leaves*, - - - V. Y.
- 1128 Giovio, Vite de i dodeci Visconte e di Sforza Principi di Milano, - - - Vinegia, 1558
- 1129 Giovio, Vita di Ferrando Davalo Marchese di Pescara, Fiorenza, 1557. Vita di Gonsalvo di Cordova, trad. par Domenichi, Venet. 1552, 2 vol. *gilt leaves*.
- 1130 Giovanni Fiorentino, Il Pecorone, 2 vol. Milano, 1804
- 1131 Giraldi, libellus quomodo quis ingrati crimen et nomen possit effugere, *green morocco, gilt leaves*, Torrentino, 1547
- 1132 Giraldi, Novelle, *calf, gilt leaves*, - Amsterdam, 1819
- 1133 Girard, de l'Estat et Succes des Affaires de France, *gilt leaves*, - - - Paris, 1612
- 1134 Glanvillæ Tractatus de Legibus et Consuetudinibus regni Angliæ, *red morocco, gilt leaves*, Sir J. Thorold's copy, - - - Lond. 1604
- 1135 Glanvill's Evidence concerning Witches and Apparitions, *plates, uncut*, - - - 1682
- 1136 Glossarium Eroticum Lingux Latinæ, (a Pierrugues), LARGE PAPER, *half morocco, uncut*, - Paris, 1826
- 1137 Godigni de Abassinorum rebus libri tres. *red morocco, gilt leaves*, - - - Lugduni, 1615
- 1138 Godwin's Life of Chaucer, 4 vol. - - - 1804

- 1139 Godart, Allegresse de la France, en vers, 1595. L'Oracle ou le Chant de Protée, 1595. La Fontaine de Gentilly, en vers, 1595. Marsilii Lusus de Nemine, *Paris*, 1586. Demons, Demonstration de la quatriesme Partie de rien, et quelque chose et tout, *Paris*, 1594, &c. &c. 1 vol.
- 1140 Goethe's Wilhelm Meister's Apprenticeship, 3 vol. *half morocco*, - - - *Edin.* 1824
- 1141 Goethe's Faust by Lord Leveson Gower, *with the two suppressed passages*, - - - 1823
- 1141\*Goethe's Herman and Dorothea, by Holcroft, 1801
- 1142 Goedardt Metamorphosis Naturalis. in *Dutch*, plates coloured, 3 vol. - - - *Mediol.*
- 1143 Goldoni, Scelte Commedie di, 12 vol. in 6, *calf, marbled leaves*, - - - *Padova*, 1811
- 1144 Goldsmid's Library, Catalogue of, *prices*.
- 1145 Goldsmith's Grecian and Roman History, 4 vol. 1793
- 1146 Goldsmith's Miscellaneous Works, 5 vol. *green morocco, gilt leaves*, - - - 1806
- 1147 Golnitz, Ulysses Belgico-Gallicus, *red morocco*, - - - *Elzevir.* 1655
- 1148 Gomara, Historia de las Indias, Con la Conquista de Mexico, 2 vol. in *morocco, gilt leaves*, - - - *Anvers.* 1554
- 1149 Gomara, Historia de Mexico, con el Descubrimiento de la Nueva España, *red morocco, gilt leaves*, - - - *Anvers.* 1554
- 1150 Gomara, Historia General de las Indias, Map, *gilt leaves*, - - - *Anvers.* 1554
- 1151 Gomara, Voyages et Conquestes du Capitaine Ferdinand Courtois, trad. par Guillaume le Breton, *morocco, gilt leaves*, - - - *Paris*, 1588
- 1152 Gomara, Histoire Generale des Indes Occidentales et Terres Neuves, trad. par Fumée, *blue morocco, gilt leaves*. See the Note in which its extreme rarity is proved, *Paris, par Bernard Turrisan, a La Boutique d'Alde.*
- 1152\*Gomara, Histoire des Indes Occidentales trad. par Mart. Fumée, *russia, gilt leaves*, - - - *Paris*, 1606
- 1153 Gomersall's Poems, *wants the frontispieces, green morocco, gilt leaves*, - - - 1633
- 1154 Gomez (Madame de) Les Cent Nouvelles Nouvelles, 20 vol. - - - *Haye*, 1762
- 1155 Gordon's Memoirs of his Life, *calf, marbled leaves*, 1734
- 1155\*Gordon's Discourse on occasion of consecrating the new Colours of the 56th Regiment, *singular preface relating to Bonaparte, blue morocco*, 1819.
- 1156 Gordonstoun's Library, Catalogue of, *LARGE PAPER, prices, half morocco*, - - - 1816
- 1157 Gorgy, Lidorie, 2 vol. *gilt leaves*, 1790. Gorgy, Blançay, plates, 2 vol. 1795. Gorgy, Victorine, 2 vol. in 1, *morocco*, 1795.



- 1158 Gorham's History of Eynesbury and St. Neot's, *plates, half morocco, gilt top*, - - 1820-24
- 1159 Gorton's Topographical Dictionary, *Maps*, 3 vol. 1833
- 1160 Gondar (Jaques) Chroniques Françaises, *plates, coloured in fac simile of the original Illuminations, rich stamped velvet cover*. - - -
- 1161 Goudelin, Obros en lengo de Toulouso, *red morocco, gilt leaves*, - - - Toulouso, 1774
- 1162 Guget, Discours sur la reformation de l'ordre des Decrets, 1608. Discours veritable d'un Juif errant, 1609. Discours des Marques des Sorciers, 1611, &c. 1 vol. *morocco, gilt leaves*.
- 1163 Goulart, Histoires Admirables et Memorables de nostre temps, 4 vol. in 2, *calf, marbled leaves*, Geneve, 1620
- 1164 Goulburn's Blueviad, a Satirical Poem, - - 1805
- 1165 Gostling's Walk in and about Canterbury, *plates, half morocco*, - - - 1777
- 1166 Gontier, Amours de la Belle du Luc, *red morocco*, Paris, 1597
- 1167 Gonzaga (Lucretia) Lettere, *morocco, with joints, lined with vellum, richly tooled*, Vinegia, Gualtero Scotti, 1552
- \*.\* See a long and curious note at the beginning proving that this work was really written by Ortensio Landi.
- 1168 Gozze (Nic. Vito di) Discorsi della Penitenza, *morocco, Aldine tooling, gilt leaves*, - Venet. Aldo. 1589
- 1169 Graaf, Voyages aux Indes Orientales, *morocco, gilt leaves*, Amst. 1719
- 1170 Grabii Spicilegium SS. Patrum ut et Hæreticorum, Gr. et Lat. 2 vol. in 1, *LARGE PAPER*. Williams's Copy, *green morocco, with joints, and gilt leaves*, Oxon. 1698
- 1171 Grace's (Sheffield) Sketch of the Grace Mausoleum in the Queen's County. Survey of Tulloroan, or Grace's Parish, *plates*, 2 vol. *PRIVATELY PRINTED*, 50 copies only, for presents, - - - Dublin, 1819
- 1172 Grace's (Sheffield) Memoirs of the Family of Grace, *PRIVATELY PRINTED, AND ILLUSTRATED WITH 178 PORTRAITS, VIEWS, &c.* - - - London, 1823
- 1173 Grace's (Sheffield) Memoirs of the Family of Grace, *plates*, *PRIVATELY PRINTED*, - - - 1823
- 1174 Graffigny, Lettres d'une Peruvienne, *plates*, 2 vol. *red morocco, gilt leaves*, - Paris, Didot, 1797
- 1175 Graffigny, Vie Privée de Voltaire et Madame Du Chatelet pendant six Mois à Cirey, avec 50 Lettres inédites de Voltaire, *LARGE PAPER, red morocco, gilt leaves*, Par. 1820

- 1176 Grafton's (Duke of) Library, Catalogue of, *LARGE PAPER, ruled, morocco, gilt leaves,* 1815
- 1177 Graham's Annals of Ireland from 1635 to 1691, 1817
- 1178 Graham's Life of Poussin, *half morocco,* 1820
- 1179 Graham's (Maria) Letters on India, 1814
- 1180 Grammont's Memoirs, by Count Hamilton, *portrait,* 3 vol. 1809
- 1181 Grand (Joachim le) Histoire du Divorce de Henry VIII. et de Catharine d'Arragon, 3 vol. *extra, gilt leaves,* Paris, 1689
- 1182 Granger's Biographical History of England, with Noble's Continuation, 6 vol. *half morocco, uncut,* 1824-1806
- 1183 Granucci, L'Eremita, la Carcere, e 'l Diporto, *Lucca,* 1569
- 1184 Grant (Charles, Vicomte de Vaux) Memoires de la Maison de Grant, *FINE PAPER, green morocco, gilt leaves,* Lond. 1796
- 1185 Granville's Reminiscences relative to the King of Kandy, *half morocco.* Colombo, 1820
- 1186 Granville's (Sir Richard) Two Original Journals of the Expedition to Cadiz 1625, and to the Isle of Rhee 1627, *russia,* 1724
- 1187 Gratiani, Vie du Cardinal Commendon, trad. par Flechier, 2 vol. in 1, *old French red morocco, gilt leaves,* Paris, 1734
- 1188 Gratiano, Di Orlando Santo vita et morte, in ottava rima, *blue morocco, gilt leaves,* Trivigi, 1597
- 1189 Grattan's Philibert, a Poetical Romance, *half morocco,* Bordeaux, 1819
- 1190 Gravelot et Cochin, Iconologie par figures, *PROOF IMPRESSIONS, LARGE PAPER, 4 vol. vellum, with silk linings, richly gilt, gilt leaves,* Paris, 1791
- 1191 Graziani, Il Conquisto di Granata, 3 vol. *calfs, marbled leaves,* Venezia, 1789
- 1192 Grazzini, La Prima e seconda Cena, *Leida,* 1790. La Seconda Cena di Grazzini, *Stambul,* 1743.
- 1193 Greaves's Miscellaneous Works, by Birch, 2 vol. 1737
- 1194 Green's Survey of Worcester, *plates,* 1764
- 1195 Green's Tourist's Guide of the Lakes in Cumberland, Westmoreland and Lancashire, 36 *plates,* 2 vol. Kendal, 1819
- 1196 Gregorii Turonici Historia Francorum. Adonis Vienne'sis Chronica, *ruled, morocco, gilt leaves,* Paris, 1561
- 1197 Gregoire, Explication des Ceremonies de la Fete-Dieu d'Aix, *plates,* Aix, 1777
- 1198 Grelot's Voyage to Constantinople, *plates,* 1683
- 1199 Grellmann, Histoire des Bohemiens, Paris, 1810
- 1200 Gresset, Œuvres Choiesies, *vellum paper, proof plates, red morocco, gilt leaves,* Paris, Didot, 1794

- 1238 Helmoldi, et Arnoldi Chronica Slavorum, *morocco, gilt leaves*, - - - *Lubec*. 1659
- 1239 Henault, Abregé Chronologique de l'Histoire de France, avec les Portraits par Odieuvre, et Supplément, *LARGE PAPER*, 2 vol. *old blue morocco, gilt leaves* *Paris*, 1749-56
- 1240 Henderson's History of the Brazils, *plates, half morocco*, 1821
- 1241 Henning's Casts in Plaster from the Parthenon, contained in three glazed cases, which shut up and are covered with leather, resembling books, 3 vol. *morocco, tooled and gilt*.
- 1242 Henriquez ad Carolum V. Epistola Dedicatoria. Ejusdem de Matrimonio Reginæ Angliæ, &c. *Neap.* 1532. *very rare*, with other Tracts in the Volume, *morocco, gilt leaves*.
- 1243 Henry's History of Great Britain, with Andrews's Continuation, 7 vol. *half morocco, uncut*, - 1771-96
- 1244 Henrici VIII. Assertio septem Sacramentorum, *morocco*, *Lugd.* 1661
- 1245 HENRICI VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, FIRST EDITION, in the original stamped binding, *London. in Ædibus Pynsonianis*, 1521

\*.\* The first edition of Henry's celebrated Book, which procured to him and his successors the title of DEFENDER OF THE FAITH. The present copy possesses great interest and curiosity, from bearing on the title THE AUTOGRAPH OF CRANMER, to whom it was most probably presented by Henry. It has also marginal Notes by him throughout.

- 1246 HENRICI VIII. Assertio Septem Sacramentorum, &c. SECOND EDITION, containing the Oration of John Clerk, Henry's Ambassador, on presenting the Book to the Pope, Leo X. the Pope's Reply, the Bull, in which the King is addressed 'FIDEI DEFENSORI,' &c. FINE COPY, in the original binding *Lond. Ædibus Pynsonianis*, 1521

\*.\* This edition is in fact the same as the preceding, with the additions of the preliminary leaves, and Henry's Epistle to the Duke of Saxony, at the end.

- 1247 Hentzneri Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ, *rußia*, - - - *Bresla*, 1617
- 1248 Heraldic Manuscript, containing 130 Coats of English Gentry, beautifully emblazoned.
- 1249 Herbelot, Bibliothéque Orientale, 4 vol. *uncut*, *Haye*, 1777



- 1250 Life of Edward Lord Herbert of Cherbury, by Himself,  
*illustrated with Plates and Portraits, russia, gilt leaves,*  
1792
- 1251 Herbert de Fulstin, Histoire des Roys et Princes de Po-  
loigne, morocco, gilt leaves, - - Paris, 1573
- 1252 Herbert's Typographical Antiquities, LARGE PAPER, 3 vol.  
*russia, gilt leaves, in the margins are noted the Sales and*  
*Catalogues where copies of the books mentioned have oc-*  
*curred,* - - - 1785
- 1253 Herbert's Lambeth Palace Illustrated, plates, half mo-  
rocco, - - - 1805
- 1254 Herbert's Antiquities of the Inns of Court, plates, LARGE  
PAPER, russia, gilt leaves, - - - 1804
- 1255 Sigismond Barone de Herberstein, Commentari della  
Moscovia, gilt leaves, - Venetia, 1550
- 1256 Herculansensia by Drummond, 1810. Hayter's Obser-  
vations upon a Review of the Herculansensia, 1810.  
Hager on Babylonian Inscriptions, 1801.
- 1257 Herder's Outlines of a Philosophy of the History of Man,  
by Churchill, - - - 1800
- 1258 Herodian's History, trans. by Smyth, black letter, blue  
morocco, gilt leaves, - London, W. Copland, n. d.
- 1259 Heriot's Travels through the Canadas, plates, half mo-  
rocco, - - - 1817
- 1260 Hervas, Historia de la Vida del Hombre, 7 vol. marbled  
leaves, - - - Mad. 1789
- 1261 Herodote, traduite avec des Remarques par Larcher,  
9 vol. best edition, LARGE PAPER, green morocco, gilt  
leaves, - - - Paris, 1801
- 1262 Herrera, Historia de Portugal, calf, gilt leaves,  
Madrid, 1591
- 1263 Hese (Jo. de) Itinerarium in Terram Sanctam, black  
letter, - - - (Argent. Knoblouch, 1500)
- 1264 Hese (Joh de) Itinerarium Hierusalem describens,  
black letter, russia, - Paris, Gourmont, 1507
- 1265 Hesiodi Opera, Gr. et Lat. a Zamagna, blue morocco, gilt  
leaves, - - - Parm. 1785
- 1266 Heude's Voyage up the Persian Gulph, and Journey  
overland to England, half morocco, - 1819
- 1267 HEURES A L'USAGE DE ROME, PRINTED UPON VELLUM,  
Wood Cuts, and Wood-cut borders of the Dance of  
Death, &c. morocco, gilt leaves, - Paris, 1497
- 1268 HEURES A L'USAGE DE ROME, PRINTED UPON VELLUM,  
elegant Wood cut borders, representing the Dance of Death,  
&c. morocco, gilt leaves,  
Paris, Simon Vostre, MCCCCXCVIII.
- 1269 Heures a l'usage de Romme, PRINTED UPON VELLUM,  
with Wood-cuts within borders, morocco, with joints,  
richly tooled, - - - Paris, Hardouyn, 1503

- 1270 Hexham's relation of the Siege of Breda, *Delft*, 1637  
 1271 Heyne's Tracts on India, *plates, half morocco*, 1814  
 1272 Heywood's Gentylnes and Noblyte, an Enterlude, *twenty-five copies reprinted*.  
 1273 Heywood's Life of Merlin, *russia, gilt leaves*, 1641  
 1274 Hibbert's Description of the Shetland Islands, *plates, half morocco*, - - - *Edin.* 1822  
 1275 Hiceringill's Good Old Cause, Jamaica Viewed, and other Tracts, *morocco, gilt leaves*, - - - 1692-1705  
 1276 Hickey's History of Painting and Sculpture, English and Italian, vol. 1, *all published*, - - - *Calcutta*, 1788  
 1277 Hieronymi Dialogus—Translatio super Climacum qui tractat de perfectione totius monastice religionis—Petrarcha de Vita Solitaria, &c. *Manuscript, upon vellum, of the XVth Century*.  
 1278 Hierocles in Aureos versus Pythagoræ, *morocco, gilt leaves, Patavii, Valde Zoccho, MCCCCLXXIV*.  
 1279 Hill's Sketches in Flanders and Holland, *plates, LARGE PAPER, half morocco*, - - - 1816  
 1280 Hilton's Discovery on the Coast of Florida, *russia, by Lewis*, - - - 1664  
 1281 Hinderwell's History of Scarborough, *plates, half morocco*, - - - 1798  
 1282 HINDOO DRAWINGS. A Series of Drawings by Native Artists, representing the Trades and Occupations of the Hindoos, *blue morocco*.

*Folio.*

- 1283 Herbert's Travels into Africa and Asia, *first edition, with additional plates from subsequent editions inserted, morocco, gilt leaves*, - - - 1638  
 1284 Herbert's Travels into Africa and Asia, *plates, calf, gilt leaves*, - - - 1677  
 1286 Herodotus, Græce, *first edition, in morocco, gilt leaves*, *Aldus*, 1502  
 1287 Herodotus, Latine a Laur. Valla, *morocco, gilt leaves*, *Rome, Petri de Maximis, MCCCCLXXV*.  
 1288 Herrera, Historia de las Indias Occidentales, *LARGE PAPER, 5 vol.* - - - *Mad.* 1730  
 1289 Heywood's Great Britain's Troy, a Poem, *morocco, gilt leaves*, - - - 1609  
 1290 Heywood's Hierarchie of the Blessed Angels, a Poem, *plates, Venetian morocco*, - - - 1635  
 1291 Hibbert's (Julian) Tables of Anti-Superstitionists, &c. *privately printed, half morocco*, - - - 1828

- 1292 Hedlinger, Medailles de, Expliquées par Mechel, *rich old French morocco, gilt leaves*, Basle, 1776
- 1293 HIERONYMI EPISTOLÆ cum prefatione Joannis Andreae Episcopi Aleriensis, 2 vol. FIRST EDITION WITH A DATE, VERY RARE, *russia, with joints, gilt leaves*, by Lewis, ROMÆ, SWEYNHEYM ET PANNARTZ, MCCCCLXVIII.
- \* \* This copy is so fine that Dr. Dibdin has written in the first volume, "I am not sure, whether, upon the whole, this be not the finest copy of the work which I ever saw." It belonged to Card. Caprariis who purchased it on its being first published, and has written at the end of each vol. the cost of the book, the charges for binding, rubricating, &c.
- 1294 Hieronimo (Sancto) Vite e Pistole vulgare, *very elegant wood cuts in outline, venetian morocco, gilt leaves*, Ferrara, Lorenzo di Rossi, MCCCXCXVII.
- 1295 HINDOO DRAWINGS. A collection of Fifty-two Drawings in colours by Native Artists, to illustrate the Religion, Manners and Customs of the Hindoos, *green morocco, with joints, gilt leaves*.
- 1296 HINDOO DRAWINGS. A collection of Forty-six Hindoo Drawings in colours by Native Artists representing the Manners and Customs of the Hindoos, one of them is set round with pearls, *red morocco*.
- 1297 Hindoo Drawings. A Series of Hindoo Drawings representing the worship of the various Divinities and Objects held sacred, also their Costumes, Habits, &c. with Explanations in French, 2 vol.
- 1298 Hoare's Ancient Wiltshire, *plates*, 2 vol. *half morocco, uncut*, - - - 1812-19
- 1299 Hoare's Modern Wiltshire, *plates, half morocco, uncut*, - - - 1822-25
- 1300 Hoare's Ancient History of South Wiltshire, *plates, LARGE PAPER*, - - - 1812
- 1301 Hobbes's Leviathan, *old morocco*, - - - 1651
- 1302 Holbein, Œuvres, par Mechel, *the Costumes have the Drawings inserted, russia, with joints, gilt leaves, the White Knights' copy*, - - - Basle, 1780
- 1304 HOLBEIN. PORTRAITS OF THE ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII. with Biographical Tracts by Lodge, *a very choice copy*, containing a double set of the Portraits, PROOFS ON INDIA PAPER, and picked coloured impressions, splendidly bound in 2 vol. *red morocco, with joints, gilt leaves*, - - - 1792
- 1305 Holinshed's Chronicles of England, Scotlande, and Irelande, *wood cuts, including the very rare large cut of the Siege of Edinburgh*, 2 vol. *russia, gilt leaves*, - - - 1577



- 1306 HOMERI OPERA, Græce, 2 vol. FIRST EDITION, *red morocco, fine copy, Sir Mark Sykes's, Florentiæ, MCCCCLXXXVIII.*
- 1307 Homeri Iliadis Fragmenta antiquissima, cum picturis. Item Scholia vetera ad Odysseam edente Maio, LARGE PAPER, *half morocco, uncut,* - *Mediol. 1819*
- 1308 Homere, l'Iliade, traduite du Grec, par le Brun, with plates after Flaxman's designs, the title in letters of gold, 25 copies only printed for private distribution, Paris, 1809
- 1309 HORATII OPERA, A BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM, written by an Italian Scribe. The first leaf is exquisitely illuminated in the finest style of art of the time, and several other pages have large illuminated capitals, *blue morocco with joints, gilt leaves.*
- \*.\* The purity of the vellum, beauty of the writing, and classical elegance of the illuminations contribute to render this a most desirable Manuscript.
- 1310 Horatii Opera, a Locher, wood cuts, splendidly bound in russia, with russia linings, elaborately tooled inside and out, *Argent. 1497*

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- 1312 Guicciardini, Istoria d'Italia, 10 vol. calf, *marbled leaves,* *Milano, 1803*
- 1313 Guignes, Voyages à Peking, Manille, et l'Ile de France, 3 vol. calf, *gilt leaves,* - - *Paris, 1808*
- 1314 Gulielmi Neubrigiensis Rerum Anglicarum libri quinque *morocco, gilt leaves,* - - *Antverp. 1567*
- 1315 Guilletierre's Voyage to Athens, *gilt leaves,* - *1676*
- 1316 Giusti, Versi, *red morocco, gilt leaves,* *Parma, 1801*
- 1317 Gulistan of Sadi. A Persian Manuscript, *olive morocco, with joints, the sides most beautifully tooled. A superb specimen of binding.*
- 1318 Gumble, Vie du General Monk, *portrait, red morocco, gilt leaves,* - - *Lond. (Elzevier) 1672*
- 1319 Gumilla, Histoire de l'Orenoque, plates, 3 vol. *Avignon, 1758*

- 1320 Gurney's (Miss) Translation of the Saxon Chronicle, *unpublished*, - - - Norwich, 1819
- 1321 Gurtleri Historia Templariorum, *green morocco, gilt leaves*,  
Amst. 1703
- 1322 Gustave Vasa, Histoire de Suede, *morocco lined with leather*, - - - Paris, 1698
- 1323 Guy Earl of Warwick, *wood cuts*, - - - Chiswick, 1821
- 1324 Guyon, Histoire des Indes Orientales, 3 vol. *wormed, red morocco, gilt leaves, the Lamoignon copy*, - - - Paris, 1744
- 1324 Gyraldi Aenigmata et Symbola Antiquorum explicata, *blue morocco, gilt leaves*, - - - Basil. 1551
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- 1365 Hearne's Collection of Curious Discourses, by Eminent Antiquaries, 2 vol. - - - 1773
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\* \* The Author Ellis Heywood was the Son of the celebrated John Heywood, the Epigrammatist, and this Book is dedicated to his Patron Cardinal Pole.

The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, his Wife, his domestic Fool Paterson, &c.

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devote, *Paris, la veufue de Jehan Trepperel*.
- 1393 Henrici III. De justa Henrici tertii abdicatione e Franco-  
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\*.\* Original Edition of this severe Satire against Cardinal Richelieu upon the report of his intention to create a Patriarch in France; and of the greatest rarity as the Cardinal used every means to procure the copies and destroy them. The present copy was sold at the Duc de le Valieré's sale for 83 francs.

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 1518 *Hunter's South Yorkshire. The Deanery of Doncaster, LARGE PAPER, plates*, - - - 1828  
 1519 *HUOT, MON PASSE TEMS, DEDIE à Moi-MÊME, 2 vol. A MOST BEAUTIFUL MANUSCRIPT, ILLUSTRATED WITH DRAWINGS, splendidly bound in morocco, with joints, richly tooled, gilt leaves.*

\* \* This amusing Manuscript is a most elaborate performance; the excellence and variety of the Penmanship are entitled to the highest commendation; but are even surpassed by the merit of the Drawings with which the work is enriched. These are very numerous and exhibit a series of Portraits, Landscapes, Statues, Birds, Fancy Pieces, &c. drawn with a Pen, and executed with such wonderful art that the most quick sighted and experienced eye might at first mistake them for Engravings. This Manuscript was formerly purchased of Huot by the late Mr. Astle, at whose Sale it was bought by Mr. North for one hundred and forty-five guineas. The Splendid Morocco binding has been added by Mr. Hanrott.

- 1520 Hutchins's History of Dorsetshire, *plates*, 2 vol. *half morocco, uncut*, - - - 1774
- 1521 Hutchins's History of Dorset, by Gough and Nichols, vols. 1, 2, and 4 and Appendix, *LARGE PAPER*, 1796, &c.
- 1522 Hygden's Polycronicon, *FIRST EDITION, imperfect, green morocco, gilt leaves*, - *Caxton, MCCCCLXXXII.*
- \* \* The following is believed to be an accurate statement of the Imperfections, 1 leaf in the Table, Folio 4 one leaf. Folios 372, 3, 4, 5, 6 and 7 six leaves. Folios 425, 6 and 8 three leaves, which are supplied by MSS. but the last leaf incorrectly.
- 1523 Hygden's Polycronicon. The title leaf is supplied by Manuscript, and the Printer's Device at the end is wanting, *WYNKYN DE WORDE, MCCCCLXXXV.*
- 1524 Hystoire du Sainct Greaal qui est le premier livre de la Table Ronde. Ensemble la queste du dico saint greaal faicte par Lancelot, Galaad, Boors, et Perceval, 3 vol. in 1, *black letter, FIRST EDITION, wood cuts, green morocco, with morocco inside, fine copy, VERY RARE*, *Paris, pour Jehan Petit, &c. 1516*
- 1525 Ibanez, Memorias Historicas del Rei D. Alonso el Sabio, *Mad. 1777*
- 1525\* ILLUMINATIONS UPON VELLUM, FROM ANCIENT MANUSCRIPTS. A very extensive collection of Miniatures, Initial Letters, and other ornaments cut from Ancient Manuscripts, many of them highly finished specimens, *splendidly bound in 2 vols. morocco, gilt leaves.*
- 1526 Iriarte, Codices Græci MS. Regiæ Bibliothecæ Matritensis, vol. 1, all published, *LARGE PAPER, uncut, morocco backs and corners*, - - *Matr. 1769*
- 1527 Iriarte, Regiæ Bibliothecæ Matritensis Codices Græci, MSS. - - - *Matrit. 1769*

## EIGHTH DAY'S SALE.

### *Octavo et Infra.*

- 1528 Histoire de l'Estat de France sous le regne de François II. *calf, marbled leaves*, - - - 1576
- 1529 Histoire de Pierre de Gaverston, 1588. Replique à l'antigaverston, 1588.
- 1530 Histoire du Prince Eugene de Savoye, *plates*, 5 vol. *calf, gilt leaves*, - - - *Vienne, 1790*



- 1531 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle*, - - Orleans, 1606
- 1532 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle, red morocco, gilt leaves*, Orleans, 1611
- 1533 Histoire de l'Academie Royale des Inscriptions et Belles Lettres, par De Boze, 3 vol. *rich old French red morocco, leaves marbled and gilt*, - Paris, 1740
- 1534 Histoire des Inaugurations des Rois, Empereurs, &c. *plates, green morocco*, - Paris, 1776
- 1535 Histoire du Demelé de Henri II. Roi d'Angleterre avec Thomas Becket Arch. de Canterbury, Amst. 1756
- 1536 Histoire de Pierre-le-cruel, Roi de Castille, Paris, 1790
- 1537 Histoire du Regne de Marie Therese Imperatrice, FINE PAPER, *old red morocco, gilt leaves*, - Brux. 1781
- 1538 Histoire Litteraire des Femmes Françaises, 5 vol. *calf, gilt leaves*, - - Paris, 1769
- 1539 Histoire du Chevalier Bayard, *calf, gilt leaves*, Grenoble, 1650
- 1540 Histoire de Louis Mandrin, *calf, gilt leaves*, Paris.
- 1541 Histoire de Schinderhannes et autres Brigands, 2 vol. in 1, *marbled leaves*, - - Paris, 1810
- 1542 Histoire Naturelle des Moines, *plates*, Paris, 1790
- 1543 Histoire pitoyable du Prince Erastus, fils de Diocletien Empereur de Rome, *yellow morocco, gilt leaves*, Guyon de Sardiere's copy, - Paris, 1587
- 1544 Histoire de Jean Fauste, grand et horrible Enchanteur, *red morocco*, - - Rouen, 1667
- 1545 Histoire merveilleuse de trois filz du Roys, de France, d'Angleterre, et d'Ecosse, *morocco, gilt leaves*, Lyon, 1579
- 1546 Histoire contenant le reste des faicts et gestes des quatre fils Aymon, *green morocco, gilt leaves*, Lyon, 1581
- 1547 Histoire de Gerard Comte de Nevers et de Eureant de Savoye sa mye, *red morocco*, - Paris, 1727
- 1548 Histoire et Plaisant Chronique du Petit Jehan de Saintre, 3 vol. in 1, *citron morocco, lined with blue, richly tooled, silk fly leaves, gilt leaves*, - Paris, 1724
- 1549 Histoire et Cronique du Petit Jehan de Saintre, *black letter, on paper to imitate vellum, (only four so printed) with the cuts and initials illuminated in gold and colours similar to ancient Mss.* - Paris, 1830
- 1550 Histoire des Intrigues Galantes de la Reine Christine de Suede, *portrait, gilt leaves*, - Amst. 1697
- 1551 Histoire Generale des Larrons, *red morocco, gilt leaves*, Rouen, 1657
- 1552 Histoire Tragiques et Galantes, *plates*, 2 vol. Paris, 1715
- 1553 Histoire des Sevarambes, 2 vol. *marbled leaves*, Amst. 1716
- 1554 Historical Register, 1714-1738, 25 vol. - V. Y.

- 1555 History of St. Patrick, Champion of Ireland, *black letter, wood cuts, green morocco*, - - 1685  
 1556 History of Essex, *plates, 6 vol. calf, marbled leaves*, 1770  
 1557 History of Burghley House, *half morocco*, 1797  
 1558 Secret History of Q. Elizabeth and the Earl of Essex, *morocco*, - - - 1767  
 1559 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of Italy, PRIVATELY PRINTED, ONLY TWELVE COPIES TAKEN OFF, - 1812  
 1560 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, in his Library at Stourhead, PRIVATELY PRINTED, - - - 1815  
 1561 HOARE'S (Sir R. C.) RECOLLECTIONS ABROAD DURING THE YEARS 1785-86-87, 1790-91, 4 vol. VERY RARE, Bath, 1815

\*.\* These 4 Volumes were printed for presents, and each copy has the Author's Signature; only 25 of the two first volumes, and 50 of the two last were printed.

- 1562 Hoare's (Sir R. C.) Tour in Ireland, *plates, LARGE PAPER, splendidly bound in green morocco, with joints, gilt leaves*, 1807  
 1563 Hoare's (Sir R. C.) Tour in Ireland, *half morocco*, 1807  
 1564 Hoare's Epochs of the Arts, *calf, marbled leaves*, 1813  
 1565 Hobbes, (Thomæ) Vita, *portrait, Carolopoli*, 1681. E. S. Cypriani Vita Th. Campanellæ, *Amst.* 1722. Formey, Vie de J. P. Baratier, 1741, 1 vol. *gilt leaves*.  
 1566 Hobbes, Elementa Philosophica de Cive, *yellow morocco, gilt leaves*, - - Elzevir. 1647  
 1567 Hoblynianæ Bibliothecæ Catalogus, *portrait, Lond.* 1769  
 1568 Hocheput ou Salmigondi des Folz, *old yellow morocco*, Pincenarille, 1596  
 1569 Hodges, Pestis nuperæ apud Populum Londinensem Narratio Historica, *morocco, gilt leaves*, Lond. 1672  
 1569\* Hodgson's Letters from North America, 2 vol. *half morocco*, - - - 1824  
 1570 Hofferi Icones Catecheseos, *Venetian morocco*, Viteberg. 1557  
 1571 Hoffmann, Contes Fantastiques trad. par Locre-Veimers, 4 vol. in 2, *blue morocco, gilt leaves*, Paris, 1830  
 1572 Hogarth Moralized by Trusler, *fine impressions of the plates, uncut, morocco, gilt leaves*, - 1768  
 1573 Hogarth Moralized by Trusler, *plates, proofs on India paper, olive morocco, with joints, richly tooled, gilt leaves*, 1831  
 1574 Hogarth Illustrated by John Ireland, *plates, 3 vol. half morocco, uncut*, - - - 1791-98

- 1575 Hogg's Pilgrims of the Sun, 1815. Dramatic Tales,  
2 vol. 1817. Mountain Bard, 1821. Jacobite Relics  
of Scotland, 1821, together 5 vol.
- 1576 Hogg's Queen's Wake, *Subscription Edition, with plates  
not in the other editions, LARGE PAPER, Edin.* 1819
- 1577 Holbach (Baron d') La Contagion sacrée, ou Histoire  
Naturelle de la Superstition, *gilt leaves, -* 1768
- 1578 Holbein, Icones Mortis, *red morocco, gilt leaves,  
Lugd.* 1547
- 1579 Holbein, Imagines Mortis, *olive morocco, gilt leaves,  
Colon.* 1555
- 1580 Holbein, Les Images de la Mort, *purple morocco, gilt  
leaves, - - -* Lyon, 1562
- 1581 Holbein, Le triomphe de la Mort, par Hollar, PRINTED  
ON VELLUM, *blue morocco, with joints, (Lond.* 1790)
- 1582 Holbein, De Dodt vermaskert, *wood cuts, red morocco,  
gilt leaves, - -* Antwerpe, 1654
- 1583 Holbein, Der Todtentanz. Copies of Holbein's Designs  
in outline by Pfanfec and Frenzel, *Leipz.* 1831
- 1584 Holbein's Dance of Death, engraved by Hollar, *inlaid,  
blue morocco.*
- 1585 Holbein's Dance of Death, *the wood cuts copied in pen  
and ink drawings, green morocco.*
- 1586 Holbein's Dance of Death by Hollar, *the cuts painted by  
Camillo Buti, green morocco, gilt leaves, - (1790)*
- 1587 HOLBEIN'S SCRIPTURE CUTS, by the Byfields, PRINTED  
UPON VELLUM, *morocco, gilt leaves, -* 1830
- 1588 Holbein's Scripture Cuts, copied by the Byfields, *India  
paper, - - -* 1830
- 1589 Holdich's History of Crowland Abbey, 1816. Todd's  
Account of Sheriff Hutton Castle, 1824. Oliver's Anti-  
quities of Great Grimsby, 1823, *half morocco.*
- 1590 Hole's Remarks on the Arabian Nights' Entertainments,  
*marbled leaves, - - -* 1797
- 1591 Holland's (Lord) Account of the Lives and Writings of  
Lope de Vega and Guillen de Castro, 2 vol. *blue morocco,  
gilt leaves, - - -* 1817
- 1592 Holland's Wit and Fancy in a maze, or incomparable  
Champion of Love and Beautie, a Mock Romance, 1656
- 1593 Hollar's Habits of English Women, *inlaid, olive morocco,  
gilt leaves, - - -* 1640
- 1594 Holmes's Journal during Lord Macartney's Embassy to  
China, *calf, marbled leaves, - - -* 1798
- 1595 Holmes's (John) Descriptive Catalogue of Books in his  
Library, *half morocco, privately printed, Norwich,* 1828
- 1596 Holwell's Interesting Historical Events relative to In-  
dostan, 3 Parts, *- - -* 1766



- 1597 Homo disce mori. Lege quid revelat tibi Spiritus Sanctus in agone personarum, 130, &c. *illustrated with portraits, blue morocco*, - *Hamb.* 1593
- 1597\* L'Homme à bonne fortune, *red morocco*, *Haye*, 1691
- 1598 Homeri Odyssea, Græce, *in morocco, leaves gilt and tooled*, *Aldus*, 1517
- 1599 Homeri Ilias et Odyssea, 2 vol. 1524. Scholia in Homeri Iliadem et Odysseam, 1521. Didymi Interpretatio in Odysseam, 1528, together 5 vol. *morocco, Aldine tooling, leaves stamped and gilt*, - *Venet. Aldus.*
- 1600 Homeri Ilias, Græce, *Venet. Sessa, S. A. Homeri Odyssea, &c. Venet. Junta*, 1537, 2 vol. *green morocco, gilt leaves.*
- 1601 Homeri Ilias et Odyssea, Græce, *LARGE PAPER, morocco, gilt leaves*, - - *Lond. Pickering*, 1831
- 1602 HOMERI ILIAS ET ODYSSEA, 2 vol. *PRINTED UPON VELLUM, only 4 copies printed, venetian morocco*, *Lond. Pickering*, 1831
- 1603 Homeri Ilias et Odyssea per Laur. Vallam Latio donata, 2 vol. *red morocco*, - - *Lugd.* 1541
- 1604 Homeri Ilias, *yellow morocco, gilt leaves*, *Paris, Turnebus*, 1554. Honny soit qui mal y pense, ou Histoires des Filles célèbres du XVIIIe Siecle, *red morocco, gilt leaves*, *Lond.* 1771
- 1605 Honoré, Memoires de la Vie de De Thou, *yellow morocco, gilt leaves*, - - - *Amst.* 1713
- 1606 Hoper, (John) Declaracion of Christe and of his offyce, *russia*, - - *Zurych, Augustine Fries*, 1547
- 1607 Hope's Costume of the Ancients, *plates, calf, gilt leaves*, 1809
- 1608 Hope's Anastasius, 3 vol. *calf, marbled leaves*, 1820
- 1609 Hoppner's Oriental Tales, *calf, marbled leaves*, 1806. Harris's Poems, *morocco, Worcester*, 1805, 2 vol.
- 1610 HORÆ VIRGINIS Marie: Secundum usum Romanum, *PRINTED UPON VELLUM, within wood cut borders of the Dance of Death, &c. morocco, gilt leaves*, *Paris, Kerver*, 1501
- 1611 HORÆ IN LAUDEM VIRGINIS, *within elegant wood cut borders, by Geoffry Tory, blue morocco, gilt leaves*, *Paris*, 1531
- 1612 Horæ in laudem Virginis, *ruled, blue morocco, gilt leaves*, *Paris, Wechel*, 1538
- 1613 Horanyi, Memoria Hungarorum et Provincialium Scriptis editis notorum, 3 vol. *morocco, gilt leaves, scarce*, *Vienn.* 1775
- 1614 Horatius. FIRST ALDINE EDITION, *VERY RARE, green morocco, lined with the same, richly tooled, with Aldine tooling, gilt leaves*, - - - *Aldus*, 1501
- 1615 Horatii Poemata, *blue morocco, gilt leaves*, *Aldus*, 1509
- 1616 Horatius, Lambini. Aldus Manutius de Metris Horatianis, *red morocco, gilt leaves*, - *Florent. Junta*, 1575

- 1617 Horatius, Notis Heinsii, *old red morocco*, Elzevir. 1629
- 1618 Horatii Poemata, a Bond, *blue morocco*, Elzevir. 1676
- 1619 Horatii Opera. Æneis Tabulis incidit Jo. Pine, 2 vol.  
*original Edition, rich old red morocco, gilt leaves*,  
Lond. 1733
- 1620 Horatius, Paris. Typog. Regia, 1733. Phædrus, Paris.  
*ib.* 1729, 2 vol. in 1, *blue morocco*.
- 1621 Horatii Opera, à Jones, LARGE PAPER, Williams's copy,  
*red morocco, with joints and gilt leaves*, Lond. 1736
- 1622 Horatii Opera, called the Immaculate Edition, *ruled, red*  
*morocco, gilt leaves, and silk ends*, - Glasg. 1744
- 1623 Horatii Carmina, accurate Philippe, *old yellow morocco*,  
Paris. Barbou, 1754
- 1624 Horatii Opera, *green morocco, gilt leaves*,  
Baskerville, 1762
- 1625 Horatii Poemata, à Bond, *uncut*, - Aurel. 1767
- 1626 Horatii Opera, edente Wakefield, 2 vol. LARGE PAPER,  
*red morocco, gilt leaves*, - - Lond. 1794
- 1627 Horatii Opera, cum scholiis à Bond, edidit Achaintre,  
LARGE PAPER, Williams's copy, *green morocco, with joints*  
*and gilt leaves*, - - Par. 1806
- 1628 HORATIUS, CUM SCHOLIIS PERPETUIS JO. BOND, PRINTED  
UPON VELLUM, 2 vol. *with a double set of the plates, ele-*  
*gantly bound in green morocco, with joints, gilt leaves*,  
Paris. 1806
- 1629 HORATIUS, PRINTED UPON VELLUM, Lond. Pickering, 1820
- 1630 Horatius, recensuit Filon, *green morocco Editio minutissima*,  
Paris. Didot, 1828
- 1631 Horatii et Boileau amboe Artes Poeticæ, PRINTED UPON  
VELLUM, - - - Brest, 1815
- 1632 Horace, en Latin et François avec des Remarques par  
Dacier, LARGE PAPER, 10 vol. *ruled, red morocco, leaves*  
*marbled and gilt by De Seuil, a copy of extraordinary*  
*beauty from Williams's Library*, - Paris, 1709
- 1633 Horace in Latin and English, with a trans. of Dr. Bent-  
ley's Notes, and Notes upon Notes, 4 vol. in 2, *red*  
*morocco*, - - - 1713
- 1634 Horatius, his Art of Poetry, Englished by Ben Jonson,  
with other Workes of the Author, *portrait by Marshall*,  
*morocco*, - - - 1640
- 1635 Horatio, Sermone, e Epistole da Dolce, *morocco, gilt*  
*leaves*, - - - Vineg. Giolito, 1559
- 1636 Horatio, La Poetica, tradotta per Dolce, 1538. Rime delle  
Divina Vettoria Colonna Marchesana di Pescara, 1539,  
1 vol. *morocco*.
- 1637 Horne's Introduction to the Study of Bibliography,  
2 vol. *plates, calf, gilt leaves*, - - - 1814

- 1637\*Hornes. La Deduction de l'innocence de Messire Philippe de Montmorency, Comte de Hornes, *red morocco*, 1568
- 1638 Hornii Arca Noæ, *old blue morocco*, - L. Bat. 1666
- 1639 Hospital (Michel l') Œuvres complètes, *with double set of plates*, 2 vol. Œuvres Inedites de l'Hospital, 3 vol. together 5 vol. *LARGE PAPER, green morocco, gilt leaves*, Paris, 1824-25
- 1640 Hospitalii (Galliarum Cancellarii), Carmina, *Williams's copy, green morocco, with joints, and gilt leaves*, Amst. 1732
- 1641 L'Hospital, Discours sur le Sacre de François II. PRINTED UPON VELLUM, *morocco*, - - Paris, 1825
- 1642 Houbraken's Lives of the Dutch Painters, 3 vol. 1753. Van Mander's Lives of the Dutch and German Painters, 2 vol. 1764. Van Gool's Lives of the Dutch Painters, 2 vol. 1750, in all 7 vol. *in Dutch, with portraits by Houbraken, uncut*.
- 1643 Howard, Earl of Suffolk's Musarum Deliciæ, SUPPRESSED, *calf, gilt leaves*, - - - 1728
- 1644 Howard's Historical Anecdotes of some of the Howard Family, *suppressed, gilt leaves*, - - 1769
- 1645 Howard (John) Historia Hospitalis S. Elizabethæ prope Treviros, *plates, red morocco*, - Lond. 1786
- 1646 Howard's State of the Prisons in England and Wales, *plates, russia*, - - Warring. 1780
- 1647 Howard's Account of the Hospital of St. Elizabeth, *plates, FINE PAPER*, - - Ipswich, 1786
- 1648 Howell's Instructions for Forren Travell, *portraits, gilt leaves*, - - - 1650
- 1649 Howison's Sketches of Upper Canada, *half morocco*, Edinb. 1822
- 1650 Howison's Foreign Scenes, 2 vol. *half morocco*, 1825
- 1651 Hoym, (Henrici Comititis de) Catalogus Librorum Bibliothecæ, a Martin, *prices*, - - Paris, 1738
- 1652 Huarte, Anacrise, ou Examen des Esprits par Chappuis, *blue morocco, gilt leaves*, - - Lyon, 1580
- 1653 Huarte, Examen de los Ingeneos para las Sciencias, *morocco*, - - Amst. 1662
- 1654 Huarte, Essame de gl' ingegni de gl' Homini, *morocco*, Aldo, 1590
- 1655 Huber, Observations sur les Abeilles, 2 vol. Huber, Observations sur les Fourmis, *together 3 vol. calf, marbled leaves*, - - Paris, 1814-10
- 1656 Huet, Traite de la Situation du Paradis Terrestre, *old red morocco, gilt leaves*, - - Paris, 1691
- 1657 Huet, Lettres de l'Origine des Romans, *fine paper*, Paris, 1678. Histoire Secrette de la Reine Zarah, (Duchess of Marlborough), Oxford, 1711, 2 vol.



- 1658 Hugonii Momenta Desultoria, *Elzevir*. 1644. Kinschotii Poema, *Hag. Com.* 1685.
- 1659 Hugonii Momenta Desultoria, *green morocco, with joints, gilt leaves*, - - *Elzevir*. 1644
- 1660 Hugonii Momenta Desultoria, *portrait, morocco, gilt leaves*, *Hag. Com.* 1655
- 1661 Hughes, Historia Britannica, - - *Oxon.* 1640
- 1662 Hughson's Walks through London, *plates on India paper, LARGE PAPER, 2 vol. morocco*, - - 1817
- 1663 Hughson's Walks through London, *plates, gilt leaves*, 1817
- 1664 Huggins's Sketches in India, *half morocco*, 1824
- 1665 Hugonis Pia Desideria, *cuts, Venetian morocco. gilt leaves*, *Antverp.* 1632
- 1666 Hugonis Pia Desideria, *wood cuts by Sichem, Antverp.* 1628
- 1667 Hugonis Pia Desideria, *wood cuts by Sichem, red morocco, by Roger Payne*, - - *Antverp.* 1628
- 1668 Hugonis Pia Desideria, *wood cuts by Sichem, green morocco*, - - *Antverp.* 1628
- 1669 Hugo (Victor) Œuvres, 5 vol. *green morocco, gilt leaves*, *Brux.* 1829
- 1670 Humbert, Amours d'Ircandre et Sophonie, *Paris*, 1637. Mareschal, La Chrysolite, *Paris*, 1634, *gilt leaves*.
- 1671 Humboldt, Tableaux de la Nature, 2 vol. in 1, *calf, gilt leaves*, - - *Paris*, 1808
- 1672 Humboldt, Essai Politique sur le Royaume de la Nouvelle Espagne, 5 vol. *Vues des Cordilleres et Monumens des peuples indigenes de l'Amerique*, 2 vol. together, 7 vol. - - *Paris*, 1811-16
- 1673 Hume's History of England, with Smollett's Continuation, 13 vol. *LARGE PAPER, red morocco, gilt leaves*, *Oxford*, 1826
- 1674 Hungarvaka, Pals Biskups Saga, *Islandice et Latine, half morocco*, - - *Hafn.* 1778
- 1675 Hunter's Account of the Kingdom of Pegu, *calf, gilt leaves*, - - *Calcutta*, 1785

*Quarto.*

- 1676 Huniades Spoliatus, Tragoedia, *plates*, *Rothom.*
- 1677 Hunter's Natural History of the Human Teeth, 1778
- 1678 Hunter's Historical Journal of the Transactions at Port Jackson, *plates, russia, gilt leaves*, - 1793
- 1679 Hunter's Who wrote Cavendish's Life of Wolsey? *half morocco*, - - 1814
- 1680 Hussii (Joh.) Opera. Epistola IIII. Nobilium Moraviae, pro defensione Johannis Hussii. Tres Epistolæ Joh. Hussii e Carcere Constantiensi ad Boemos scriptæ, *Vittemb.* 1536. Processus Consistorialis Martyrii Jo. Huss. *curious wood cuts, calf, gilt leaves. The Meerman Copy, but two of the pieces have since been added.*

- 1681 Hutchinson's History of Durham, *with the Address to the Subscribers*, 3 vol. *half morocco*, - 1775
- 1682 Hutchinson's History of Northumberland, *plates*, 2 vol. *russia*, - *Newcastle*, 1778
- 1683 Hutchinson's History of Cumberland, *plates*, 2 vol. *half morocco, uncut, illustrated with duplicate plates and drawings*, - - 1794
- 1684 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, *red morocco, with joints, gilt leaves*, 1806
- 1685 Hutteni super interfectione propinqui sui Jo. Hutteni Deploratio, cum aliis suis opusculis in Arce Stekelberg, 1519. *Erasmi Bellum, Basil. 1517, morocco, gilt leaves.*
- 1686 Hyde, Veterum Persarum et Parthorum et Medorum Religionis Historia. Sytagma Dissertationum a Sharpe, together 3 vol. *half morocco, uncut, Oxon. 1760-68.*
- 1687 Hystoria septem sapientum Rome, *black letter, a very ancient edition, without signatures or catchwords, morocco with joints, gilt leaves. Without printer's name, place, or date, but supposed to be printed at Strasburg, by Koburger, Eggesteyn, or Creussner,* - *circa, 1475*
- 1688 Ides (Ysbrandt) Travels over-land from Moscow to China, *plates, marbled leaves*, - 1706
- 1689 Imbault, Histoire de Lehraheeb Roy de Scythie, trad. du Turc, Turkish and French, - 1731
- 1690 Imprenta Real, Reglamento para la gobierna de la, *red morocco, with joints, lined with silk*, - *Mad. 1799*
- 1691 Inghirami, Monumenti Etruschi, contiene Urne Etruschi, Specchi Mistici, Bronzi, Edifizi, Vasi Fittili, Monumenti di Corredo, *plates, 7 vol. in 10, half morocco,*  
*Fiesoli, 1821-26*
- 1692 Ingram's Saxon Chronicle, with an English translation, *half russia*, - - 1823
- 1693 Institutio dell' Imperio contenute nella Bolla Doro. Cyllenius de Legato Pontificio, *morocco, gilt leaves,*  
*Academia Veneta. 1559-58*
- 1694 Interiano, Ristretto delle Historie Genovesi, *old morocco, stained*, - - *Lucca, 1551*
- 1695 IRELAND. Pietas Corcagiensis, or a View of the Green Coat Hospital, Corke, - - 1721
- 1696 Ireland. Geographical Description of the Kingdom of Ireland in 37 Maps, *russia*, - 1732
- 1697 Irish Histories by Spencer, Campion, Hanmer, and Marleburrough, *LARGE PAPER, 2 vol. green morocco,*  
*Dublin, 1809*
- 1698 Isacchi, Inventioni, *wood cuts*, - *Parma, 1579*
- 1699 Islas Pithiusas y Baleares, Descriptiones de las, *red morocco, lined with silk*, - *Mad. 1787*

- 1700 Isographie des Hommes Celebres ; ou collection de Fac-  
Simile de Lettres, Autographes, &c. 3 vol. *olive morocco,*  
*gilt leaves,* - - - *Paris, 1828 30*
- 1701 Istoricì delle cose Veneziane i quali hanno scritto per  
pubblico decreto, 10 vol. *calf marbled leaves, Venezia, 1718*
- 1702 Jackson's Essay on Engraving and Printing in Chiaro-  
Oscuro, *plates,* - - - *1754*
- 1703 Jackson's Account of Morocco, *plates,* - - - *1814*
- 1704 Jacob's Travels in the South of Spain, *plates, LARGE*  
*PAPER, half morocco,* - - - *1811*
- 1705 Jacquin Miscellanea Austriaca ad Botanicam, Chemiam,  
et Historiam Naturalem Spectantia, *coloured plates, 2*  
*vol. in 1, green morocco,* - - - *Vindob. 1778-81*
- 1706 James I. Narrative History of King James for the first  
fourteen years, *portraits, russia,* - - - *1651*
- 1707 James II.'s Memoirs of his Life, edited by Clarke, 2 vol.  
*in russia, gilt leaves,* - - - *1816*
- 1707\* James VI. Poetical Exercises, - - - *reprint.*
- 1708 James's (Capt. Thomas) Strange and Dangerous Voyage  
in his intended Discovery of the Northwest Passage  
into the South Sea, *original Map containing the portrait,*  
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- 1709 Jamieson's Historical Account of the Ancient Culdees,  
*half morocco,* - - - *Edinb. 1811*
- 1710 Jarric (Pierre Du) Histoire des choses plus memorables  
advenues tant ez Indes Orientales, que autres pais de  
la decouverte des Portugais, 3 vol. *red morocco, gilt*  
*leaves, EXTREMELY RARE, the Colbert copy,*  
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- 1711 Jason, l'Histoire du preux et vaillant Chevalier Jason et  
de sa mye Médée, *Manuscript upon vellum, fac-simile of*  
*the Edition printed at Paris, by Alain Lotrain.*
- 1712 Jauna, Histoire des Roiaumes de Chypre, de Jerusalem,  
d'Armenie, et d'Egypte, comprenant les Croisades,  
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- 1713 Jenkins's History of Exeter, *plates, LARGE PAPER, half*  
*morocco,* - - - *Exeter, 1806*
- 1714 Jenkins's Martial and Naval Atchievents of Great Britain,  
2 vol. *COLOURED PLATES, morocco, gilt leaves,* *1814-18*
- 1715 Jephson's Roman Portraits, *portrait, calf, gilt leaves, 1794*
- 1716 Jeune, Histoire de l'Ordre des Chevaliers du Temple de  
Jerusalem dit Templiers, 2 vol. - - - *Paris, 1789*
- 1717 Jobson's Golden Trade, or Discovery of the River Gambia,  
*title inlaid,* - - - *1623*
- 1718 Johannot, Histoire de Genevieve de Brabant représentée  
en douze dessins au trait, - - - *Paris, 1813*
- 1719 John Bon and Mas Person, *PRINTED UPON VELLUM, russia.*



- 1720 Johnston's Travels in Russia and Poland, *plates, russia*,  
1815
- 1721 Johnstone's Antiquitates Celto-Normanicæ, Antiquitates  
Celto-Scandicæ, 2 vol. in 1, FINE PAPER, *half morocco*,  
*uncut*, - - - - - *Havn. 1786*
- 1722 Joinville, Cronica de San Luis, Rey de Francia, trad.  
por Ledel, LARGE PAPER, *red morocco, gilt leaves*,  
*Mad. 1794*
- 1723 Joinville's Memoirs, translated by Johnes, 2 vol. *russia*,  
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- 1724 Jones's (Sir William) Works, 6 vol. LARGE PAPER.  
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*1760*
- 1728 Juan de Persia, Relaciones, *red morocco, gilt leaves*,  
*Vallad. 1604*

*Folio.*

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borough, *original edition, with four leaves added from the*  
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VELLUM. A Chronicle commencing with William the  
Conqueror and ending at the reign of Edward I. written  
by John of London, a Monk of Canterbury, *unpublished*,  
*morocco, gilt leaves.*

\* \* This Manuscript formerly belonged to the Mo-  
nastery of St. Martin de Bello, (Battle Abbey in  
Sussex) to which it was presented by John Nuton,  
Abbot thereof, as appears by his signature attached  
to a long list of the Relicks belonging to the  
Monastery, occupying two leaves. Some leaves  
of this very curious MS. are wanting.

- 1733 Jefferys's Collection of Dresses, Ancient and Modern, particularly Old English Dresses, coloured plates, 2 vol. 1799
- 1734 Joannes de Bononia de æterna Dei Prædestinatione et reprobatione, PRINTED UPON VELLUM, blue morocco, with joints, gilt leaves, - - - Lovan. 1554
- 1735 Joannis Sarisberiensis Policraticus de Nugis Curialium, first edition, (Coloniæ, Ther Hoernen, circa 1476)
- 1736 Johnson's History of Highwaymen, &c. plates, russia, with joints, fine copy, - - - 1734
- 1737 Joinville, Histoire de Saint Louis, Paris, 1761
- 1738 Jolinmont, Les Mausolées Francais, plates, half morocco, Paris, 1821
- 1739 Josephi Opera, Græce et Latine, notis Hudsoni, 2 vol. LARGE PAPER, red morocco, gilt leaves, Amst. 1726
- 1740 JOSEPHUS. LES ANCIENNETES DES JUIFS selon la sentence de Josephe. A MOST SPLENDID AND BEAUTIFUL MANUSCRIPT UPON VELLUM, finely illuminated, with large Miniatures, and initials, but wants the first leaf, old morocco binding, very richly tooled in compartments. From the Towneley Collection.
- 1741 Jovio, Vida y Chronica de Goncalo Hernandez de Cordoba, llamado El Gran Capitan, Caragoça, 1554
- 1743 PAULI JOVII VITÆ LEONIS X. HADRIANI VI. ET POMPEII COLUMNÆ, PRINTED UPON VELLUM, THE ONLY COPY KNOWN, a splendid specimen of Printing upon vellum, green morocco, richly and elegantly tooled, leaves stamped and gilt, Florentiæ, Torrentini, 1548
- 1744 Juan y Ulloa, Viage a la America Meridional, plates, 5 vol. in 3, green morocco, gilt leaves, Mad. 1748
- 1745 JUSTINI HISTORIA. MANUSCRIPT UPON VELLUM, with Illuminated Capitals, blue morocco, gilt leaves. "Ex emendatissimo Guarini Veron. exemplari transcriptus ab Alessio Germanico. Anno dñi jhesu christi MCCCCXXXIII, Post autem ad idem exemplar emendavit Martinus Rizonius, Veron. ipsius Guarini discipulus."
- 1746 JUSTINI HISTORIA, FIRST EDITION, yellow morocco, Romæ, per Udalricum Gallum.
- \*.\* This very rare impression is generally considered the Second Edition of Justin, but in the opinion of the Bipont Editors it should be considered the First. They say it contains many valuable readings, and confirm their assertion by a selection of Specimens.
- 1747 JUSTINI HISTORIA, FIRST EDITION, WITH A DATE, red morocco, - - - Venetiis, JENSON, MCCCCLXX.

- 1748 Justinian. Cest le livre des institutions des drois appelle  
Institute translate de latine en [vers] françois, *old red*  
*morocco, from the Meerman Collection, EXTREMELY RARE,*  
*No Printer's name, place, nor date, circa, 1490*
- 1749 Inveges, Annali della Citta di Palermo, 3 vol. *rich old*  
*red morocco, gilt leaves, scarce, Palermo, 1649-51*
- 1750 Juvenal des Ursins, Histoire de Charles VI. Roi de  
France, par Godefroy, - *Paris, 1653*

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- 1768 Index Librorum Prohibitorum, Alexandri VII. jussu editus, *morocco, gilt leaves*, - - - - - *Romæ*. 1665
- 1769 Index Librorum Prohibitorum, Innocentii XI. jussu editus, *morocco, gilt leaves*, - - - - - *Romæ*. 1683
- 1770 Index Expurgatorius. Catalogue des Ouvrages mis à l'Index, *half morocco*, - - - - - *Paris*, 1826
- 1771 India. Epistolæ Indicæ de rebus in India et variis Insulis, quæ Soc. Jesu operari dignata est, *russia, gilt leaves*, - - - - - *Lovan*. 1566
- 1772 India. Avisi dall' Indie, dall' Anno 1551, sino al 1561, 3 vol. - - - - - *Venez. Tramezzino*, 1565
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- 1795 Ives's Sigilla Antiqua Norfolciensia, privately printed,  
scarce, - - - 1772
- 1796 Ives's Remarks upon the Garianonum of the Romans,  
FINE PAPER, portrait inserted, red morocco, - 1774
- 1797 Ives's Remarks upon the Garianonum of the Romans,  
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Templiers, plates, - - - Paris, 1828
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yellow morocco, - - - 1683
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1688
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tains, 3 vol. half morocco, - - - 1823
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tarum A. D. 1603, 1604, &c. gilt leaves, Mogunt. 1610
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rocco, - - - - Lyon, 1684
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leaves, - - - - Elzevier, 1659
- 1811 Jebb's Life of Robert Earl of Leicester, portrait, morocco,  
gilt leaves, - - - - 1727
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Thirsk, 1821

- 1814 Jennings's Introduction to the Knowledge of Medals,  
Baskerville, 1775
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- 1816 Jenyns's (Soame) Works, 3 vol. - 1793
- 1817 Jesuites. Morale Pratique des Jesuites, (Elz.) 1669.  
Catechisme des Jesuites, 1679. Le Cabinet Jesuitique, together 3 vol.
- 1818 Jesuits. Regulæ Societatis Jesu, original edition, ruled, rich old yellow morocco, inlaid binding, powdered with gold, silk linings, gilt leaves, Girardot de Prefond's Copy,  
Romæ, in Colleg. Societatis, 1582
- 1819 Jesuits. Regulæ Societatis Jesu, an Epitome, old red morocco, - Romæ, in Colleg. Societatis, 1582
- 1820 Jesuits. Ratio atque Institutio Studiorum, green morocco, with joints, gilt leaves,  
Romæ, in Collegio Societatis Jesu, 1586
- \*.\* The original and uncastrated Edition, of extreme rarity. The Gaignat copy sold for 660 francs.
- 1821 Jesuits. La Morale des Jesuites, extraite fidelement de leurs livres, 3 vol. old red morocco, (Elzevier.) 1669
- 1822 Jesuits. La Morale Pratique des Jesuites, ruled, 9 vol. rich old red morocco, - Cologne, 1669-95
- 1823 Jewitt's Adventures in Nootka Sound, - 1824
- 1824 Joannis Damasceni Orationes tres, blue morocco,  
Aldus, 1554
- 1825 Joannis Monachi Majoris Monasterii Historia Gauffredi Ducis Normannorum et Comititis Andegavorum, red morocco, gilt leaves, - Par. 1610
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- 1827 Johnson's (Dr.) Works, 11 vol. Boswell's Life of Johnson, 4 vol. together 15 vol. LARGE PAPER, morocco, gilt leaves, - Oxford, 1825-26
- 1828 Johnson's (Dr.) Journey into North Wales, with Notes by Duppa, half morocco, 1816. Beauties of Johnson, 1781.
- 1829 Johnson's Dictionary, by Hartley, printed on India paper, morocco, - - 1825
- 1830 Johnson's Rasselas, plates after Westall, morocco, 1817
- 1831 Johnson's Dictionary, yellow morocco, - 1793
- 1832 Johnstone's Anecdotes of Olave the Black. Account of Haco's Expedition to Scotland. Death Song of Lodbroc, Icelandic and English, gilt leaves, Copenh. 1780-82
- 1833 Johnson's Typographia, wood cuts on India paper, 2 vol. green morocco, gilt leaves, - 1824



- 1834 Johnson's History of the Pyrates, *plates*, 2 vol. *calf*, *gilt leaves*, - - - 1724
- 1835 Joly, Voyage fait a Munster en Westphalie, *yellow morocco*, *Fonthill copy*, - - - Paris, 1670
- 1836 Jones, Escolha das Poesias Orientales por Oliviera, *morocco*, - - - Lisboa, 1793
- 1837 Jones's History of the Christian Church, including the Account of the Waldenses, 2 vol. *half morocco*, 1826
- 1838 Jones's Tour in quest of Genealogy, *half morocco*, 1811
- 1839 Jomini, Vie Politique et Militaire de Napoleon, 4 vol. *morocco*, *gilt leaves*, - - - Paris, 1827
- 1840 Josephi Opera Omnia Gr. et Lat. edente Oberthur, 3 vol. LARGE PAPER, *Williams's copy*, *red morocco*, with joints and *gilt leaves*, - - - Lips. 1782
- 1841 Joseph, Histoire des Juifs, et Guerre des Juifs, trad. par Dandilly, *plates*, 5 vol. LARGE PAPER, *rich old yellow morocco*, *gilt leaves*, - - - Brux, 1702-3
- 1842 Joseph Victrix Innocentia dum fugit in Ægyptum, *old red morocco*, - - - Paris, 1654
- 1843 Joseph Ben Gorion's History of the latter tymes of the Jewes commune weale, trans. by Morwyng, *black letter*, *morocco*, *gilt leaves*, - - - London, John Daye, 1551
- 1844 [Josselin's] Life off the 70 Archbishopp off Canterbury (*Mathew Parker*) presently sittinge Englished, and to be added to the 69 lately sett forth in Latin, with the Table, which is so rare that *Hearne*, whose copy this was, says he never saw it in any other copy, Imprinted 1574
- 1845 Josselyn's Two Voyages to New England, - - - 1674
- 1846 Jovio, Commentario de le cose de Turchi, *red morocco*, Venetia, s. a.
- 1847 Jovius (Paulus). A Discourse of rare inventions, both Militarie and Amorous called Imprese, by Samuell Daniell, *russia*, - - - London, Waterson, 1585
- 1848 Joubert, Traité du Ris, *green morocco*, *gilt leaves*, Paris, 1579
- 1849 Joubert, La Science des Medailles, *plates*, 2 vol. in 1, *red morocco*, *gilt leaves*, - - - Paris, 1715
- 1850 Joubert, Manuel de l'Amateur d'Estampes, 3 vol. *inter-leaved and bound in 6*, *half morocco*, - - - Paris, 1821
- 1851 Jouy (Etienne) Œuvres completees, 27 vol. LARGE PAPER, *half morocco*, *gilt backs and tops*, - - - Paris, 1823
- 1852 Jouy, L'Hermite de la Chaussée—d'Antin, 2 vol. L'Hermite de la Guiane. Guillaume le Franc—Parleur, in all 4 vol. *calf*, *marbled leaves*, - - - Brux. 1818
- 1853 Journal of a Soldier, Edin. 1819. Personal Narrative of a Soldier of the 42d, 1821, 2 vol. in 1.
- 1854 Journal de Monsieur frere du Roi, par M. M. Geoffroy et Royon, 2 vol. *old red morocco*, - - - 1781

- 1855 Journey to Jerusalem: or relation of the Travels of  
fourteen Englishmen, - - - 1672
- 1856 Juifs. Du Rappel des Juifs, *old blue morocco*, 1643
- 1857 Julian's (the Emperor) Arguments against the Christians,  
trans. by Taylor, *RARE*, - - - 1809
- 1858 Jortin's Remarks on Ecclesiastical History, 5 vol. *half  
morocco, uncut*, - - - 1767
- 1859 Paulo Jovio, Vite di Leon decimo et d'Adriano sesto  
sommi Pontefici, trad. per Domenichi, *LARGE PAPER*,  
bound in 2 vol. *venetian morocco, richly tooled*,  
*Firenza Torrentino*, 1548
- 1860 Junckeri Vita Lutheri, *plates, calf, gilt leaves, Francf.* 1699
- 1861 Junckeri Commentarius de Vita, Scriptisque ac meritis  
Jobi Ludolfi, *calf, gilt leaves*, - *Lips.* 1710
- 1862 Junii Emblemata, L. B. 1595. Faerni Fabulæ Antverp.  
1595. Fabellæ Æsopicæ, Antverp. 1595, *green morocco*.
- 1863 Junguieres, Caquet-Bonbec, la Poule a ma tante, *red mo-  
rocco*, - - - 1785
- 1864 Jussie (Jeanne de) Relation de l'Apostasie de Geneve, *old  
red morocco*, - - - *Paris*, 1682
- 1865 Justinus et Florus, *morocco, gilt leaves*, - *Giunta*, 1510
- 1866 Justini Historia, *green morocco, Aldine tooling, Aldus*, 1522
- 1867 Justinius, *green morocco, gilt leaves*, - *Elzevir*, 1656
- 1868 Justini Historia ab Hearne, *LARGE PAPER, venetian morocco  
with joints, gilt leaves, Williams's copy*, - *Oxon.* 1705
- 1869 Justini Historia, ex recensione Grævii, *uncut, red morocco,  
joints, gilt leaves, Williams's copy*, - *Amst.* 1722
- 1870 Justinus, Notis Variorum et Gronovii, in 2 vol. *Williams's  
copy, red morocco, with joints and gilt leaves, L. Bat.* 1760
- 1871 Justus, de Alea, *morocco, gilt leaves*, - *Elzevir*, 1642
- 1872 Justiniani Institutiones, *blue morocco*, - *Antverp.* 1553
- 1873 Justiniani Institutiones, - - - *Amst. Elzev.* 1664
- 1874 Justice's (Elizabeth) Voyage to Russia,  
*York, T. Gent.* 1739
- 1875 Juvenalis et Persius, *green morocco, Aldine tooling, gilt  
leaves*, - - - *Aldus*, 1501
- 1876 Juvenalis et Persius, *very tall copy, red morocco, Aldus*, 1501
- 1877 Juvenalis et Persius, *morocco, gilt leaves*,  
*Paris, R. Stephanus*, 1544
- 1878 Juvenalis et Persii Satyræ, notis variorum, *best edition,  
Williams's copy, UNcut, red morocco, with joints and gilt  
leaves*, - - - 1684
- 1879 Juvenalis et Persius, *uncut, green morocco, gilt leaves,  
Williams's copy*, - *Amst.* 1735
- 1880 Juvenalis Satiræ ad Codices Parisienses recensitæ, com-  
mentario perpetuæ illustratæ ab Achaintré, 2 vol.  
*LARGEST PAPER, VERY RARE, Williams's copy, bound in  
green morocco, with joints, and gilt leaves*, - *Par.* 1810

- 1881 Keating's Narrative of the Expedition to the Source of  
St. Peter's River, Lake Winnepeck, &c. 2 vol. *half morocco*,  
Philadelphia, 1824
- 1882 Keith's System of Physiological Botany, *plates*, 2 vol.  
*marbled leaves*, - - - 1816
- 1883 Keith's Historical Account of the Scottish Bishops by  
Russell, LARGE PAPER, *half morocco, uncut*, Edinb. 1824
- 1884 Keightley's Fairy Mythology, *plates*, 2 vol. *green morocco*,  
*gilt leaves*, - - - 1828
- 1885 Kelham's Domesday Book Illustrated, *uncut*, 1788
- 1886 Kelsall's Classical Excursion from Rome to Arpino,  
*plates, half morocco*, - - - Geneva, 1820
- 1887 Kerr's Collection of Voyages and Travels, *maps*, 18 vol.  
*half morocco, gilt tops*, - - - 1824
- 1888 Kennedy's Chronological, Genealogical and Historical  
Dissertation of the Royal Family of the Stuarts, *blue morocco, gilt leaves*,  
- - - Paris, 1705
- 1889 Kidgell's Original Fables, *plates*, 2 vol. in 1, *gilt leaves*,  
1763
- 1890 King's Art of Cookery, *morocco, gilt leaves*.
- 1891 King's Hymns to the Supreme Being, *red morocco, gilt leaves*,  
- - - 1796
- 1892 King's Survey of the Coasts of Australia, *plates*, 2 vol.  
*half morocco*, - - - 1827
- 1893 King's (Dr.) Anecdotes of his Own Times, *marbled leaves*,  
- - - 1818
- 1894 Kinsey's Portugal Illustrated, *plates on India paper, half morocco*,  
- - - 1828
- 1895 Kirby's Suffolk Traveller, *russia, gilt leaves*, 1764
- 1896 Knight, Carmina Homerica, *original edition, only fifty copies printed for private distribution*,  
Lond. 1808
- 1897 Knight's Inquiry into the Principles of Taste, *blue morocco, gilt leaves*,  
- - - 1806
- 1898 Knight's Life of ERASMUS, LARGE PAPER, 1726. Knight's  
Life of Dean Colet, LARGE PAPER, 1724, together 2 vol.  
*portraits and plates, splendidly bound in blue morocco, richly tooled inside*.
- 1899 KNOX'S HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION, EXTREMELY RARE, *venetian morocco, with joints, richly tooled*,  
- - - (Vautrollier, 1584)

\* \* \* The excessive rarity of this Book is well known. It was found impossible to print it in Scotland and it was therefore committed to the care of Vautrollier in England. Nearly all the copies were seized before the completion of the work and destroyed by order of the Archbp. of Canterbury.

- 1900 Knox, Voyage de l'Isle de Ceylon, *plates*, 2 vol. in 1,  
*gilt leaves*, - - - Amst. 1693



*Quarto.*

- 1901 Juan y Ulloa, Viage a la America Meridional, *plates, FINE PAPER, 5 vol. red morocco, gilt leaves, royal arms of Spain on the sides, - - Mad.* 1748
- 1902 Juris Civilis Ante-Justiniane Reliquiæ Ineditæ, a Maio, *LARGE PAPER, - - - Romæ.* 1823
- 1903 Juvigny, De la decadence des Lettres et des Mœurs, depuis les Grecs et Romains jusqu'à nos jours, *LARGE PAPER, old French morocco, - Paris,* 1787
- 1904 Justinian, Description et Histoire de l'Isle de Scios ou Chios, *morocco, - - -* 1606

\* \* The author wrote this work at the time he was Ambassador from the Court of France to the Grand Seignior. At the end are printed a History of, and various documents relating to, the Justinian Family, to which this volume belonged.

- 1905 Kæmpferi Amœnitates Exoticæ, *plates, russia,* 1762
- 1906 Keatinge's Travels in Europe and Africa, *plates,* 1816
- 1907 Keith's Catalogue of Scottish Bishops, *russia,* 1755
- 1908 Kelsall's Letter from Athens, *half morocco,* 1812
- 1909 Kemys's Relation of the Second Voyage to Guiana, *Venetian morocco, by Lewis, RARE, London, T. Dawson,* 1596
- 1910 Kenilworth illustrated, *LARGE PAPER, PROOF PLATES ON INDIA PAPER, green morocco, gilt leaves, Chiswick,* 1821
- 1912 Kennedy's (Quintine) Oratioune, *half morocco, PRIVATELY PRINTED by Sir Alex. Boswell, - -* 1812
- 1913 Kennett's Parochial Antiquities of Ambrosden, Burcester, &c. *morocco, gilt leaves, - - Oxford,* 1695
- 1914 Kennett's Parochial Antiquities enlarged from the Author's Manuscript Notes, 2 vol. *- Oxford,* 1818
- 1915 Keppel. Description of the Freedom Box voted by the City to Admiral Keppel, *plates illuminated, red morocco, presentation copy to the Admiral, - -* 1779
- 1916 Kerguelen, Voyage dans la Mer du Nord, *maps, Paris,* 1771. Robilant, De l'Utilité des Voyages, &c. dans son propre pays, *Turin, 1790, calf gilt leaves.*
- 1917 Kilkenny. The Private Theatre of Kilkenny with observations on other Private Theatres in Ireland. Portraits of Grattan, Moore, &c. *blue morocco, PRIVATELY PRINTED, - -* 1825
- 1918 King's Toast, a Poem, with Key inserted, *suppressed, and very scarce, morocco, - -* 1736
- 1919 King's Morsels of Criticism, 2 vol. *- -* 1788
- 1920 Kinneir's Geographical Memoir of the Persian Empire, *map in a case, - - -* 1813

- 1921 Kirk's Outlines from the Figures and Compositions of  
the Hamilton Vases, *half morocco*, " 1804
- 1922 Kirke's Modern Account of Scotland, " 1679
- 1923 Kirkpatrick's Account of the Kingdom of Nepaul, *plates*,  
*half morocco*, " 1811
- 1924 Kirkpatrick's Select Letters of Tippoo Sultaun, *half*  
*morocco*, " 1811
- 1925 Klopstocks Werke, *plates*, FINE PAPER, 6 vol. in 3, *blue*  
*morocco*, with joints, lined with silk, gilt leaves,  
Leipz. 1798
- 1926 Knight's Relation of his Seven yeares Slavery under the  
Turkes of Argiere, *inlaid, russia*, " 1640
- 1927 Knight's Progress of Civil Society, *red morocco, gilt*  
*leaves*, " 1796
- 1928 Knox's History of Ceylon, with the History of Ceylon  
to 1815, *plates, half morocco*, " 1817
- 1929 Kotzebues Entdeckungs Reise in die Sud-See, *plates*,  
3 vol. in 1, *half morocco*, " *Wiemar*, 1821
- 1930 Krusenstern's Voyage round the World, trans. by Hopp-  
ner, *plates*, 2 vol. *half morocco*, " 1813
- 1931 Kynaston, Amorum Troili et Creseidæ libri duo priores  
Anglico-Latini, *morocco, gilt leaves*, *Oxon.* 1635
- 1932 La Clede, Histoire de Portugal, 2 vol. *gilt leaves*,  
*Par.* 1735
- 1933 Lake Scenery by Smith and Eames in Aquatinta by  
Alken, *PROOFS*, " 1795
- 1934 Lama, Vita di Giambattista Bodoni, Tipografo Italiano,  
2 vol. in 1, *LARGE PAPER, calf, gilt leaves*, *Parma*, 1816
- 1935 Lambard's Alphabetical Description of England and  
Wales, *protrait*, " 1730
- 1936 Lami, Le Piu insigni Pitture Parmensi, *fine plates, sixty*  
*copies only printed, green morocco, gilt leaves*, *Parma*, 1809
- 1937 Lamoignon (Chretien Guillaume de) Melange, ou Col-  
lection de faits, anecdotes, bons mots, reflections et  
pensées detachées, ramassées partout ou elles se sont  
trouvées, *Manuscript from the Lamoignon Collection*,  
6 vol.
- 1938 Lamont's Chronicle of Fife, *one hundred copies printed*,  
*morocco*, " *Edinburgh*, 1810
- 1939 Lamotte, Voyage dans le Nord de l'Europe, *plates*,  
*Lond.* 1813
- 1940 Laud. Discovery of the Notorious Proceedings of Wil-  
liam Laud, Archbishop of Canterbury, *portrait by Mar-*  
*shall*, " 1641
- 1941 Landseer's Sabæan Researches, *plates, half morocco*, 1823
- 1942 Langlume, Recueil de Fleurs d'Ornement, *beautifully*  
*coloured, the Dedication copy to the Duchess de Berry with*  
*her arms on the sides.*

- 1943 Langley's History of Desborough, *half morocco*, 1797  
 1944 Langsdorff's Voyages and Travels in Various Parts of  
 the World, *plates*, 2 vol. - - - 1813  
 1945 Lascaris Erotemata, cum Interpretatione Latina, *blue*  
*morocco*, *gilt leaves*, - Venetiis, Aldi Manutii, 1495  
 1945\* Lascaris Grammatica Græca, with the Hebrew leaves and  
 errata, *red morocco*, Aldine tooling,  
 Venet. apud Aldum, s. a.  
 1946 Lascaris Grammatica Græca, *red morocco*, Aldine tooling,  
 Venet. Aldus, 1512  
 1947 Lastanosa, Museo de las Medallas Desconocidas Espano-  
 las, *portraits*, *plates*, *ruissia*, *gilt leaves*, Huesca, 1645  
 1948 Latimer's (Bishop) Frutefull Sermons, *blue morocco*, *gilt*  
*leaves*, - - - London, J. Day, 1575  
 1949 Latrobe's Visit to South Africa, *coloured plates*, *half mo-*  
*rocco*, - - - 1818  
 1950 Laurencii Veronensis Liber de Bello Majoricano, a beau-  
 tiful Manuscript upon vellum, *red morocco*, *gilt leaves*.  
 \* \* This Poem has been printed by Muratori, but  
 the present Manuscript varies from the one used  
 by him.  
 1951 Law's Memorials, or the Memorable Things that fell  
 out from 1638 to 1684, *half morocco*, Edin. 1818  
 1952 Le Blanc, Voyages aux Indes Orientales et Occidentales,  
*gilt leaves*, - - - Paris, 1648  
 1953 Le Blond's (Michael) Engravings, a Collection of 46  
 mounted in a volume, *ruissia*.  
 1954 Leces Robiconiai Sumpoimenceias Pilopatridorum,  
 Bodoni, Parma, 1808  
 1955 Lederer's Discoveries in three several Marches from  
 Virginia to Carolina, *map*, *morocco*, *gilt leaves*, 1672

### Folio.

- 1956 Kämpfer, Histoire du Japon, 2 vol. in 1, *plates*, LARGE  
 PAPER, in *ruissia*, *gilt leaves*, - Haye, 1729  
 1957 Keating's History of Ireland, LARGE PAPER, *original red*  
*morocco binding*, *gilt leaves*, *fine copy*, - 1723  
 1958 Keppel's (Admiral) Trial, the Admiral's copy, with his  
 portrait on the side, - - - 1779  
 1959 King's Cathedral and Conventual Churches of England  
 Orthographically Delineated.  
 1960 King's Vale-Royall of England, or the County of Chester  
 Illustrated, *plates*, several additional inserted, *ruissia*, with  
*joints*, *gilt leaves*, - - - 1656



- 1961 King's Munimenta Antiqua ; or Observations on Ancient Castles, 4 vol. *half russia, uncut*, - 1799
- 1962 Kit-Cat Club from Kneller's Portraits, *fine original impressions, with six additional, mounted and bound in red morocco, gilt leaves*, - - 1735
- 1963 Knorr et Walch, Recueil des Petrifications, 4 vol. in 3, *plates coloured. Esper, Description des Zoolites, coloured plates, together 5 vol. half morocco*, Nuremb. -
- 1964 Korb, Diarium Itineris in Moscoviam, *plates, red morocco, gilt leaves, VERY RARE, SUPPRESSED*, Vienn. 1700
- 1965 LANCELOT DU LAC, *black letter, wood cuts*, 3 vol. in 1, *the third has no separate title page, a little wormed, red morocco, gilt leaves*, - - Paris, 1513
- 1966 Landmann's Observations on Portugal, *coloured plates, 2 vol.* - - 1818
- 1967 Landseer's Monkeyana, INDIA PROOFS before the letters, *half morocco*, - - 1827
- 1968 Lasor a Varea, Universus Terrarum Orbis Scriptorum Calamo Delineatus, *cuts, 2 vol. morocco, gilt leaves, scarce, Patavii*, 1713
- 1969 Le Brun, Voyage au Levant, *plates, 2 vol. Delft. 1700. Voyages aux Indes Orientales, plates, 2 vol. Amst. 1718, together 4 vol. LARGE PAPER, morocco, gilt leaves, FINE SET.*
- 1970 LEBRUN, GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, 3 vol. in 2, PROOFS BEFORE THE LETTERS, *red morocco, gilt leaves*, - - Paris, 1792
- 1971 Le Clerc Almanach der Heyligen, a Set of Prints of Saints, - - - Amst. 1730
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- 1973 Lelong, Bibliotheque Historique de la France, augmentée par Fontette, 5 vol. *best edition, red morocco, gilt leaves*, - - Paris, 1768
- 1974 Le Neve's Fasti Ecclesiæ Anglicanæ, with additional Manuscript Indexes, *calf, marbled leaves*, - 1716
- 1975 S. Leonis Papæ Sermones et Opuscula, *russia, gilt leaves, Romæ, Sweynheym et Pannartz, MCCCCLXX.*
- 1976 Leo's Historie of Africa by Pory, *map, calf, gilt leaves*, 1600

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- 1977 *Laudi Antiche*. MANUSCRIPT ON VELLUM of the XVth Century, written in a clear legible hand, *Venetian morocco, lined with morocco, richly tooled.*
- 1978 *Laudonniere, Histoire Notable de la Floride Située es Indes Occidentales, par Basanier, very scarce, title mended,* - - - - *Par. 1588*
- 1979 *Laus Asini, gilt leaves,* - - - - *Elzevir. 1629*
- 1980 *Laurent's Classical Tour through Greece, Turkey, &c. 2 vol. in 1, half morocco,* - - - - *1822*
- 1981 *Laval, L'Historial des Rois non Catholiques, gilt leaves, Lyon, 1592. La Place, Commentaires de l'Estat de la Religion, &c. sous Henry et Francois Second, 1565. Apologie Catholique, 1585, together 3 vol.*
- 1982 *Laval, Histoire des Rois non Catholiques, ruled, red morocco,* - - - - *Lyon, 1592*
- 1983 *Lavaterus, de Spectris, Lemuribus, &c. gilt leaves, 1570*
- 1984 *Lavardin, Celestine Fidelement Repurgée, Count Hoym's Copy,* - - - - *Paris, par Bonfons.*
- 1985 *Lavaysse, Voyage aux Iles de Trinidad, Tabago, &c. 2 vol.* - - - - *Paris, 1813*
- 1986 *Lavaysse's Description of Venezuela, Trinidad, &c. half morocco,* - - - - *1820*
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- 1997 Körner's Life of Carl Theodor Körner, with Selections from his Poems, 2 vol. in 1, *green morocco, gilt leaves*, 1827
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- 2004 Labat, Memoires du Chev. D'Arvieux, Envoy aux Etats Barbaresques, 6 vol. Paris, 1735
- 2005 Lachrymæ Musarum: Tears of the Muses Exprest in Elegies, written upon the Death of Henry Lord Hastings, *frontispiece, blue morocco, gilt leaves, rare*, 1650
- \* \* \* Among other verses in this volume, are some by Dryden; the first productions of his Muse.
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- 2011 Lactantii Opera, *blue morocco, gilt leaves, Renouard's Copy*, Lugd. 1556
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- 2013 Ladvocat's Historical and Biographical Dictionary, by Collignon, 4 vol. 1799
- 2014 LAFONTAINE (AUGUSTE). ROMANS, NOUVELLES, ET CONTES, traduite de l'Allemand par divers Auteurs, 162 volumes *uniformly bound in green morocco, gilt leaves*, Paris, et Londres, 1802-1820
- 2015 Romans, et Nouvelles, Caroline de Lichtfield, 2 vol. Herman d'Unna, 2 vol. Mathilde, 6 vol. La Princesse de Wolfenbuttel, 2 vol. Elizabeth. Nouvelles de Montolieu, *together* 14 vol. *uniform, in green morocco, gilt leaves*, 1786-1811



- 2016 Lafitau, Histoire des Decouvertes et Conquestes des Portugais dans le Nouveau Monde, *plates*, 4 vol. *gilt leaves*, - - - Paris, 1734
- 2017 Lafontaine, Recueil de Contes, 2 vol. Paris, 1798
- 2018 Lagrime in morte di un Gatto, *russia, scarce*, Milano, 1741
- 2019 Laing's Travels in Western Africa, *plates*, half morocco, 1825
- 2020 Lajaille, Voyage au Senegal, *gilt leaves*, Paris, 1802
- 2021 Laire, Specimen Historicum Typographiæ Romanæ XV. Sæculi, *green morocco*, - - - Romæ, 1778
- 2022 Laire, Index Librorum ab inventu Typographiæ ad annum 1500, 2 vol. *marbled leaves*, Senonis, 1791
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- 2025 Lamberti Exegesis in S. Joannis Apocalysim, morocco, gilt leaves, - - - Marpurg. 1528
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rocco*, - - - Edinb. 1814
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1792

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*Quarto.*

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*Folio.*

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\* \* This is the Second Edition of Livy, but the  
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*morocco, gilt leaves, Bologna, 1763*
- 2188 LUCRETIVS DE RERUM NATURA. JOANNES RAINALDUS  
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\* \* This very beautiful Manuscript has the first page  
elegantly illuminated by an Italian artist, after the  
antique. The capital letters throughout are also  
illuminated in gold and colours. Those at the  
commencement of each book are particularly  
splendid. This MS. was formerly in the posses-  
sion of M. Poore, and afterwards of Mr. W. Smith,  
to whom the late Dr. Burney offered a large sum  
for it. The following notice of it is from the  
Preface to Wakefield's Lucretius.

“Sed et alium insuper scriptum librum de quo  
nihil cogitaveram, mihi permisit evolvendum vir  
humanissimus Edvardus Poore, cum promptis-  
sima benignitate, a laudabilibus in bonas litteras  
affectibus derivata Nimirum manus recentior hunc  
codicem exaravit: quam vero cujusvis impressi  
typis libri non sit apographon sed codicem quem-  
dam MS. certissime in exemplar habuerit, non  
spernanda est ejus auctoritas, quæ antiquiorum  
librorum lectionibus subsidium accedat.”



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1819
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RARE, black letter, russia, - R. Johnes, 1573
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matica Phil. Melanethonis, in 1 vol. gilt leaves,  
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Venet. Aldus, 1518-33
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- 2297 Lupton's Emblems of Rarities, *red morocco*, *gilt leaves*, 1636
- 2298 Lusius in Venerem quinque illustrium Poetarum, FINE PAPER, *blue morocco*, *gilt leaves*, Paris, 1791
- 2299 Luxan, Colloquios Matrimoniales, *black letter*, *morocco*, *gilt leaves*, Valladolid, 1553
- 2300 Lydii Waldensia, id est conservatio veræ Ecclesiæ demonstrata, 2 vol. *green morocco*, rare, Roterod. 1615-17
- 2301 Lyndsay's Poetical Works, by Chalmers, 3 vol. *yellow morocco*, 1806
- 2302 Lyon's Journal of a Residence in Mexico, 2 vol. *half morocco*, 1828
- 2303 Lyon's Attempt to reach Repulse Bay, *half morocco*, 1825
- 2304 Lyon's Private Journal of Parry's Voyage, *plates*, *half morocco*, 1824
- 2305 Lysons's Account of a Roman Villa at Bignor, 1815
- 2306 Lytlyton's Tenures. Fitzherbert's Natura Brevium, 2 vol. London, R. Pynson, 1528
- 2307 Machiavelli Discorsi sopra la prima Deca di Livio, *morocco*, Aldus, 1540
- 2308 Machiavelli Princeps, *gilt leaves*, Basil, 1580
- 2309 Macrobian Opera, *morocco*, *gilt leaves*, Lugd. 1560
- 2310 Madgett et Dutems, Histoire de Jean Churchill, Duc de Marlborough, *plates*, 3 vol. Paris, 1808
- 2311 Maffée Vie d'Ignace de Loyole, traduite par d'Esne, *portrait*, *yellow morocco*, *gilt leaves*, Douay, 1594
- 2312 Magagno, Rime in Lingua Rustica Padovana, 1610. Marchesini, Stuggio, Vicenz. 1612, 2 vol. in 1, *green morocco*, *gilt leaves*.
- 2313 Mahulem, Histoire Orientale, Haye, 1766
- 2314 Æschamii Majoris Historia Amoris Edvardi III. et Comitissæ Salbericensis, RARE, *red morocco*, with joints, tooled inside, *gilt leaves*, Hal. Sax. 1612
- 2315 Malalæ Historia Chronica, Gr. et Lat. a Millio, cum Bentleii Epistola ad Millium, Williams's copy, in *olive morocco*, with joints and *gilt leaves*, Oxon. 1691
- 2316 Mallet, De la Ligue Hanseatique, presentation copy to Queen Charlotte, *marbled leaves*, Geneve, 1805
- 2317 Malleus maleficarum, *morocco*, *gilt leaves*, Paris, Petit, s. a.



- 2318 Malvezzi's David Persecuted by Ashley. Romulus and Tarquin by the Earl of Monmouth, &c. in 1 vol, morocco, gilt leaves, 1647-8
- 2319 Manni, Notizie de' piu' Bizzari e Giocondi Uomini Toscani, 2 vol. in 1, morocco, gilt leaves, Venez. 1762
- 2320 Manutii Apophthegmata, yellow morocco, Aldine tooling, gilt leaves, Venet. 1577
- 2321 Marcard, Description de Pymont, plates, 2 vol. red morocco, Royal Arms of France on the sides, Leipz. 1785
- 2322 Marconville, Recueil d'aucuns Cas merveilleux, red morocco, gilt leaves, Paris, 1563
- 2323 Marguerites de la Royne de Navarre, wood cuts, green morocco, gilt leaves, Lyon, 1549
- 2324 Marguerites de la Royne de Navarre, green morocco, Paris, 1552
- 2325 Mariani Ruinarum Romæ Epigrammata, russia, Venet. 1625
- 2326 Marie de France, Poesies, par Roquefort, 2 vol. in 1, gilt leaves, Paris, 1820
- 2327 Marklandi Epistola Critica ad Hare de Horatio. Williams's Copy, olive morocco, with joints, Cantab. 1723
- 2328 Martialis, blue morocco, gilt leaves, Venet. Aldus, 1501
- 2329 Martialis, counterfeit of the Aldine Edition, No. 6. of Renouard's List.
- 2330 Martin de Nantes, Mission au Brezil, Quimper.
- 2331 Martin's Voyage to St. Kilda, 1740. Voyage to Shetland, &c. 1751. Penrose's Account of the Expedition to Port Egmont, 1775, 1 vol.
- 2332 Martin, Recueil des Contes, plates, 4 vol. Paris.
- 2333 Massolo, Sonetti Morali, rare, Bologna, per Antonio Manutio, 1557
- 2334 Masuccio, Cinquanta Novelle, green morocco, gilt leaves, s. a.
- 2335 Matenesi Opuscula Critices Christianæ de ritu Bibendi super sanitatem Pontificum, &c. morocco, gilt leaves, Colon. 1611
- 2336 Maury, Essai sur l'Eloquence de la Chaire, vellum paper, 2 vol. morocco, gilt leaves. Williams's Copy, Paris, 1810
- 2337 Maximilien (Prince) Voyage au Bresil, 3 vol. with Atlas, gilt leaves, Paris, 1821
- 2338 Meintels Schau-Platz des Todes, cuts, Nurnb. 1736. Buquoit, L'Antidote a l'Efroi de le Mort, Francf. 1733, 2 vol. in 1, morocco, gilt leaves.

Quarto.

- 2339 Liturgy. Brief Discours of the Troubles begonne at Francford, anno Dom. 1554, about the Booke of Common Prayer and Ceremonies, black letter, blue morocco, 1575

- 2340 Lithograph Engravings by Charlet, Bellangé, Gericault, &c. one hundred and thirty humourous subjects.
- 2341 Lives, Apprehensions, Arraignments and Executions of the 19 late Pyrates, *black letter, green morocco, gilt leaves, RARE,* - - - (1608)
- 2341\* Livii Historiarum, Dec. quintæ libri quinque, nunc primum excusi, *red morocco, gilt leaves,*  
Venet. Junta, 1531
- 2342 Lizars' Picturesque Views of Edinburgh, from Drawings by Ewbank, *half morocco,* - - - Edin. 1825
- 2343 Lloid's Pilgrimage of Princes, *black letter, calf, gilt leaves,*  
London, William Jones, n. d.
- 2344 Lobo, Relation d'Abissinie, *plates, LARGE PAPER, old red morocco, gilt leaves,* - - - Paris, 1728
- 2345 Lobo, Voyage d'Abissinie, *plates, russia,* Paris, 1728
- 2346 Lobon de Salazar, Historia del famoso Predicador Fray Gerundio, 2 vol. in 1, *cuts, gilt leaves,* Mad. 1770
- 2347 Locati Judiciale Inquisitorum. *Dedication Copy to Pope Pius V. bound in red velvet,* - - - Romæ, 1568
- 2348 Locker's Memoirs of Celebrated Naval Commanders, *LARGE PAPER, portraits, proofs on India paper, red morocco, gilt leaves,* - - - 1832
- 2349 Locker's Views in Spain, *plates,* - - - 1824
- 2349\* Lockhart Papers, 2 vol. *half morocco,* - - - 1817
- 2350 Lockhart's Ancient Spanish Ballads, - - - Edin. 1823
- 2351 Loder's Suffolk Tracts. Journal of Dowring, 1786. Statutes for Seckford's Alms Houses, 1792. History of Framlingham, 1798.
- 2352 Loder's History of Framlingham, *plates, gilt leaves,* 1798
- 2353 Lodge's Illustrations of British History, Biography, and Manners, *portraits,* 3 vol. - - - 1791
- 2354 Lodge's Portraits and Memoirs of Illustrious Persons in British History, 53 Numbers, *India paper impressions,*  
1833
- 2355 Lomazzo, Trattato delle Arte delle Pittura, Scoltura, et Architettura.—Tempio della Pittura, Milano, 1585-90
- 2356 Lombardi Commentarius de regno Hiberniæ Sanctorum Insulæ, *RARE, red morocco, gilt leaves, title fractured,*  
Lovan. 1632
- 2357 Lombardus super Sententias, *Manuscript upon vellum, morocco, gilt leaves.*
- 2358 Long's History of Jamaica, 3 vol. *plates,* 1774
- 2359 Longo, Amori Pastorale di Dafni e di Cloe, trad. da Caro, *only fifty-six copies printed for presents, red morocco, gilt leaves,* - - - Crisopoli, Bodoni, 1786
- 2360 Longus, Amours Pastorales de Daphnis et Chloe, *plates, old yellow morocco, gilt leaves,* 1745

- 2361 Lonsdale's (Lord) Memoir of the Reign of James II.  
PRIVATELY PRINTED. *Presentation Copy to Archdeacon  
Coxe,* - - - - - York, 1808
- 2362 Lopez, Libro del juego del Axedrez, morocco, gilt leaves,  
RARE, - - - - - Alcala, 1561
- 2363 Lopez, Historia y Tragedia de los Templarios, gilt leaves,  
- - - - - Mad. 1813
- 2364 Lord's Display of the Banians and Persees, engraved  
title, morocco, gilt leaves, - - - - - 1630
- 2365 Losada, Escuela de Trabajos, del cautiverio mas cruel, y  
tirano; Noticias, y Gobierno de Argel, &c. calf, gilt  
leaves, - - - - - Mad. 1670
- 2366 Loyer, Quatre Livres des Spectres ou Apparitions, calf,  
gilt leaves, - - - - - Angers, 1586
- 2367 Lozano, Descripcion de las Provincias de Gran Chaco,  
map, morocco, gilt leaves, - - - - - Cordoba, 1733
- 2368 Locker's Views in Spain, - - - - - 1824
- 2369 Lucretius, morocco, gilt leaves, - - - - - Glasg. 1759
- 2370 Ludovici, Triomphi di Carlo, morocco, gilt leaves,  
- - - - - Vinegia, Pasini, 1535
- 2371 Lupi Epistolæ et Vita Divi Thomæ Martyris et Archi-  
Episcopi Cantuariensis, (Thomas a Becket) blue morocco,  
gilt leaves, - - - - - Brux. 1682
- 2372 Lutzenbergi Catalogus Hereticorum, blue morocco, gilt  
leaves, - - - - - Colon. 1522
- 2373 Luther. A Collection of Tracts in Latin and German,  
relating to the Reformation, by Luther, Melancthon,  
Zwinglius, Erasmus, &c. the Original Editions,  
seventy in number, many of them with wood cuts, wood  
cut title pages, &c. One of them contains *Manuscript  
Notes by Luther with his initials*, 3 vol. morocco.
- 2374 Lyall's Character of the Russians, plates, half morocco,  
- - - - - 1823
- 2375 Lyburnio, Le Selvette, RARE, Vinegia Penci da Lecco, 1513
- 2376 Lylie's Euphues. Euphues and his England, 1623
- 2377 Lyon's Travels in Northern Africa, plates, half morocco,  
- - - - - 1821
- 2378 Lyon's History of Dover, plates, 2 vol. in 1, half morocco,  
- - - - - Dover, 1813
- 2379 Lysons's Environs of London, and Middlesex Parishes,  
plates, 5 vol. half russia, - - - - - 1792
- 2380 Lysons's Magna Britannia, plates, 6 vol. half russia, un-  
cut, gilt tops, - - - - - 1806
- 2381 Lysons's Bedfordshire (from the Magna Britannia)  
LARGE PAPER, illustrated with numerous drawings, and  
additional plates, half morocco, uncut, gilt tops, 1813
- 2382 Lyttelton's History of Henry II. 4 vol. - - - - - 1767



*Folio.*

- 2383 Ludolphus, a Suchen, *Liber de terra sancta et itinere suo Hierosolomitano*, *black letter*, a very ancient Edition without place or date, but according to Panzer at Strasburg by Eggstein, green morocco, gilt leaves, VERY RARE.
- 2384 Ludolfi Grammatica Lingua Amharica. Lexicon Amharico-Latinum, 2 vol. - Francf. 1698
- 2385 Ludolfi Grammatica Æthiopica. Lexicon Æthiopico Latinum, 2 vol. - Francf. 1702-1699
- 2386 Ludovici [Varthemi] Patritii Romani Novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Siriæ, ac Indiæ, intra et extra Gangem, morocco, gilt leaves, RARE, - - - Mediol. 1511
- 2387 Luis (Varthema) Itinerario : en el qual cuenta mucha parte de la Ethiopia, Egipto, y entramabs Arabias, Siria y India en romance por Christoval de Arcos, *black letter*, first edition, morocco, gilt leaves, VERY RARE, Sevilla, Cromberger, 1520
- 2388 Lycophron, Gr. et Lat. a Potter, LARGE PAPER, red morocco, with joints, lined with silk, gilt leaves, Oxon. 1697
- 2389 Lydgate's Auncient Historie of the Warres betwixte the Grecians and the Troyans, citron morocco, gilt leaves, London, Marshe, 1555
- 2390 Lyndsay's Heraldry, arms emblazoned, Edin. 1822
- 2391 Lysons's Gloucestershire Antiquities, LARGEST PAPER, russia, - - - 1804
- 2392 Machado, Bibliotheca Lusitana, 4 vol. red morocco, gilt leaves. - - - Lisb. 1741
- 2393 Macrobius, Joannes Rivius recensuit, morocco, gilt leaves, Venet. 1513
- 2394 MANDEVILLE. Ce livre est appelle Mandeville, et parle de la terre de Promission, et de plusieurs autres isles de Mer, Gothic letter, wood cuts, printed in long lines, without date, place or printer's name, three leaves in Signature B. are wanting, green morocco, gilt leaves, circa, 1480
- \*.\* This Edition has escaped the notice of all Bibliographers.
- 2395 Mantuan (Baptiste) La Parthenice Mariane, translatee par Jaques de Mortier, Gothic letter, wood cuts, morocco, gilt leaves, - - - Lyon, pour Claude Nourry, 1523
- 2396 Manucci, Vita di Cosimo de Medici, presentation copy, morocco, gilt leaves, - - - Bologna, 1586
- 2397 Mariette, Traite des Pierres Gravees, plates, 2 vol. green morocco, gilt leaves, - - - Paris, 1750

- 2398 MAPPA MONDA. A MOST BEAUTIFUL MANUSCRIPT ON VELLUM, of the early part of the XVIth Century, containing Maps of the different parts of the World, very delicately drawn in gold and colours, *beautiful old morocco, gilt binding.*
- 2399 Marmol, Descripcion de Africa, 3 vol. Marmol Historia del Rebelion de los Moriscos de Granada, together 4 vol. *morocco, gilt leaves, Granada, y Malaga, 1573-1600*
- 2400 Martin's History and Lives of the Kings of England, *portraits, red morocco, gilt leaves,* - 1638
- 2401 Martyr (P.) De rebus Oceanicis et Orbe novo, *Basil. 1533. Ferdinandi Cortesii de Nova maris Oceani Hispania Naratio, Norimb. 1524, in 1 vol. morocco, gilt leaves.*
- 2402 Mastrili, Carta en que da cuenta de la conquista de Mindanao, - - - 1637
- 2403 Masuccio Il Novellino, *elegant wood cuts in outline, the last leaf is deficient a small fragment, Venetia, Joh. et Gregorio de Gregorii, MCCCCLXXXII.*
- 2404 Matthieu, Histoire de France, 2 vol. *Paris, 1631*
- 2405 Mayer's Views in the Ottoman Empire, *coloured, half morocco,* - - - 1810

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- 2406 M.'s (R.) Voyage to Buenos Ayres, *green morocco, 1716*
- 2407 Mac-Carthy, Catalogue de la Bibliotheque de, 2 vol. *LARGE PAPER, with the printed prices, half morocco, uncut, Paris, 1815*
- 2408 Mackenzie's Defence of the Antiquity of the Royal Line of Scotland, *both parts, morocco, gilt leaves, 1685-86*
- 2409 Mackenzie, Defensio Antiquitatis Regalis Scotorum, Prosapia, ex Anglico Sermone, a P. Sinclair, *blue morocco, gilt leaves, - - - Tr. ad Rh. 1689*
- 2410 (Madden's) Memoirs of the Twentieth Century, being Original Letters of State under George the VI. *morocco, gilt leaves, a Book of extraordinary rarity, 1733*

\* \* This extremely rare Volume was written by Dr. Madden, "a name, says Johnson, which Ireland ought to honour." The Work was scarcely finished when the Author determined to destroy it. ONLY THREE COPIES are said to have been preserved. See Nichols's Literary Anecdotes, vol. 2. page 29 to 33.

- 2411 El Maestro Azotado por los Ninos de la Escuela, *morocco, gilt leaves.*
- 2412 Magagno, Menon, e Begotto, Rime in Lingua Rustica Padouana, *green morocco, gilt leaves, Venet. 1594*
- 2413 Magaillan's History of China, *Plan of Pekin, gilt leaves, 1698*
- 2414 Magny, Les Amours et Odes, *gilt leaves, Paris, 1553*
- 2415 Malebranche, De la Recherche de la Verite, 2 vol. *rich old French morocco, gilt leaves, Amst. 1688*
- 2416 Malhaõ (Francisco Manoel Gomes da Silveira). Vida, Escrita por elle mismo, 3 vol. *gilt leaves, Lisb. 1806*
- 2417 Mallants Leven van den H. Bruno, *cuts by Bouttats, Antwerpen. 1673*
- 2418 Manfredi, Madrigali, *blue morocco, Mant. s. a.*
- 2419 Manoury, Proces contre Messieurs de Caradeuc de la Chalotais, &c. 3 vol. *red morocco, gilt leaves, 1768*
- 2420 Manutii Commentarius in Epistolas Ciceronis ad M. Junium Brutum, et ad Q. Ciceronem fratrem, *gilt leaves Aldus, 1557*
- 2421 Marconville, de l'Heur et Malheur de Mariage, *gilt leaves, Paris, 1571*
- 2422 Mariana, Discours des Grands Defauts qui sont en la Forme du Gouvernement des Jesuites, *red morocco, 1625*
- 2423 Marini, Historia et Relatione del Tunchino e del Giappone, *morocco, gilt leaves, Venet. 1665*
- 2424 Mariti, Voyages dans l'Isle de Chypre, la Syrie et la Palestine, 2 vol. *red morocco, gilt leaves, Paris, 1791*
- 2425 Marbeuf, Recueil des Vers de, *gilt leaves, Rouen, 1628*
- 2426 Marot et Sagon. Les Disciples et Amys de Marot contre Sagon, La Hueterie, et leurs Adherentz. Le Valet de Marot contre Sagon. Frippelippes. Responce a Marot, dict Frippelippes et a son Maistre Clement. La Grande Genealogie de Frippelippes, composée par ung jeune Poete Champestre, 1 vol. *blue morocco, VERY RARE, Lyon, Pierre de Sainte Lucie, s. d.*
- 2427 Martial's Epigrams, translated by R. Fletcher, with Sundry Poems and Fancies, *green morocco, gilt leaves, 1656*
- 2428 Martirani Tragœdiæ, Comœdiæ, Odyssea, Batrachomyomachia, Argonautica, *morocco, gilt leaves, Neap. 1556*
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- 2430 Massé, De l'Imposture et Tromperie des Diables, Devins, Enchanteurs, Sorciers, &c. *old French red morocco, Paris, 1579*
- 2431 Massolo, Rime Morali, 2 vol. in 1, *morocco, gilt leaves, Firenze, 1564*



- 2432 Maundrell's Journey from Aleppo to Jerusalem, LARGE  
PAPER, *original red morocco binding, gilt leaves*,  
Oxford, 1703
- 2433 Mavonii Exercitationes Linguae Græcæ, *green morocco,*  
*gilt leaves*, - - - Paris, 1599
- 2434 Medici (Lorenzo di). Poesie, Volgari, *with the sheet O*  
*complete, green morocco, gilt leaves*, Vineg. Aldus, 1554
- 2435 Medici (Lorenzo di). Poesie, Bergamo, 1763. Rime  
Sacre, Berg. 1760. Canzone a Ballo, (Milano, 1812).  
Poesie Tratte da Testi a Penna della Libreria Mediceo-  
Laurenziana, *bound in 1 vol. red morocco, richly tooled,*  
*gilt leaves, with portrait and print inserted*.
- 2436 Megiseri Thesaurus Polyglottus : vel Dictionarium Mul-  
tilingue, *red morocco, gilt leaves*, - - - Francf. 1603
- 2437 Memoires de la Regence de la Reyne Marie de Medicis,  
*old French red morocco*, - - - Paris, 1666
- 2438 Memoires du Comte de Brienne, 3 vol. *old French mo-*  
*rocco, gilt leaves, Guyon de Sardiere's copy*, Amst. 1719
- 2439 Memoires de la Reyne Marguerite, *gilt leaves*, Brux. 1658
- 2440 Memoires d'Estat par Villeroy, *ruled*, 4 vol. *beautiful old*  
*green morocco, lined with red morocco, gilt leaves*,  
Paris, 1665
- 2441 Memoires de la Duchesse de Mazarine, *red morocco*,  
Cologne, 1675
- 2442 Memoires de Mounsieur de Montresor, *morocco, gilt*  
*leaves*, - - - Cologne, (Elzevir), 1663
- 2443 Menagiana, 4 vol. *calf extra, gilt leaves*, Paris, 1729
- 2444 Mendoza, Histoire du Grand Royaume de la Chine, *gilt*  
*leaves*, - - - Rouen. 1614
- 2445 Mercier, Songes Philosophiques, *marbled leaves*, 1778
- 2446 Mercurio Trimegistro, Il Pimandro, trad. da Benci, *mo-*  
*rocco, gilt leaves*, - - - Firenze, Torrentino, 1548
- 2447 Meschinot, Les Lunettes des Princes. Ensemble plu-  
sieurs Additions et Ballades de nouveau composées, *old*  
*red morocco, gilt leaves, some leaves little soiled*,  
Paris, 1528
- 2448 Messie, Divers Leçons, par Gruget, *red morocco*,  
Lyon, 1570
- 2449 Mettrie (De la). Oeuvres Philosophiques, *plates inserted*,  
2 vol. *green morocco*, - - - Berlin, 1764
- 2450 Mexia, Silva de Varia Lecion, *olive morocco*, Anveres, 1540
- 2451 Mexia, Colloquios, *black letter, blue morocco, gilt leaves*,  
Sevilla, 1547
- 2452 Millin, Gallerie Mythologique, *plates*, 2 vol. LARGE PAPER,  
*marbled leaves*, - - - Paris, 1811
- 2453 Milman's Martyr of Antioch, *half morocco*, 1822
- 2454 Minucius Felix, Davisii. Williams's copy, *red morocco*,  
*with joints and gilt leaves*, - - - Cantab. 1707

- 2455 Minucius Felix, *Notis Variorum et Gronovii*. Williams's Copy, *red morocco, with joints, and gilt leaves*,  
L. Bat. 1709
- 2456 Milton, *Il Como*, trad. da Polidori, *Lord Bridgewater's Edition*,  
Parigi, 1812
- 2457 Mocquet, *Voyages en Afrique, Asie, Indes Orientales et Occidentales, plates*,  
Rouen, 1665
- 2457\* *Modus Legendi in Utroque Jure. Brocardica Juris. Flores Legum. Tractatus de Alimentis*, 1 vol. *Venetian morocco, gilt leaves*,  
Paris, 1494
- 2458 Moffatt's *History of Malmesbury*, *half morocco*, 1805
- 2459 Molinæi *Rerum nuper in Regno Scotiæ Gestarum Historia*, *morocco, gilt leaves*,  
Dantisci, 1641
- 2460 Molloy, *Lucerna Fidelium, in the Irish language and character*, *blue morocco*,  
Romæ, 1676
- 2461 *Monde des Cornuz*, *gilt leaves*,  
s. d.
- 2462 Monnipennie's *Abridgment of the Scots Chronicles*, *gilt leaves*,  
Edinb. 1633
- 2463 Mousin, *Discours de l'Yvresse, et Yvrongnerie*, *blue morocco, gilt leaves*,  
Toul. 1612
- 2464 Montanus, *Sanctæ Inquisitionis Hispanicæ Artes aliquot Detectæ*, *red morocco*,  
Heidel. 1567
- 2465 Montaigne *Essais*, 3 vol. *The Edition of the Scales, very fine copy, bound in red morocco by R. Payne, with joints, and gilt leaves*,  
Paris, 1669
- 2466 Montaigne, *Essais*, 5 vol. *LARGE PAPER, green morocco, gilt leaves*,  
Paris, 1818
- 2467 Montalvan, *Successos y Prodigios de Amor en Ocho Novelas*, *morocco*,  
Barcelona, 1640
- 2468 Montesquieu, *Oeuvres Completes*, *vellum paper, green morocco, gilt leaves*,  
Paris, 1827
- 2469 Montgomery's *Poems*, with *Biographical Notices by Irving*, *half morocco*,  
Edin. 1821
- 2470 *Morale Universelle*, 3 vol. *red morocco, gilt leaves*,  
Tours. 1792
- 2471 More's *Relation of the Murders committed by Enoch ap Evan in the Parish of Clunne, Salop*, *morocco, gilt leaves, very rare*,  
1641
- 2472 Morise, *Histoire de l'Origine de Toutes les Religions*, *red morocco, gilt leaves*,  
Paris, 1578
- 2473 Moss's *Manual of Classical Bibliography*, 2 vol. *half morocco*,  
1825
- 2474 *Moyen de Parvenir, FIRST EDITION*, under the title of "*Le Coupecu de la Melancolie*," *blue morocco*,  
Parme, 1698
- 2475 Munday's *Chronicle of the successe of Times*, *morocco, gilt leaves*,  
1611

- 2476 Murray's (Lady) Lives of the Rt. Hon. George Baillie, of Jerviswood, and of Lady Grisell Baillie, *green morocco, Privately Printed*, - - - Edin. 1822
- 2477 Musonii Rufi Philosophi Stoici Reliquæ et Apophthegmata, curante Peerlkamp, FINE PAPER, *green morocco, with joints, gilt leaves, Williams's Copy*, Harlem, 1822
- 2478 Musæus et Orpheus, Græcè, *red morocco, gilt leaves*, Aldus, 1517
- 2479 Musæus, Gr. et Lat. edente Rover, *Williams's Copy, green morocco, with joints and gilt leaves*, L. Bat. 1737
- 2480 Musgrave, Antiquitates Britanno-Belgiæ, præcipue Romanæ, plates, 4 vol. in 2, *morocco, gilt leaves*, Isaac Dunmon, 1719-20
- 2481 Nicole (Père) Les Imaginaires et Les Visionaires, ou Lettres sur l'heresie imaginaire, 2 vol. *yellow morocco, gilt leaves*, - - - (Elzevier.) 1667
- 2482 Noel, Dictionnaire de la Fable, 2 vol. *calf, marbled leaves*, Paris, 1801
- 2483 Nonni Dionysiaca, Gr. et Lat. notis Cunæi, FINE PAPER, *Williams's Copy, green morocco, with joints, gilt leaves*, Hanov. 1610
- 2484 Normant, Historia de Tribus energumenis in partibus Belgii, et de quibusdam aliis Magiæ complicitibus, Paris, 1623
- 2485 Novi Orbis Historiæ Recentes, with two folding Maps, RARE, in *morocco, gilt leaves*, - - - Col. Allob. 1612
- 2486 Oratores Attici, ex recensione Bekkeri, cum Indice Græcitatibus, a Mitchell, 10 vol. LARGE PAPER, Oxon. 1823-28
- 2487 Origny, l'Egypte Ancienne, 2 vol. *rich old French blue morocco, gilt leaves, royal arms on the sides*, Paris, 1762
- 2488 Osborn's Historical Memoirs of the Reigns of Queen Elizabeth and King James, - - - 1658
- 2489 Ovidii Opera, notis Variorum et Cnippingii, 3 vol. *Williams's Copy, green morocco, with joints and gilt leaves*, Amst. 1702
- 2490 Palingenii Zodiacus Vitæ, best edition, LARGE PAPER, *Williams's Copy, in olive morocco, with joints and gilt leaves*, - - - Rot. 1722

\*.\* From this Work Pope derived the hint of  
 "And shew a Newton as you'd shew an Ape."

- 2491 PARANGON DES NOUVELLES HONESTES, UTILES, DELECTABLES, EXCESSIVELY RARE, *black letter, wood cuts, olive morocco, fine copy*, - - - Lyon. 1533

\*.\* Col. Stanley's Copy was sold for 18l.

- 2492 Parei Analecta Plautina, *Williams's Copy, green morocco, with joints and gilt leaves*, - - - Franc. 1623



- 2493 Parival, *Histoires Facetieuses et Moralles, Histoires Tragiques, de notre temps, red morocco, Leide, 1666*
- 2494 Parnasso Espanol, 9 vol. *green morocco, gilt leaves, Mad. 1768*
- 2495 Paterculus, edente Ruhnkenio, 2 vol. *Williams's Copy, in olive morocco, with joints and gilt leaves, L. Bat. 1779*
- 2496 Pembroke's (Earl of) and Sir Benjamin Rudyard's Poems, with the cancelled leaves, *portrait of Sir B. Rudyard inserted, 1817*
- 2497 Persii Satyræ, perpetuo Commentario illustratæ, ab Achaintre, *LARGEST PAPER, Williams's Copy, green morocco, with joints and gilt leaves, Par. 1812*
- 2498 Petronius Arbitrator, notis Variorum, *red morocco, gilt leaves, Amst. 1669*
- 2499 Physiognomiæ Scriptores Veteres, Gr. et Lat. Franzii, *Williams's Copy, red morocco, with joints and gilt leaves, Altenb. 1780*
- 2500 Platonis Euthydemus et Georgias, Gr. et Lat. a Routh, *LARGE PAPER, Williams's Copy, red morocco, with joints and gilt leaves, Oxon. 1784*
- 2501 Platonis Dialogi 3, Gr. et Lat. ab Etwall, *LARGE PAPER, Williams's Copy, in olive morocco, with joints and gilt leaves, Oxon. 1771*
- 2502 Plauti Comœdiæ, notis Variorum, 2 vol. *best edition, Williams's Copy, red morocco, with joints and gilt leaves, Amst. 1684*

#### Quarto.

- 2503 Maccarii Abraxas, *plates, gilt leaves, Antwerp, 1567*
- 2504 Mackenzie's Memoirs of the Affairs of Scotland, from the Revolution, *half morocco, Edin. 1821*
- 2505 Mac Mahon, Jus Primatiale Armacanum, *morocco, gilt leaves, 1728*
- 2506 Magagno, Menon, e Begotto, Rime in lingua Rustica Padouana, *green morocco, gilt leaves, RARE, Padoua, 1558*
- 2507 Magini Ephemerides Coelestium motuum annos XL. *old morocco, Thuanus's Copy, Venet. 1582*
- 2508 Maii Specimen Partium Ineditarum Ulphilæ, *Mediol. 1819*
- 2509 Malcolm's Ancient and Modern Description of London. 4 vol. *plates, half morocco, uncut, 1802*
- 2510 Malcolm's Anecdotes of the Manners and Customs of London, *1811*
- 2511 Malespini Novelle, *red morocco, Croft's Copy, Venet. 1609*
- 2512 Malkin's Scenery, Antiquities, and Biography of South Wales, *plates, morocco, gilt leaves, 1804*

- 2513 Mandevile's Voyages and Travels, *wood cuts, gilt leaves*,  
1722
- 2514 Mandeville, Itinerarium a terra Anglie in partes Jerosolimitanas et in ultiores transmarinas, *black letter, morocco, gilt leaves*, - *Venet. without date, circa 1480*
- 2515 Manethonis Apotelesmatica Græce, cura Gronovii, *morocco, gilt leaves, Williams's copy*, *Lugd. Bat. 1698*
- 2516 Manfredi, Poesie, con sua Vita, - *Parm. 1793*
- 2517 Maugis d'Aigremont. Tres plaisante Histoire, *wood cuts, morocco*, - - - *Lyons.*
- 2518 Mantuanus (Baptist) De Patientia, *Basil. de Olpe, 1499*,  
Brant, De Origine et conversatione bonorum Regum  
et laude Civitatis Hierosolymæ, *Basil. de Olpe, 1490*  
2 vol. in 1, *morocco, gilt leaves.*
- 2519 Manucci, Lettere Volgari, *yellow morocco, Aldine tooling*,  
*Roma, Presso il Santi, 1592*
- 2519\* Manucci, Attioni di Castruccio Castracane, *Roma, 1590*
- 2520 Manuel, Vida y acciones del Rey D. Juan el segundo,  
rey de Portugal, *morocco, gilt leaves*, *Mad. 1639*
- 2521 Marchand Voyage autour du Monde, 3 vol. *LARGE PAPER, half russia, uncut*, - - - *Paris, 1798*
- 2522 Margarita Facietiarum, *blue morocco, gilt leaves*,  
*(Argent.) Gruninger, 1509*
- 2523 Maria, Viaggio all' Indie Orientali, *gilt leaves, Venet. 1678*
- 2524 Marini, Historia del Tunchino e del Giapone, *Roma, 1665*
- 2525 Marsden's Catalogue of Dictionaries, Vocabularies,  
Grammars, &c. *PRIVATELY PRINTED, half morocco, 1796*
- 2526 Martialis Epigrammata, *printed in a small gothic type, without printer's name, place, or date, with signatures, but according to Maittaire by John de Westfalia, green morocco, gilt leaves.*
- 2527 QUEEN MARY. ANTONII GUIDI ORATIO IN FUNERE MARIE BRITANNIÆ REGINÆ ad Cardinales, Regumque et Rerum publicarum legatos. Romæ habita VIII. Id. Martii MDLIX. *olive morocco, with joints, richly tooled*,  
*VERY RARE*, - *Romæ ex Officina Salviana.*

\* \* This most curious and interesting Oration opens with expressing the consternation of the Church at the Death of Queen Mary. It touches with a delicate and masterly hand upon the circumstances attending the affiancing of Catherine of Arragon to Prince Arthur, her subsequent Marriage to Henry VIII. and Divorce; then takes a most able Review of English Affairs from Henry VIII. to the Death of Q. Mary, with particular remarks on the conduct of the Dukes of Norfolk and Northumberland, the Protector Somerset and Lord Pembroke, also an Account of Sir Thomas Wyatt's Rebellion.

- 2528 Martens Spitzbergische oder Gröenlandische Reise Beschreibung, *plates, olive morocco*, - Hamb. 1670
- 2529 Martyr's Historie of the West Indies, trans. by Eden and Lok, *gilt leaves*, - 1612
- 2530 Marulli Hymni et Epigrammata, FIRST EDITION, *blue morocco*,  
*Florentiæ, Impressit Societas Colubris, MCCCCLXXXVII.*
- \* \* Marullus was a learned Greek. He fled to Italy on the Capture of Constantinople by the Turks, and was hospitably received by Lorenzo de Medici, to whom he dedicated these Epigrams, a circumstance not noticed by Mr. Roscoe.
- 2531 Maurice's History of Hindostan, *plates*, 4 vol. *russia*, 1795
- 2532 Lorenzo de' Medici, Opere, da Follini, 4 vol. *portrait*,  
*LARGE PAPER, green morocco, gilt leaves*, Firenz. 1825
- 2533 Meliadus, Chevalier de la Croix, *wood cuts*, Paris, 1584
- 2534 MERLIN. SENSUYT LE VOLUME DE MERLIN, qui est le premier livre de la Table ronde, Paris, s. d. Le second volume de Merlin, Rouen, pour Jehan Mace, &c. s. d. Les Prophecies de Merlin, a small fragment of the title torn away, Rouen, pour Jehan Mace, &c. s. d. together 3 vol. *black letter, red morocco, gilt leaves*, VERY RARE.
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- 2538 Minadoi, Historia della guerra fra Turchi et Persiani, *map*, Venet. 1594
- 2539 Mirrour for Magistrates, by Baldwin, Higgins, Blennerhassett and Niccols, *morocco, gilt leaves*, - 1610
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- 2542 Monstrelet's Chronicles, by Johnes, 5 vol. *PLATES PLAIN AND COLOURED, green morocco, gilt leaves*, Hafod. 1809
- 2543 Montestruch, Viage del Phelipe V, causa de la Guerra y remedio para conseguir la Paz. In *red morocco, gilt leaves*, - Madr. 1712
- 2544 Moralité des Blasphemateurs de Dieu, reprint of ninety copies, *elongated 4to. morocco, gilt leaves*, Paris, 1831
- 2545 Morelli, Dissertazione intorno ad alcuni Viaggiatori erudite Veneziani poco noti, Venez. 1803
- 2546 Mori da Ceno, Giuoco Piacevole, *gilt leaves*,  
Mantoua, 1580
- 2547 Mori da Ceno, Novelle, *green morocco, gilt leaves*,  
Mantoua, 1585



- 2548 Morton's New English Canaan, *the first book only, russia*,  
Amst. 1637
- 2549 Morin, Declaration sur la Revocation de ses pensées.  
Declaration de Morin, de sa femme, &c. Arrest de la  
Cour de Parlement. Proces Verbal d'Execution de  
Morin, VERY RARE, 1 vol. morocco, Paris, 1649-63
- 2550 Morley's Sermon preached at the Coronation of Charles  
II. *portrait of Charles, gilt leaves*, 1661
- 2551 Mosquera, Relacion de la Conquista del Reyno de Mos-  
covia, *red morocco*, Lisboa, 1606
- 2552 Moss's History of Hastings, LARGE PAPER, PROOF PRINTS  
ON INDIA PAPER, 1824
- 2552\* Motte (De la) Fables Nouvelles, *plates, LARGE PAPER, old*  
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- 2553 Muestras de los Punzones y Matrices de la Letra que se  
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- 2554 Munoz, Vida y Virtudes de la Venarable Virgen, Luisa  
de Carvajal y Mendoza. Su Jornada a Inglaterra, y  
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\* \* \* THIS IS ONE OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE when complete. Harley, Earl of Oxford, after a fruitless search of many years, found one at Franckfort, for which he paid a hundred pounds. It is now in the possession of the Rt. Hon. T. Grenville. Mr. Nassau's Copy was sold for a hundred pounds. It is indispensable to a collector of Debry's Voyages.

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